



International Tuba Euphonium Association

CLIFFORD BEVAN

Award for Excellence in Research

The Roger Bobo, Harvey G. Phillips, and Clifford Bevan Awards were established by ITEA to foster, encourage, and recognize excellence in the fields of recording, composition, and research. These awards recognize the very best artists, composers, and researchers who have produced work of the highest distinction and are indeed given to those whose work illustrates the highest level of artistry and scholarship, regardless of popularity or other factors.

2010 NOMINATION FORM

Nominee Information

Name of Researcher _____ Research Completion Date (MO/YR) _____

Please submit a separate form for each publication nominated

Name of Person Making Nomination (if Different) _____

ADDRESS OF RESEARCHER

Address _____

City _____ State _____ ZIP _____ Country _____

Phone _____ Email _____

ADDRESS OF PERSON MAKING NOMINATION (if different from above)

Address _____

City _____ State _____ ZIP _____ Country _____

Phone _____ Email _____

TITLE OF RESEARCH _____

Type of publication (check one)

_____ book; _____ monograph; _____ chapter; _____ article;

_____ dissertation/thesis; _____ other

Eligibility

Open to any original low brass research project completed between January 1, 2005 and December 31, 2009. Research projects nominated for the 2010 Bevan Award are not eligible for nomination for the 2012 Award.

Low-brass scholarship genres include research on contemporary and historical topics, acoustics, composition, theory, scoring, organology, and pedagogy and may include methodologies of oral history, biographical and ethnographic, historical, quantitative, statistical, and survey research.

Types of submissions: published or unpublished articles (minimum of 4000 words in length), chapters, monographs, dissertations/theses, books. English translations of articles originally written in other languages will be required for consideration.

Finalists will be announced in the spring 2010. The recipient of the Bevan Award will be announced at the International Tuba and Euphonium Conference and an excerpt of the research will appear in the ITEA Journal. A \$500 stipend accompanies the biennial award.

The Bevan Award recognizes individuals whose original scholarship is significant, innovative, thoughtful, and useful.

Submission of Materials

ALL ENTRIES MUST BE POSTMARKED BY JANUARY 15, 2010.

Materials will not be returned.

Submit four (4) hardcopies and one electronic copy of the research work. Unpublished works may be submitted in manuscript form.

Each research submission must have a separate nomination form. Bevan Research Award Form Downloads (.pdf)

SEND ALL AWARDS MATERIALS TO: Craig Kridel, P. O. Box 50613, Columbia, SC 29250; USA; Email contact: craigkridel@mindspring.com

