Voxman Building Notes

- The Voxman School of Music's facilities will be open every day from 7am – 10pm for the duration of the conference.
- The registration desk will be available on the 2000 level in the Pearl West Lobby from 8am-6pm for the duration of the conference.
- Instrument storage will be available in the Stark Opera Theater (0151) from Tuesday through Saturday, 8am-8pm and for 30 minutes after the end of the evening concerts.
  - Exception: instrument storage will close at 4:30pm on Thursday to allow volunteers time to prepare for and attend the Banquet.
- No instruments or cases are allowed in the Concert Hall or Recital Hall audience during performances.
- No food or drink (except water) in any classroom or performance space.
- Lessons with students under 18 years of age require a parent or guardian in the room.

Schedule Corrections

Monday, May 27

Correction 9:00am – Recital Hall (2301) – Competition: Mock Band - Tuba
Incorrectly listed as taking place in Stark Opera Theater (pg. 17, pg. 27)

Correction 9:00am – Stark Opera Theater (0151) – Competition: Electronics
Incorrectly listed as starting at 5:00pm (pg. 27)

Correction 3:00pm – Recital Hall (2301) – Competition: Young Artist Euphonium Final Round
Incorrectly listed as Artist Euphonium Final Round (pg. 27)

Correction 3:30pm – Concert Hall (2101) – Competition: Ensemble Final Round
Incorrectly listed as starting at 3:00pm (pg. 17, omitted on pg. 27)

Tuesday, May 28

Cancellation 9:00am – James Dixon Room (0002) – Presentation: Samuel Adler – David Saltzman
(pg. 18, 32)

Correction 2:00pm – James Dixon Room (0002) – Presentation: Young at Heart – Velvet Brown and Roger Bobo (pg. 37)
Incorrectly listed as the USMB Chamber Ensemble (pg. 19)

Correction 3:15pm – Concert Hall (2101) – Recital: Chris Buckley and Hiram Diaz
Incorrectly listed as a 120-minute session – this is a 50-minute session

Correction 4:30pm – James Dixon Room (0002) – Panel Discussion: Opportunities in Music
Incorrectly listed as a 120-minute session – this is a 50-minute session

Correction 4:30pm – Choral Rehearsal Room (0005) – Artist All-Star Ensemble Rehearsal
Incorrectly listed as a performance – this ensemble’s performance will take place on Thursday at 2:00pm in the Concert Hall

Correction 6:15pm – Pearl West Lobby (2000) – College Ensemble: University of Northern Iowa
Incorrectly listed as 7:00pm in the Concert Hall (pg. 19) and 7:00pm in the Pearl West Lobby (pg. 42)

Omission 7:00pm – Concert Hall (2101) – College Ensemble: University of Tennessee Combined Ensembles (pg. 19, 42)

Wednesday, May 29

Omission 8:00am – Choral Rehearsal Room (0005) – Warm Up Class: David Earll and Chris Vivio
Bringing the Breathing Gym & Brass Gym to Your Daily Routine (pg. 19, 44)

Cancellation 9:45am – James Dixon Room (0002) – Presentation: Mental Health in Studios – Jarrett McCourt (pg. 19, 44)

Correction 10:15am – Choral Rehearsal Room (0005) – Masterclass: Eirik Gjerdevik
Incorrectly listed as taking place in the Concert Hall (pg. 45)

Correction 11:30am – Recital Hall (2301) – Recital: Bethany Wiese and Erik Lundquist
Incorrectly listed as 12:00-2:00pm (pg. 20, 46-47)
Roger Bobo (b. June 8, 1938) is an American tuba virtuoso and brass pedagogue. He retired from active tuba performance in 2001 in order to devote his time to conducting and teaching. He gave what is reputed to be the first solo tuba recital in the history of Carnegie Hall. His solo and ensemble discography is extensive. He is the author of "Mastering the Tuba" published by Editions Bim (CH). While living in the USA, he was the resident conductor of the Topanga Philharmonic Orchestra. He has been a guest conductor with numerous orchestras and chamber ensembles in North America, Europe and Asia. Roger Bobo currently resides in Oaxaca, Mexico - teaching and conducting. Rochester Philharmonic Orchestra, 1956–1962 (Erich Leinsdorf, cond.) Royal Concertgebouw Orchestra,
Velvet Brown enjoys a professional career as an international soloist, chamber ensemble performer, recording artist, conductor, and orchestral player. She has made regular solo appearances throughout Europe, Japan, Canada and the United States. Ms. Brown is the principal tubist of the New Hampshire Music Festival Orchestra. She has served as principal tuba with the River City Brass band, guest principal with the Lahti Philharmonic in Finland and as substitute or additional tubist with the Detroit Symphony, Saint Louis Symphony, San Francisco Women’s Philharmonic Orchestra, and the Fort Wayne Philharmonic. In 2004, Brown joined Howard Johnson’s “Gravity” Tuba Jazz Ensemble as lead tuba. Professor Brown has served as guest conductor for festivals in the United States as well as abroad in Europe, Japan, and Canada. She is a founding and current member of Stiletto Brass Quintet, Monarch Brass and Nedra Johnson’s “Fat Bottom Girls”. Brown is also a founding board member of the International Women’s Brass Conference. Ms. Brown is a Distinguished Professor at the Pennsylvania State University and Artist Faculty at the Peabody Institute at Johns Hopkins University.

Mark Carlson is an Associate Professor of Music at Mount St. Mary’s University in Emmitsburg, Maryland where he teaches courses in music history and directs the university’s instrumental ensembles. He has earned a Doctor of Musical Arts and Master of Music in Performance from the University of Wisconsin-Madison, an Advanced Degree in Music Performance from the Oulu Seudun Ammattikorkeakoulu in Finland, and a Bachelor of Music from Northwestern University in Music Performance and Music Technology. Since 2008 Dr. Carlson has been a member of the acclaimed Sotto Voce Quartet, a group that performs and travels extensively. He has performed as a soloist, clinician, and chamber musician domestically and abroad. His primary instruments include euphonium, trombone, and baritone horn. He has studied with Joseph Goble, Bruce Briney, Rex Martin, Jukka Myllys, and John Stevens.

Keisetsu Chiba is associate professor of tuba and euphonium at the HOKUSHO UNIVERSITY, was born in Hokkaido Japan. During 2000~2001, he was visiting professor at Valdosta State University, Georgia. Chiba received his Master of Music degrees from the University of Northern Iowa and his Bachelor of Music degree from the Musashino Music College Tokyo Japan. He has performed with the Waterloo/Cedar Falls Symphony Orchestra, the Cedar Rapids Symphony Orchestra, University of Northern Iowa Faculty Brass Quintet, Valdosta Symphony orchestra, Sapporo Symphony Orchestra, Sapporo Brass Ensemble. Keisetsu also appeared as guest artist at Army Euphonium/Tuba conference in Washington D.C, TubaMania in Australia, ITEC. He studied tuba with Dr. Jeffrey Funderburk, Ikumitsu Tado and Chitate Kagawa, and privately with Dan. Perantoni, Friz Kenzinger,Morris Kainuma.

