



International Tuba Euphonium Association

CLIFFORD BEVAN

Award for Excellence in Research

The Roger Bobo, Harvey G. Phillips, and Clifford Bevan Awards were established by ITEA to foster, encourage, and recognize excellence in the fields of recording, composition, and research. These awards recognize the very best artists, composers, and researchers who have produced work of the highest distinction and are indeed given to those whose work illustrates the highest level of artistry and scholarship, regardless of popularity or other factors.

2012 NOMINATION FORM

Nominee Information: _____

Name of Researcher Research Completion Date (MO/YR): _____

Please submit a separate form for each publication nominated

Name of Person Making Nomination: _____
(if different from the nominee)

ADDRESS OF RESEARCHER

Address: _____

City: _____ State: _____ Zip Code _____

Country: _____ Phone: _____ Email: _____

ADDRESS OF PERSON MAKING NOMINATION (if different from above)

Address: _____

City: _____ State: _____ Zip Code _____

Country: _____ Phone: _____ Email: _____

TITLE OF RESEARCH: _____

Type of publication (circle one):

book monograph chapter article dissertation/thesis other

Eligibility

Open to any original low brass research project pertaining to the tuba, euphonium, and/or related instruments completed between January 1, 2010 and December 31, 2011. Research projects nominated for the 2012 Bevan Award are not eligible for nomination for future awards. Low-brass scholarship genres include research on contemporary and historical topics, acoustics, composition, theory, scoring, organology, and pedagogy and may include methodologies of oral history, biographical and ethnographic, historical, quantitative, statistical, and survey research. Types of submissions: published or unpublished articles (minimum of 4000 words in length), chapters, monographs, dissertations/theses, books. English translations of articles originally written in other languages will be required for consideration.

The recipient of the Bevan Award will be announced at the International Tuba and Euphonium Conference and an excerpt of the research will appear in the ITEA Journal. A \$500 stipend accompanies the biennial award.

The Bevan Award recognizes individuals whose original scholarship is significant, innovative, thoughtful, and useful.

Submission of Materials

ALL ENTRIES MUST BE "POSTMARKED" BY JANUARY 15, 2012.

Submit one electronic copy of the nomination form and one electronic copy of the research work. Unpublished works may be submitted in manuscript form. Each research submission must have a separate nomination form; self-nominations are welcomed.

Bevan Research Award Form Downloads: http://www.iteaonline.org/community/itea_awards/forms/bevan_2012.pdf

SEND ALL AWARDS MATERIALS ELECTRONICALLY TO:

Craig Kridel, Coordinator
2012 ITEA Bevan Research Award
Email: ckridel@gmail.com