



## International Tuba Euphonium Association

**CLIFFORD BEVAN**

### **Award for Excellence in Research**

*The Clifford Bevan, Roger Bobo, Harvey G. Phillips, and Jim and Jamie Self Awards were established by ITEA to foster, encourage, and recognize excellence in the fields of recording, composition, and research. These awards recognize the very best artists, composers, and researchers who have produced work of the highest distinction and are indeed given to those whose work illustrates the highest level of artistry and scholarship, regardless of popularity or other factors.*

#### **2016 NOMINATION FORM**

##### **Nominee Information:**

\_\_\_\_\_

**Name of Researcher Research Completion Date (MO/YR):**

\_\_\_\_\_

*Please submit a separate form for each publication nominated*

**Name of Person Making Nomination:** \_\_\_\_\_  
(if different from the nominee)

#### **ADDRESS OF RESEARCHER**

Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip  
Code \_\_\_\_\_  
Country: \_\_\_\_\_ Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

#### **ADDRESS OF PERSON MAKING NOMINATION (if different from above)**

Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code \_\_\_\_\_  
Country: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**TITLE OF RESEARCH:** \_\_\_\_\_

**Type of publication (circle one):**

book   monograph   chapter   article   dissertation/thesis   other

#### **Eligibility**

Open to any original low brass research project pertaining to the tuba, euphonium, and/or related instruments completed between January 1, 2014 and December 31, 2015. Research projects nominated for the 2016 Bevan Award are not eligible for nomination for future awards. Low-brass scholarship genres include research on contemporary and historical topics, acoustics, composition, theory, scoring, organology, and pedagogy and may include methodologies of oral history, biographical and ethnographic, historical, quantitative, statistical, and survey research. Types of submissions: published or unpublished articles (minimum of 4000 words in length), chapters, monographs, dissertations/theses, books. English translations of articles originally written in other languages will be required for consideration.

The recipient of the Bevan Award will be announced at the International Tuba and Euphonium Conference and an excerpt of the research will appear in the ITEA Journal. A \$500 stipend accompanies the biennial award. The Bevan Award recognizes individuals whose original scholarship is significant, innovative, thoughtful, and useful.

**Submission of Materials**

ALL ENTRIES MUST BE "POSTMARKED" BY JANUARY 15, 2016.

Submit one electronic copy of the nomination form and one electronic copy of the research work. Unpublished works may be submitted in manuscript form. Each research submission must have a separate nomination form; self-nominations are welcomed.

**Bevan Research Award Form Downloads:**

[http://www.iteaonline.org/community/itea\\_awards/forms/bevan\\_2016.pdf](http://www.iteaonline.org/community/itea_awards/forms/bevan_2016.pdf)

**SEND ALL AWARDS MATERIALS ELECTRONICALLY TO:**

Craig Kridel, Coordinator  
2016 ITEA Bevan Research Award  
Email: [craigkridel@mindspring.com](mailto:craigkridel@mindspring.com)