Dr. Jeremy Crawford is the Assistant Professor of Tuba & Euphonium at the University of Alabama. Additional teaching responsibilities include brass chamber music, brass methods, and directing the UA Tuba & Euphonium Ensemble. At Alabama Dr. Crawford is a member of the Faculty Brass Quintet, which performs every year for students across the state of Alabama, and in the spring of 2012 toured Italy in a featured solo group with the UA Wind Ensemble. Prior to joining the faculty at UA, Jeremy served as an instructor at Alabama State University, where he taught applied tuba and euphonium, music appreciation, brass ensemble, and brass methods, and as an adjunct instructor at Shelton State University. In addition to teaching, Dr. Crawford has performed in numerous ensembles throughout his career, including the Alabama Symphony Orchestra, the Tuscaloosa Symphony Orchestra, the Chicago Brass Band, Northwest Chicago Symphony Orchestra, Evanston Symphony Orchestra, Dubuque Brass Quintet, and the Southeast Tuba Euphonium Quartet. International performances have taken him to Italy, France, and Greece. Recent solo performances have included guest solos with the University of Alabama Trombone Choir, the UA Tuba & Euphonium Ensemble, and the UA Wind Ensemble. Recent conference appearances include performances at the College Music Society Southern Regional Conference, the Southeast Horn Workshop, the South-central and Southeast Tuba & Euphonium Conferences, the World Saxophone Congress In Strasbourg, France, the 2016 International Tuba Euphonium Conference, and the International Music By Women Festival. Jeremy hails from the
Dr. Steven Darling currently serves as the Adjunct Instructor of Tuba and Euphonium at Wright State University. Tubist with the WSU Faculty Brass Quintet, Content Resource Manager of the International Tuba-Euphonium Association (ITEA) Pedagogy Video Library, and Principal Tuba of the Lakeside Symphony Orchestra. An accomplished competitor, Dr. Darling has received accolades in over 10 solo and chamber competitions including the Falcon Festival Tuba Artist Competition and the International Tuba-Euphonium Conference Euphonium Artist Competition. Steven has appeared as a soloist throughout the USA with such ensembles as the Wright State University Chamber Orchestra, Cincinnati Brass Band, and Wisconsin Youth Wind Ensemble. In 2018 Steven will premiere Daniel Baldwin's Concerto for Tuba and Orchestra with Orchestra Omaha at the Omaha Conservatory of Music. Dr. Darling's original compositions have received premieres and performances at regional and international ITEA conferences, the United States Army Band Tuba-Euphonium Workshop, the International Euphonium-Tuba Festival, and universities throughout the USA. Steven's debut solo album Dualities, published on the Emeritus Recording Label in 2018, was the recipient of two Global Music Awards. A future recording project comprised of newly commissioned works for the Darling Duo, a chamber ensemble comprised of flute (Lizzy Darling) and tuba/euphonium (Steven), is currently underway. Steven has appeared as a soloist and lecturer at conferences and universities throughout the USA including the Midwest, Southeast, Great Plains, Northwest, and International Tuba-Euphonium Conferences, the Indiana Music Educators Conference, the Midwest Trombone-Euphonium Conference, the Wright State University Low Brass Festival, University of Wisconsin-Platteville, and the University of Northern Iowa. In January, Dr. Darling serves as Competition Chair, Guest Artist Liaison, and Co-Host of the annual Wright State University Low Brass Festival alongside Dr. Gretchen McNamara. An advocate of new music, Dr. Darling has premiered works throughout the USA by award winning composers Ellen Ruth Harrison, Benjamin McMillan, Lawton Hall, Ian Lester, Richard Wetzel, Elaine Ross, Andy Francis, Sy Brandon, Michael Neumeyer, and Daniel Harrison. Steven's own works have received publication from Cimarron, Cherry Classics Publishing, Absolute Brass/Euphonium.com Publications, and Potenza Inc. Former students have won competitions throughout the USA, gained acceptance into prestigious programs including the Cleveland Institute of Music, won positions with the 100th United States Army Bands, and currently serve as music educators throughout the Tri-State Region. Dr. Darling is a Miraphone Performing Artist (Tuba) for Miraphone eG Instrument Manufacturer, performing exclusively on the F281 Firebird and CC188.

Dr. Paul Dickinson works across the Southeast US as a performer and teacher. Paul currently teaches tuba and euphonium at both Kennesaw State University and Reinhardt University near Atlanta, GA. In addition to a handful of placements in major national and international competitions since 2008, he has also been invited to the live rounds of competitive military band euphonium auditions. He currently plays euphonium with the Georgia Brass Band based in Atlanta, GA. He also regularly serves as the principal euphonium with the Poinsett Wind Symphony in Greenville, SC, and served intermittently as principal euphonium with Georgia’s Gwinnett Symphony Wind Orchestra from 2016-2018. He also performs with DIVERGENCE, a professional tuba/euphonium quartet in Atlanta, GA, of which he was a founding member. In addition to his full-time teaching and performance schedule, Paul regularly arranges music for large and small brass ensembles. He is in high demand as a brass teacher and clinician by high school and middle school programs from around the Southeast. Over the past few years, his private high school students have won seats in state-level Honor ensembles, received high ratings at Solo and Ensemble festivals, earned contracts into top-twelve drum corps, and gained scholarships into highly competitive college studios. His college students are sought after to teach in local middle and high school programs all around Cobb County and the greater metro-Atlanta area. Several of his students have also won DCI championships over the past five years. Members of the all-undergraduate Kennesaw State tuba/euphonium studio also recently earned placements in the finals round of solo and ensemble competitions at the Southeastern Regional Tuba/Euphonium Conference in Tallahassee, which featured some of the best young tuba/euphonium musicians from as far away as Michigan. Paul holds degrees from Furman University (BME, '11), Georgia State University (MM, '13), and Florida State University (DM, '16). He was primarily taught by Mark Britt (trombone), Fred Boyd (trombone), Mike Taylor (tuba), Eric Bubacz (tuba), Adam Frey (euphonium), and Paul Ebbers (tuba/euphonium).

Made up of violinist Annie Chalex Boyle, tubist Kevin Wass, and pianist Susan Wass, Durations Trio is a new chamber ensemble at the School of Music in the J. T. and Margaret Talkington College of Visual and Performing Arts at Texas Tech University. The ensemble is named after the work they first performed on Texas Tech’s “Collaborations” Faculty Chamber Music series in 2016, Morton Feldman’s “Durations 3”. Embracing the Talkington College of Visual and Performing Arts motto of “Vastly Different”, the ensemble’s goal is to explore the possibilities of this somewhat unorthodox instrumentation through performance of existing works, transcriptions of works for other trio instrumentation, and commissioning of new pieces. At home in styles from Renaissance to modern, Durations Trio seeks to inspire other musicians, expand possibilities for non-traditional ensembles, and connect with diverse audiences.

