



International Tuba Euphonium Association

HARVEY G. PHILLIPS

AWARDS FOR EXCELLENCE IN COMPOSITION

The Roger Bobo, Harvey G. Phillips, and Clifford Bevan Awards were established by ITEA to foster, encourage, and recognize excellence in the fields of recording, composition, and research. These awards recognize the very best artists, composers, and researchers who have produced work of the highest distinction and are indeed given to those whose work illustrates the highest level of artistry and scholarship, regardless of popularity or other factors.

2010 NOMINATION FORM

Nominee Information

Title of Composition: _____ Date of Completion (MO/YR): _____
Please submit a separate form for each work nominated *Must be between 01/05 and 12/31/09*

Name of Composer: _____

Mailing Address: _____

City: _____ State: _____ ZIP: _____ Country: _____

Telephone Number: _____ Email Address: _____

Nominator Information (if different than nominee)

Name: _____

Mailing Address: _____

City: _____ State: _____ ZIP: _____ Country: _____

Telephone Number: _____ Email Address: _____

Nominating Category

Check one only. Please submit a separate form for each category if nominating in more than one category.

- Tuba in a solo role (accompanied or unaccompanied)
 - Euphonium in a solo role (accompanied or unaccompanied)
 - Tuba or Euphonium as featured instrument in Chamber Music
 - Tuba or Euphonium ensemble (3 or more parts)
 - Tuba or Euphonium featured in Jazz/Rock/Fusion
 - Tuba or Euphonium ensemble (3 or more parts) featured in Jazz/Rock/Fusion
-

Eligibility

- Open to any original composition in the categories listed above that was completed between January 1, 2005 and December 31, 2009. Compositions nominated for 2008 Phillips Awards are not eligible for nomination in 2010.
 - For chamber music, ensemble and Jazz/Rock/Fusion categories, works which use 2 or fewer tubas and/or euphoniums should be nominated in the “featured” categories. Works which use 3 or more tubas and/or euphoniums should be nominated in the “ensemble” categories.
 - Finalists in each category will be announced in the spring of 2010.
 - Winners will be announced at the International Tuba Euphonium Conference in Tuscon Arizona, June 2010.
 - The judging panel reserves the right to not name a winner in any category.
-

Submission of Materials

1. ALL ENTRIES MUST BE POSTMARKED BY JANUARY 15, 2010.
2. Materials will not be returned.
3. Submit four (4) copies of the full score of the nominated composition in its published format (lead sheets are acceptable for the jazz/rock/fusion category). Unpublished works may be submitted in manuscript or computer published format. Four (4) complete CD recordings (live or studio performance or MIDI realization) are encouraged but not required.
4. Each composition must have a separate nomination form.
5. SEND ALL PHILLIPS AWARDS MATERIALS TO: Kevin Wass, School of Music, Texas Tech University, Box 42033, Lubbock, TX 79409