Dr. David Earll currently serves as the Assistant Professor of Tuba/Euphonium at Ithaca College of Ithaca, New York. Prior to his appointment at Ithaca College, Dr. Earll taught at the University of Wisconsin-Platteville as the Assistant Professor of Tuba, Euphonium, and Trombone; and at Mesa Community College as the Adjunct Professor of Tuba/Euphonium. David currently performs with Sam & Dave's Brass Extravaganza, The International Willson Low Brass Quintet, the Cayuga Chamber Orchestra, the Symphoria Orchestra, the Tallgrass Brass Band, and the Ithaca Brass. He has also performed with the Dubuque Symphony Orchestra, Ensemble Nouveau,
the Paris-based Opus 333 Quatuor de Saxhorns, the Tempe Symphonic Wind Ensemble, the University of South Dakota Faculty Brass Quintet, Salt River Brass Band, and the Boston-based Nautilus Brass Quintet. David is in demand as a solo artist, chamber musician, clinician, and adjudicator in both the United States and abroad. Beyond his active work as a national artist, David has also performed in Hong Kong, Germany, Austria, Switzerland, France, Spain, and the Netherlands. Some of his recent highlights as a performer and clinician include: Spanish Association of Tubas and Euphoniums Festival Madrid (2018), Central Minnesota Low Brass Summit (2018), The Midwest Trombone/Euphonium Conference (2018, 2016), The Great Plains Regional Tuba/Euphonium Conference (2017), Electrobrass II Conference (2017), The Big 12 Trombone Conference (2017), The International Tuba/Euphonium Conference (2016, 2012), The Third Practice 2015 Electroacoustic Music Festival, The 41st International Computer Music Conference (2015), The University of Iowa Octubafest (2014), and the 2013 Tuba Clinic at the Hong Kong Academy for Performing Arts. David completed his Doctorate of Musical Arts in Tuba Performance at Arizona State University under the tutelage of Dr. Deanna Swoboda and received the 2016 Clifford Bevan Award for Excellence in Research for his D.M.A. dissertation. Dr. Earl also holds a Master of Music in Tuba Performance (Arizona State University, where he served as a Teaching Assistant for Professor Sam Pilafian), and a Bachelor of Music in Music Performance at the University of South Dakota. In addition to his awards for research, David has won awards for performance artistry including the Northern Trust/Piper Enrichment Award. David Earl is a Willson Tuba Artist, and performs exclusively on the Willson 3200 F Tuba and the Willson 3050 CC Tuba. For more information, including an up-to-date performance schedule, please visit David’s website at www.davidearll.com.

Micah Everett is Associate Professor of Music (Trombone/Low Brass) at the University of Mississippi. He holds degrees from the University of North Carolina at Greensboro (D.M.A., M.M.) and Delta State University (B.M.E.). A talented multi-instrumentalist, Everett performs regularly as a solo and ensemble musician on alto, tenor, and bass trombones, euphonium, and tuba in a variety of genres. He is currently principal trombonist in the North Mississippi Symphony Orchestra, tubist/bass trombonist in the Mississippi Brass Quintet, bass trombonist in the Great River Trombone Quartet, and an S.E. Shires trombone artist. He is a past Eastern Trombone Workshop solo competition winner, and has performed more than twenty times as a featured soloist with bands and orchestras both domestically and overseas. He has appeared as clinician, soloist, or conductor at the International Trombone Festival, the American Trombone Workshop, the International Tuba-Euphonium Conference, the annual Trombonanza festival in Santa Fe, Argentina, and numerous regional conferences and workshops. His solo recording, Stepping Stones for Bass Trombone, was released by Potenza Music in 2015, and in 2017 he was awarded an Artist Fellowship by the Mississippi Arts Commission. Besides performing and teaching, Everett serves as Assistant Editor (Audio/Video Reviews) of the International Trombone Association Journal. His arrangements have been published by Potenza Music, Cimarron Music Press and TAP Music, and his articles have appeared in the ITA Journal, the NACWPI Journal, The Instrumentalist, and School Band and Orchestra Magazine. His book, The Low Brass Player's Guide to Doubling, was published by Mountain Peak Music in 2014.

Todd M. French is Assistant Professor of Tuba and Euphonium at Murray State University. Along with his duties as the tuba/euphonium professor, Dr. French also teaches music theory, coaches chamber ensembles, and conducts the MSU Brass Choir and the Tuba/Euphonium Ensemble. Prior to joining the faculty at Murray State University, Dr. French was the Tuba/Euphonium Instructor at Eastern Illinois University. He also served as an Associate Instructor at Indiana University and held faculty positions as Applied Tuba and Euphonium Instructor at Doane College in Crete, Nebraska and Low Brass Instructor at Point Loma Nazarene College in San Diego, California. Dr. French has a diverse performing career as a soloist, chamber musician, military musician, orchestral player, and commercial artist. His career includes serving as principal tuba and soloist with the U.S. Seventh Fleet Navy Band (Japan) and Navy Band San Diego. Dr. French has performed with numerous other ensembles across the country, including the Indianapolis Symphony, the Indianapolis Chamber Winds, the Prairie Chamber Ensemble, the Omaha Symphony, the Lincoln Symphony, and the Tokyo Symphony Orchestra. Dr. French has performed with international recording artists, such as Leann Rimes, Jason Marsalis, Marvin Hamlish, Neil Sedaka, The Celtic Women, and performed on Garrison Keillor’s, A Prairie Home Companion. Along with tuba, Dr. French is an accomplished trombone player. He has toured with The Jimmy Dorsey Big Band, the Nebraska Jazz Orchestra, and the Broadway touring shows, Rag Time and Beauty and the Beast. Dr. French has been a performer and presenter at the International Tuba/Euphonium Conferences, Midwest and Southeast Regional Tuba/Euphonium Conferences, the Symposium on Music Teacher Educators, the Midwest NAfME Conference, Colloquium for Instrumental Music Teacher Educators, and the Illinois Music Educators Conference. He is an active recitalist, clinician, and adjudicator; and presents master classes across the Midwest and Southeast. Dr. French received his Doctor of Music from Indiana University Jacobs School of Music. He also holds a Master of Music from Indiana University and a Bachelor of Music from the University of Nebraska-Lincoln. Dr. French’s teachers/mentors include Daniel Perantoni, Anthony Kniffen, Craig Fuller, Scott Anderson, David Jacobsen, and Thomas McGrady.

Aaron Hynds is a Nebraska-based low brass performer, composer, and audio engineer. His emphasis as a performer is in the reconciliation of standard performance practice on the tuba, euphonium, and bass trombone with the demands made by newly written compositions. At the same time, his focus as a composer and technologist is in exploring the myriad connections between the analog and digital realms. Aaron has been a featured performer across the United States since 2007, particularly in new music venues. He has performed at events such as the inaugural Omaha Under the Radar Festival, the 2014 International Summer Course for New Music in Darmstadt, Germany, the Null Point music series in Buffalo, NY, and the 2016 and 2017 New Music Gatherings (in Baltimore, MD and Bowling Green, OH, respectively). Upcoming performances include guest artist recitals at UNK and as part of the Cleveland Uncommon Sound Project (CUSP). The creation and encouragement of new works for the tuba and euphonium is a vital component of Aaron’s artistic output, and to this end, he has commissioned and performed works by composers such as Kurt Isaacson, Nicholas Deyoe, Eliza Brown, Ruby Fulton, John Stevens, Monte Weber, and Hong-Da Chin. Upcoming collaborations include tuba/electronics compositions by Jacob Gottlib, Kari Besharse, Aida Shirazi, and Ray Evanoff. Besides his work as a performer, Aaron is also a
The Israel Tuba Duo is comprised of two of Israel’s premier tuba players - Avital Handler, principal tubist of the Israel Opera Orchestra and Haim Mazar, a Juilliard graduate, who is a high in demand freelance musician throughout Israel. IDT’s goal is to bring the tuba to the front of the stage in both entertaining and educational ways, while exposing the audience to a varied repertoire. Formed in 2015, IDT has performed many recitals and masterclasses across Israel and Internationally. IDT’s youth educational concerts are sponsored by the Israeli Ministry of Culture and the Israel Youth Music Organization. In addition to performing throughout Israel, IDT has had several International tours. Their tours to Universities and Jewish communities throughout the United States were sponsored by the The Office of Cultural Affairs at the Consulate General of Israel in New York City. “The recital was a very successful musical event. Wonderful teaching and exceptional playing made for a fantastic experience for those of us lucky enough to be in attendance.” Scott Mendoker- Tuba professor, the Hart school of music, Philadelphia Brass in April 2018 ITD was invited to take part in the third International Albanian Brass Festival. In this festival, ITD gave masterclasses and recitals that were received wonderfully by the audience. The tour was sponsored by the Israel embassy in Tirana, Albania. In July 2018 ITD took part in the AETYB in Madrid. Their tour was sponsored by the Israel embassy in Spain. In 2018 ITD released its debut album, “Tubalicious”, with a fantastic program that exposes the tuba at its best.

Dr. Thomas Lukowicz is the Assistant Professor of Low Brass at the University of North Alabama. He has held the Principal Tuba position of the Canton Symphony Orchestra and Chamber Orchestra of New York since 2007. Additional performance appearances include the Cincinnati Symphony, Glimmerglass Opera Orchestra, Louisville Orchestra, Pittsburgh Symphony Orchestra, Pittsburgh Symphony Brass, the Chamber Orchestra of New York, the Naples Philharmonic, and the New World Symphony. In 2001-2002, he was a member of the North American touring cast of Blast!

Prior to his position at UNA, he was on the faculty of Wright State University, Kent State University and Notre Dame College. He has also served as an instructor at Carnegie Mellon University, Riversid Community College, and the Oberlin Conservatory. He has led masterclasses or performed guest recitals at Rutgers University, Illinois State University, University of Akron, Bowling Green University, Carnegie Mellon University, Indiana University of Pennsylvania, Ithaca College and Columbus State University. He has presented or performed at numerous Midwest, Southeast, Northeast and International Tuba Euphonium Conferences.

Dr. Lukowicz has recorded with the Chamber Orchestra of New York on two CDs, “Ottorino Respighi” and “Salvatore Di Vittorio.” Both recordings contain world premieres and “Ottorino Respighi” has spent weeks on the Gramophone Top 20 Classical Chart. He can also be heard on the Pittsburgh Symphony Brass recording “A Song of Christmas,” available from Four Winds Entertainment. He earned his doctorate at Carnegie Mellon University, where he served as the Teaching Assistant for the studio. Additional studies include Carnegie Mellon University (AD), University of Southern California (MM), and the Oberlin Conservatory of Music (BM). He has studied privately with Phil Sinder, Craig Knox, Murray Crewe, Norm Pearson, Tommy Johnson, Chester Schmitz, Wesley Jacobs, James DeSano, and Roy Poper.

Dr. Benjamin Pierce is an accomplished low brass artist and teacher. He is a professor at the University of Arkansas, teaching a large studio of tuba and euphonium players and directing the tuba/euphonium ensemble. His studies took place at Bowling Green State University and the University of Michigan. His primary teachers were David Saygers, Velvet Brown, Fritz Kaenzig, and Wesley Jacobs. Pierce has notably been the winner of some dozen international tuba and euphonium artist competitions held in the United States, Japan, Germany, Finland, South Korea, England, and Italy. He is a frequent soloist at home and abroad performing many solo recitals as well as concerti with such ensembles as the premier United States military bands, top American brass bands, and such orchestras as the Tokyo Symphony, Oulu Symphony (Finland), and Vogtland Philharmonie (Germany).

Enjoying a varied ensemble career, Pierce has performed with the Detroit Symphony, the Detroit Chamber Brass, the Toledo Symphony, the Flint Symphony, and the Tulsa Symphony. He has served as principal tubist of the Ann Arbor Symphony and is principal tubist of SONA, formerly the North Arkansas Symphony Orchestra. He is a member of the acclaimed Brass Band of Battle Creek, featuring many of the world’s greatest brass players. With the BBBC, he has performed on three different instruments. Recently Pierce was appointed Editor in Chief of the Journal of ITEA (International Tuba Euphonium Association.)

Benjamin Pierce can be heard on three recordings available from major online retailers. He is a Miraphone performing artist.

Gene Pokorny has been the tuba player in the Chicago Symphony since 1989. He has previously also been the tuba player in the Israel Philharmonic, the Utah Symphony, the St. Louis Symphony and the Los Angeles Philharmonic. In addition to playing film scores in Hollywood (“Jurassic Park”, “The Fugitive”, etc.), he has played in chamber music, opera orchestras and orchestra festivals worldwide. He grew up about a mile from where the Apollo command modules that first took man to the moon were built in California. He studied tuba in the Los Angeles area with Jeffrey Reynolds, Larry Johansen, Tommy Johnson and Roger Bobo.

When he isn’t counting rests in the back row of the stage of Orchestra Hall, he teaches worldwide. He has several solo and educational CDs of his own and assisted Rolling Stones’ trombonist, Michael Davis, in recording several educational workbook/CDs. He received composer and new media artist. Recent premieres include “Robot:ready” for piano+computer (for Lucy Yao) and “SID 6581” for amplified violin+computer (for Abdel Anzaldua). Upcoming works include “Jammer” for Eb clarinet+electronics (for Erin Cameron) and “hollow town hums” for xiao+xun and computer (for Hong-Da Chin). Aaron is the Sound Production Coordinator and Events Technician for the Department of Music, Theatre, and Dance at the University of Nebraska at Kearney, serving as the primary audio engineer for the Department and the Director of Studio UNK. Aaron has earned Bachelor of Arts and Master of Music degrees from the University of Northern Iowa and University of Wisconsin-Madison, the latter of which he attended as a Paul J. Collins Distinguished Graduate Fellow. He is currently a doctoral candidate at Bowling Green State University, where he is pursuing a Doctor of Musical Arts degree in Contemporary Music.
an Outstanding Alumnus Award and an Honorary Doctorate from the University of Southern California and the University of Redlands, respectively. Currently, he lectures and teaches at Roosevelt University and Northwestern University.

Gene is a member of the Union Pacific (Railroad) Historical Society and spends time as a “foamer” (watching and chasing trains). He is a card-carrying member of The Three Stooges Fan Club (a “victim of soicustances!”) and is an avid enthusiast of his good friend David “Red” Lehr, the greatest Dixieland sousaphonist in the known universe. Gene, his wife Beth Lodal (who despite being a tuba player has a 3-digit I.Q.) and their basset hounds, (non-musicians who happen to have real lives), regularly forage from their refrigerator, which is located in the Edgewater neighborhood of Chicago.

Roland Szentpáli, born 1977 in Nyíregyháza (Hungary). Roland began playing the euphonium at the age of twelve, moving on to the tuba in the following year under the guidance of Sandor Lukács. He was a student at the Béla Bartok Academy in Budapest from 1991-1995, studying with Joseph Baszinka and Gábor Adamik. Roland continued his studies with László Szabó at the F.Liszt Academy. On the international scene, Roland has attended courses held by Roger Bobo, Mel Culbertson, Manfred Hoppert, and Sam Pilafian and has been the recipient of numerous scholarships for study abroad.

Among his numerous successes in solo competitions, the most notable are his first prizes at the Lahti International Brass Competition in Finland (2001), the International Performer's Competition in Brno, Czech Republic (2000), and the International Tuba Competition in Cheju, Korea (2000). He was also awarded second prize at the prestigious Markneukirchen International Tuba Competition in 2000, and has also been a prize winner at other competitions, including TubaMania (Australia, 1999), Guebwiller International Tuba Competition (France, 1998).

Roland is also very active as a composer, having written many works for tuba, chamber ensemble and orchestra in a broad variety of styles. In February of 1994, he performed his own Concerto for Tuba and Orchestra in Budapest for live television broadcast. His music has been played and recorded by the Hungarian Radio Orchestra and the Orchestra Hungarian Music Academy Bela Bartok. His last solo CD “I killed my lips” includes four of his own compositions.

Apart from his busy solo and composition schedule, Roland is actually principal tuba with the Hungarian National Philharmonic Orchestra. Always being in great demand he also gave several master classes in the United States, Japan and many European countries.

Dr. Christopher Vivio is the Assistant Professor of Low Brass at Midwestern State University in Wichita Falls, TX. He has previously held positions at Belmont University, Tennessee State University and Austin Peay State University. He holds a Bachelor of Music Education degree from Illinois State University, a Master of Music in Tuba Performance degree from Penn State University and a Doctor of the Musical Arts degree from of the University of Memphis. Vivio’s teachers include Dave Zerkel, Jeff Graves, Sharon Huff, Michael Forbes, Velvet Brown, John Mueller and Charles Schulz. Dr. Vivio is an active performer presenting recitals, master classes and lectures around the United States and Europe. Dr. Vivio was a member of the Belmont Brass Quintet, and has subbed with the Memphis Brass Quintet, Memphis Symphony, Prague Symphony, and was the principal tubist of the Altoona Symphony from 2003-2005. He has performed solo recitals at numerous Regional Tuba and Euphonium as well as the International Tuba and Euphonium Conference. As a researcher and pedagogue, he has given lecture recitals at the Washington D.C Army Band Tuba-Euphonium Workshop, and the International Tuba and Euphonium Conference in Linz, Austria.

With over two decades of performing on the world's classical music stages, tubist Richard White has matured into a musician known for his clear sound and stylistic flexibility. He began his tuba studies with Ed. Goldstein at age twelve at The Baltimore School for the Performing Arts, where he graduated with honors. He then went to the Peabody Conservatory of Music to study with David Fedderly (Principal Tubist, Baltimore Symphony) where he received his Bachelor's degree. On the advice of Mr. Fedderly, Richard traveled to Indiana University to study with the legendary Professor Daniel Perantoni. He continued his studies there receiving both his Master’s and Doctoral degrees. Richard Antoine White, also known as RawTuba, is the first African American, to receive a DM in Tuba!

Dr. White held the position of Principal Tubist with the New Mexico Symphony Orchestra from 2004 until it’s untimely demise in 2011 and is currently in his seventh season as Principal Tubist of the New Mexico Philharmonic. Dr. White is also principal tubist with The Santa Fe Symphony and Chorus. Richard enjoys playing in the Duo, Diversity Matters, with pianist Pamela Viktoria Pyle, in addition to teaching at the University of New Mexico, where he is Associate Professor of tuba/euphonium, and Associate Director of the Spirit Marching Band. Dr. White has performed with the Canadian Brass Quintet, Indiana University Faculty Brass Quintet, New Mexico Symphony Brass Quintet, Baltimore Symphony Orchestra, Colorado Symphony Orchestra, Indianapolis Symphony Orchestra, Malaysian Philharmonic, Santa Fe Opera, Sphinx Symphony, Spoleto Music Festival U.S.A., Music in the Mountains, a summer festival located in beautiful Durango, CO, and many others. Dr. White is an Adams Artist, and performs exclusively on these instruments. Prior to moving to New Mexico, Dr. White was one of the top freelance musicians in the Indianapolis area, where he recorded with such greats as movie film composer John Williams, Cincinnati Pops conductor Eric Kunzel, and the late great wind ensemble conductor Frederik Fennell. Throughout his musical and educational career development, Dr. White has had a passionate interest in motivational speaking. That dream has recently materialized itself with the launching of his website rawtuba.com. Sharing inspirational thoughts and philosophies that have motivated Dr. White has taken him to Mexico, South America, Europe, South East Asia and across the United States of America – with more engagements on the horizon.
David Zerkel is Professor of Tuba and Euphonium at the University of Georgia, leading an active career as both a performer and educator. Before his arrival at UGA, he taught in a similar position at Illinois State University. His students have distinguished themselves by winning international and national competitions and attaining positions with professional performing organizations. He is a Past President of the International Tuba Euphonium Association and was selected as the inaugural recipient of the ITEA Teaching Award.

Omitted College Ensemble Biographies

The Ithaca College Tuba/Euphonium Ensemble is comprised of members of the Ithaca College Tuba/Euphonium Studio, and maintains an active schedule of concerts and events to promote tuba and euphonium literature. While this ensemble often performs standard works for their instrumentation, they are also dedicated to premiering new works by local composers. Beyond their active history of on-campus performances, the Ithaca College Tuba/Euphonium Studio has also been active in performances at regional and international conferences. Presently, the IC Tuba/Euphonium Ensemble is conducted by Dr. David Earll.

UNITUBA is among the oldest tuba and euphonium ensembles in the world. Comprised entirely of tuba and euphonium students at the University of Northern Iowa, the ensemble rehearses weekly and is a credit ensemble in the school of music. UNITUBA was formed in 1974 by former UNI faculty member Donald Little and is currently under the direction of Dr. Jesse Orth. Previous directors have included Dr. Jeffrey Funderburk, Fritz Kaenzig, and Brian Book. UNITUBA performs regularly on campus at UNI as well as around the state. The ensemble has been featured in performances at the International Tuba and Euphonium Conferences in Lexington, Kentucky and Knoxville, Tennessee. UNITUBA has also performed at ITEC Regional Conferences at Illinois State University, Bowling Green State, Iowa State, and Gustavus Adolphus College as well as on tour with the UNI Wind Symphony in Hungary and Italy. With a repertoire ranging from transcribed works of the Baroque and Classical era to original compositions, performances are an eclectic mix of musical styles.

The Kansas State University Tuba Euphonium Ensemble is an active group performing 4-6 recitals each year. The ensemble has been featured at conferences throughout the United States including the 2011 United States Army Band Tuba Euphonium Workshop, the 2014 and 2016 International Tuba and Euphonium Association Conferences, as well as numerous regional conferences including the Great Plains Regional Tuba Euphonium Conference, the Rocky Mountain States Regional Tuba Euphonium Conference, the Southwest Regional Tuba Euphonium Conference, and the Kansas Music Educators Association Conference. The ensemble also sponsors and runs the Manhattan, Kansas Tuba Christmas each year. The group is made up of music majors, minors and non-majors and is under the direction of Dr. Steven Maxwell, Associate Professor of Tuba and Euphonium at Kansas State University.

The Wright State University Tuba-Euphonium Ensemble performs regularly throughout the Midwest at annual events such as the WSU OCTUBAFEST and Wright State University Low Brass Festival as well as recruitment tours at high schools and middle schools throughout Ohio. Previous conference performances include the 2018 and 2015 MWRTECs. The WSUTEE is under the direction of Dr. Steven Darling, Adjunct Instructor of Tuba & Euphonium at Wright State University.

The Ohio University Tuba-Euphonium Ensemble, under the direction of Dr. Jason Smith, has presented performances at both regional and international conferences. Throughout the academic year, the ensemble actively performs standards from the repertoire as well as numerous regional conferences including the Great Plains Regional Tuba Euphonium Conference, the Rocky Mountain States Regional Tuba Euphonium Conference, the Southwest Regional Tuba Euphonium Conference, and the Kansas Music Educators Association Conference. The ensemble also sponsors and runs the Manhattan, Kansas Tuba Christmas each year. The group is made up of music majors, minors and non-majors and is under the direction of Dr. Steven Maxwell, Associate Professor of Tuba and Euphonium at Kansas State University.

The University of Georgia Tuba Euphonium Ensemble The Tuba Euph Ensemble meets twice weekly and performs a challenging program at least one time per semester. We focus intently on the principles of great chamber music performance. In recent years, the group has performed at the 2014 International Tuba Euphonium Conference, the 2013 United States Army Band Tuba Euphonium Workshop and the 2011 Southeast Tuba Euphonium Conference.

University of Nebraska Kearney’s Loper Low Brass Ensemble serves an important role in the musical lives and education of its members. Loper Low Brass is led by Dr. Robert Benton and is composed of trombone, euphonium, and tuba players who are music majors, minors, or students with concentrations in fields other than music. Under the leadership of the ensemble’s former director, Dr. Seth Fletcher, The ensemble gained international, national, and regional recognition with performances at the 2014 International Tuba-Euphonium Conference, the 2014 International Trombone Festival, and the 2013 Great Plains Regional Tuba-Euphonium Conference. Dr. Benton aims to build upon the excellent foundation set by Dr. Fletcher, and continue the development of Low Brass music in Nebraska. Loper Low Brass musicians regularly host events and undertake projects to further the development of their musicianship.
The Low Brass Studio at North Alabama is under the direction of Dr. Tom Lukowicz. The studio members actively participate in both large and small ensembles on campus, as well as engage in community service through their Registered Student Organization status. Members of the studio routinely arrange both popular and classical pieces for the large and small studio ensembles. Studio members are routinely finalists for solo competitions both on and off campus. The 2019 will mark the first time the studio has performed at an International Tuba Euphonium Conference.

The University of West Georgia Tuba Ensemble is comprised of music majors, non-majors, and alumni of UWG. First formed under the direction of Eric Bradshaw in 2003, the ensemble has also played under Martin Cochran and Betsy Jones during their tenures at UWG. After being dormant for several years, the ensemble was reconstituted in 2013 under the umbrella of the UWG Brass Ensemble program. Now a separate ensemble that meets weekly during the fall and spring semesters, the UWG Tuba Ensemble has performed at two regional conferences, the 2016 ITEC, and helped host the 2017 SERTEC with the studio at the University of Alabama.

The Florida State University Tuba and Euphonium Octet is comprised of talented tuba and euphonium students from across the country. The octet performs regular concerts on campus and was a featured ensemble at SERTEC 2018. They are under the direction of Dr. Justin Benavidez and are proud to be making their ITEC debut.

The Pennsylvania State University Tuba and Euphonium Ensemble has been under the direction of Distinguished Professor Velvet Brown since 2003. She has led the ensemble in performances at several International Tuba and Euphonium Conferences (Denver, Indiana, Austria, Cincinnati, Arizona), the northeast regional tuba conferences, the 2016 Mid West Conference, and the U.S. Army Tuba and Euphonium Conference. The ensemble has presented several commissioned ad dedicated works at their performances. The ensemble has featured many guest soloists including: Howard Johnson - tuba, Neal Corwell- euphonium, Roger Behrend - euphonium, Mark Lusk - trombone, Christopher Guzman - piano, Daniel Yoder - saxophone, Jennifer Trost - soprano, and James Lyon -violin.

The UNCG TubaBand is an active ensemble in the Greensboro, NC area. Each year the group is host to an OctubaFest, and a SpringTubafest along with several community performances throughout the year. Members of the group often perform at area schools and churches, typically as quartets. Additionally, its members have participated through the years in various solo and quartet competitions. The ensemble was originally formed in the mid 1970’s by David Lewis, led by Dennis AsKew from 1992- 2015, and is currently under the direction of Dr. Justin Worley. The group has performed at the International Tuba/Euphonium conferences in 1995 (Northwestern University), 1997 (Riva del Garda, Italy), 1998 (Minneapolis, MN), 2000, (Regina, Saskatchewan), 2002 (hosted in Greensboro), 2008 (Cincinnati, OH), 2014 (Indiana University), 2016 (UT-Knoxville), the 1999 TubaMania Conference in Sydney, Australia, 13 times at the Southeast Regional Tuba Euphonium Conference, and 4 times at the United States Army Tuba Euphonium Conference/Workshop.

The KU Tuba Euphonium Consort has a long and rich history of performances on major conferences since its inception in the fall of 1979. The ensemble has performed multiple times on such events as the International Tuba Euphonium Conference, the United States Army Tuba-Euphonium Conference, The Great Plains Tuba-Euphonium Conference, The NAFE National Conference, and the Kansas Music Educators In-Service Workshop. KUTEC presents a series of regular concerts on-campus each semester and is a regular ensemble in the School of Music. The group also has a history of its members producing new original compositions and arrangements for the genre, in addition to the training of its members through student conducting experiences.

The UMKC Tubaband is under the direction of Thomas G. Stein, associate professor of tuba and euphonium and consists of both undergraduate and graduate students in the UMKC tuba/euphonium studio. The ensemble has been featured in the 2006 U.S. Army Band Tuba Euphonium Conference in Washington, D.C., and the 2003, 2005, 2007 and 2009 Great Plains Regional Tuba Euphonium Conferences. The group performs a diverse repertoire and is dedicated to promoting new music for our instruments.

Omitted Large Ensemble Biographies

The Fountain City Brass Band (FCBB), founded in 2002, is an all-volunteer thirty-piece brass and percussion ensemble based in Kansas City, but draws its members from around the United States. FCBB is committed to a mission of cultural enrichment by performing eclectic concerts that expand the brass band art form and are both entertaining and educational for audiences. Performing a wide variety of music including modern compositions written specifically for brass band, as well as arrangements of classical works, jazz, and Broadway hits, FCBB seeks to bridge the gap between popular and classical art music. Offering audience friendly concerts, the band actively seeks to initiate cultural revitalization and arts awareness in the local community. When not performing for regional audiences, FCBB competes nationally and internationally. FCBB has won 8 U.S. Open Brass Band Championships, 7 North American Brass Band Championships, and 1 Scottish Open Brass Band Championship, becoming the first U.S. band ever, and the first non-UK band in over 50 years, to win a major brass band competition on UK soil.
Dr. Marc Dickman, from Valdosta, Georgia, is a founding member of the acclaimed jazz studies program at the University of North Florida. He was hired for the position by Rich Matteson. Dr. Dickman earned degrees from Troy State University, McNeese State University, and the University of North Texas. His versatility on euphonium, trombone, bass-trombone, and tuba in the classical and jazz styles places him in much demand in the United States. At UNF he teaches applied low brass and jazz ensemble. He is a winner of the artist division of the International Leonard Falcone Competition. His students have won awards in the jazz and classical areas. Dr. Dickman is a founding member of the groundbreaking jazz ensemble, the Modern Jazz Tuba Project. The MJT Project has two critically acclaimed releases: Live From the Bottom Line, and Favorite Things. Marc’s CD, A Weaver of Dreams, is available at cdbaby.com and iTunes.

Dr. Dickman has performed in the following countries: USA, Japan, German, Hungary, Finland, Paraguay, Uruguay, Canada, Honduras and Columbia. Dickman is music director and conductor of the Nassau Community Band, the Nassau Jazz Band, and the Northeast Florida Conservatory of Music Jazz Ensemble. He also leads the Rhythm City Rhythm Kings Classic Jazz Band and the TBA Big Band, Jacksonville’s repertory jazz orchestra. Dr. Marc Dickman is a Besson performing artist.

Joe Dollard began his musical adventures on the trumpet at age 12. He later earned a Jazz Studies degree from North Texas State University where he studied euphonium with Don Little and jazz improvisation with Rich Matteson. A founding member of the Dallas Wind Symphony, Joe served as principal euphonium and soloist with the group until 1989 when he joined the U.S. Navy Band in Washington, D.C. He retired from the Navy in 2009 as leader of the Brass Quartet and Principal Euphonium of the Concert Band. Currently, Joe is teaching privately in the Austin, TX area and greatly enjoying his (semi) retirement with his wife, children, and euphonium.

Dopey Monkey are a dynamic new duo exploring all things tuba and euphonium. Consisting of Martin Lee Thomson on euphonium and Danielle Price on tuba, the duo draws upon their love of various styles of music to create new compositions and arrangements, all with an added twist of beatboxing grooves. In 2018, Dopey Monkey made their international debut when they were invited by Sergio Carolino to perform as new artists at the prestigious low brass festival Gravissimo, which features some of the world’s greatest low brass artists. The duo launched their debut album “Mulled” in March 2019.

European Tuba Power brings together five of the finest tuba players of our time: Geregly Lukasz (Budapest), János Mazura (Budapest), Roland Szentpáli (Budapest), Fabien Wallerand (Paris/Geneva), and Andreas Martin Hofmeir (Salzburg). All five are sought-after soloists, professors at prestigious universities, and have won numerous awards at international competitions. With a shared love of virtuoso challenges and unconventional repertoire, the ensemble has toured throughout Europe and the USA – in 2017, they were special guests at the Vienna Opera Ball. Each of the players brings his own musical influences and background to the group: Hungarian gypsy music, Slavic folk songs, Mozart transcriptions, but also jazz arrangements (with drum set) of music by Duke Ellington or Charlie Chaplin, pop hits by the Red Hot Chili Peppers, and sensational Tuba Techno numbers. All of these combine to create an unforgettable concert experience.
FivE is a creative and innovative new quartet that pushes the boundaries of low brass chamber music. Combining comedy and theater with outstanding musicianship, FivE brings fresh energy to a unique musical product. Conceived in 2012, FivE has attracted national attention for its distinguished sound, popular YouTube videos, and success in chamber music competitions. In 2013, FivE was selected internationally as one of twelve ensembles to compete in the 40th Fischoff Chamber Music Competition, the largest of its kind in the world. FivE is the only euphonium quartet ever to advance to the Fischoff quarterfinals.

The recent emergence of euphonium quartet as a serious performing ensemble coincides with a need to expand the canon of original repertoire. As a result, FivE composes, arranges, and adapts new music and old favorites specifically tailored to the strengths of the ensemble while combating the difficulties of arranging for homogenous instruments.

FivE performed their popular shows "NEON," "#hashtags," and "FivE Years of FivE" in over a dozen cities since 2015. Highlight performances include a featured recital at the International Tuba Euphonium Conference, a showcase at the TMEA convention, and four keynote appearances at ITEA conferences. The quartet also regularly gives clinic and has toured through Texas, Oklahoma, Arkansas, Missouri, Florida, Indiana, New York, Ohio, Pennsylvania, and Virginia.

Individually, the members of FivE have excelled in prestigious solo and composition competitions. Their successes include first prizes in the Leonard Falcone International Euphonium and Tuba Competition, the MTNA Young Artist Solo and Composition Competitions, ITEC Young Artist Competition, Euphoniumcommissions.org, and University Concerto Competitions. In the Fall of 2017, FivE released their first full album titled “Play” on iTunes, Google Play, Spotify, and other popular media platforms. FivE is a performing ensemble with Buffet Crampon and plays exclusively on Besson Instruments.

Dr. Carl Kleinsteuber has had a distinguished and varied career to date, from his Carnegie Hall recital to performances and recordings with the New York Philharmonic, Boston Symphony, Metropolitan Opera and the Canadian Brass. He was also solo tubist with the Hague (NL) Philharmonic for 24 years. His jazz credits include two CDs and many performances with Howard Johnson & Gravity, Lionel Hampton's band, Quincy Jones' Montreux Festival "house band", Bob Belden, Rich Shemaria, Charlie Persip and many others.

Carl has been building tubas for decades, and is the Texas/Oklahoma agent for Wessex tubas.

Trombonist/Euphoniumist, Freddie Mendoza, has distinguished himself as one of the leading instrumentalists and educators on the jazz scene today. With over 40 studio recordings under his belt, he has performed across the United States and abroad, sharing the stage with many of jazz music’s greats, including Dizzy Gillespie, Wynton Marsalis, Marcus Printup, Marvin Stamm, Clark Terry, Bill Watrous, Rob McConnell, Bob Mintzer and Harry Connick, Jr. to name a few.

Formerly the Director of Jazz Studies at Texas State University-San Marcos, he has brought his talents to the great city of Indianapolis, as the Director of Jazz Studies at University of Indianapolis. Freddie is in demand across the nation as a clinician and holds a Bachelors of Music Performance from University of Texas at Austin, Masters of Music in Composition at Southwest Texas State University and is currently ABD in Music Education at Teachers College, Columbia University New York, New York. Freddie is an artist with Getzen Custom Series Trombones.
Richard H. Perry is Associate Professor of Tuba and Euphonium at The University of Southern Mississippi, where he directs the Tuba-Euphonium Ensemble and performs with the Southern Arts Brass Quintet. Dr. Perry joined the faculty of the University of Southern Mississippi in the Fall of 2000. He was previously on the faculties of the University of Montevallo and Birmingham Southern College. Dr. Perry holds degrees from Tennessee Technological University (BS), the University of Illinois (MM) and the University of Wisconsin-Madison (DMA). His principal teachers were R. Winston Morris, Fritz Kaenzig, and John Stevens. Dr. Perry has been active as a clinician, performer, and adjudicator throughout the Eastern United States. He has appeared as soloist at numerous regional conferences and as a featured performer at national and international conferences. A former member of the acclaimed Tennessee Tech Tuba Ensemble, Dr. Perry is currently a member of the Southern Arts Brass Quintet, faculty quintet-in-residence at USM; the Modern Jazz Tuba Project, a professional jazz tuba/euphonium ensemble; the Isosceles Trio, a horn, tuba, and piano trio; and the Meridian Symphony Orchestra. His arrangements for tuba/euphonium ensemble have been played by the Tennessee Tech Tuba Ensemble, the University of Wisconsin-Madison Tuba-Euphonium Ensemble, the University of Georgia Tuba-Euphonium Ensemble, and Symphonia. With the Modern Jazz Tuba Project, Dr. Perry has released two recordings (“Live at the Bottom Line” and “Favorite Things”) that have received critical acclaim. Most recently Dr. Perry recorded Michael Daugherty’s “Reflections on the Mississippi” with the USM Wind Ensemble for a CD to be released in 2019.

Dr. Gail Robertson serves as Assistant Professor of Tuba and Euphonium/Jazz at the University of Central Arkansas. In addition to teaching, she heads the Jazz area, conducts Jazz Ensemble I, and performs in the Pinnacle Brass. Her degrees are from the University of Central Florida and Indiana University. She postponed her doctoral studies at the University of Maryland to perform with the “Tubafours” at Walt Disney World. She completed her D.M.A. as a University Distinguished Fellow at Michigan State University studying with Phil Sinder. She has taught on the faculties of Eastern Michigan University, University of Central Florida, Bethune-Cookman University, and University of Florida.

Robertson was elected Vice President/President Elect of the International Tuba and Euphonium Association (ITEA) for a six-year term that began July 1, 2017. She currently serves on the Board of Directors of the Leonard Falcone Festival. She is Past President of the International Women’s Brass Conference. Gail is one of the featured artists on the cover of issue 77/April 2019 of the Brass Herald magazine where she also wrote the article “Ladies of Brass – Tuba and Euphonium.”

Gail was awarded the Clifford Bevan Award for Excellence in Research for her research manuscript, “Restoring the Euphonium’s Legacy as Cello of the Wind Band.” Gail recorded two CD’s with Dr. Stacy Baker, “SymbiosisDuo” and “Playground.” In 2016, Gail recorded another CD, The R.S.V.B. Quartet - Fanfare and Flourish, with Deanna Swoboda, Stacy Baker, and Lauren Curran. Dr. Robertson served together with Dr. Stacy Baker as Co-Instrumental and Curriculum Designer for the revolutionary pedagogical series, the Pro-Series Elite Practice Systems for Tuba and Euphonium. Robertson has toured the U.S., Europe, China, and Japan with Keith Brion’s “New Sousa Band,” Brass Band of Battle Creek, and Monarch Brass. Gail is a recipient of Tau Beta Sigma’s highest honor, the “Outstanding Service to Music Award” and has been a clinician for the MIDWEST Band and Orchestra Clinic in Chicago. She has also performed as a featured soloist at Carnegie Hall with Purdue University’s Wind Ensemble. As tenor tubist/bass trumpet with Boston Symphony Orchestra, Detroit Symphony Orchestra, Sarasota Ballet/Orchestra, Arkansas Symphony, Cincinnati Symphony.

Dr. Robertson and Dr. Baker were honored to be the featured guest artists of the 2017 Leonard Falcone Festival. Gail was recently the 2019 Arkansas All-State Jazz Ensemble 2 Clinician. She was featured soloist in February 2019 at the United States Army Tuba-Euphonium Workshop and will be performing the orchestral world premiere of Barbara York’s “Creative States” for Euphonium with the U.S. Pershing’s Own Symphony Orchestra. This summer Gail will serve as the Euphonium Clinician for the American Band College in Ashland, Oregon. As Willson Euphonium Artist, Robertson’s euphonium of choice is a Willson 2950TA with a bronze Warburton/Gail Robertson mouthpiece.
Altin Sencalar, a Texas native, began his musical education at the age of nine. He debuted as a performing trombonist at age 15 and continues to strive to pay homage to the music of Jazz. Altin originally began his studies on cello and quickly switched to the euphonium in middle school. After being in band for a year he heard of jazz auditions and immediately learned how to play the trombone in order to audition.

Altin gained international and national recognition being granted honors and prizes for the American Trombone Workshop jazz solo divisions, International Trombone Association’s jazz solo Carl Fontana competition and J.J. Johnson competition, the Kai Winding trombone ensemble competition, Texas State Trombone Symposium Michael Rath jazz solo competition, Yamaha Young Performing Artist, Downbeat Student Music Awards, and International Tuba-Euphonium Association Rich Matteson Jazz Euphonium competition. Altin has performed and or recorded with DeeDee Bridgewater, Rodney Whitaker, Xaiver Davis, Teri Lynn Carrington, Christian McBride, Steve Davis, Savion Glover, Ali Jackson, Steve Wilson, Rene Marie, Joe Jonas, Michael Dease, Randy Napoleon, Andre Hayward, Diego Rivera, Etienne Charles, MSU Professors of Jazz, Brandee Younger, and the Gathering Orchestra. Altin is an artist for Earasers Earplugs, a 2017 Yamaha Young Performing Artist, and is a faculty member at Jazz & Creative Institute in Kalamazoo, MI.

Tubular’s members spend their days playing in the premier cultural institutions of the east coast, only to don leather pants and too much hair product by night, when they when they bring your favorite songs into the lowest of tessituras and thrill audiences who literally didn’t know tubas could do that. From Tchaikovsky to Lady Gaga, Tubular redefines what the tuba is capable of, and is hell-bent on vigorously entertaining live shows and world domination, among other things. Audience members are encouraged to bring their singing voices, dancing shoes, and party pants--in that order.

Greg Battista and Michael Brown, euphonium
Carol Jantsch and Scott Devereaux, tuba
Andy Emerich, drums
After-Hours Rhythm Section

Tom Crail is a bass/tuba player in the music scene in Austin, Texas, and is a native Austinite. His tuba teacher was Dr. Yutaka Kono. He credits Dr. Karl E. H. Seigfried with teaching him how to play the bass. As a high school student, Tom was a Texas All-State musician, and won the tuba division of the young artist contest at Leonard Falcone International Euphonium and Tuba Festival.

While at The University of Texas, studying business, Tom played tuba in The UT Wind Ensemble, UT Symphony Orchestra, and the Longhorn Band. Also during college, Tom marched tuba with Drum Corps International’s Concord Blue Devils. After school, Tom started working a lot more playing the bass around Austin, Texas. All that bass playing eventually led to a gig in a jazz trio on the Holland America Line’s cruise ships for a couple years.

Currently, Tom can be seen and heard running his bands “Scrapelli” and “The Strawberry Piranhas,” or playing tuba & bass around Austin, Texas for any number of songwriters, country bands, jazz groups, Klezmer bands, rock ‘n roll outfits, etc.

Terrance McDaniel, drums

Dan Walton is a jazz pianist based in Austin Texas. Originally hailing from the San Francisco bay area, his music draws from a variety of influences--from boogie-woogie, to stride, bebop, and classical music. Growing up, he enjoyed the music of Teddy Wilson, Art Tatum, George Gershwin, Fats Waller, Oscar Peterson, Bill Evans, Pete Johnson, Arthur Rubinstein, and many others. He also enjoys the works of classical artists like Chopin and Debussy.

He has also worked quite a bit in the western swing genre, and has recorded/performed with a variety of interesting people in the music industry, including (in no particular order) Dale Watson, Willie Nelson, Asleep at the Wheel, Lyle Lovett, Jerry Jeff Walker, Pat Green, Johnny Bush, Paul Shaffer, Elizabeth Cook, Buddy Miller, Vince Gill, The Time Jumpers, Robert Earl Keen, George Strait, Nitty Gritty Dirt Band, Rhonda Vincent, Garrison Keillor, Leon Rausch and Elvin Bishop to name a few. Dan enjoys working in a great variety of musical genres.

Dan’s work as a musician has taken him all over the world, and he enjoys music and art of all sorts from many cultures and in many countries.
INTERNATIONAL TUBA EUPHONIUM CONFERENCE | 2019

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Dear International Tuba Euphonium Conference Participants:

I am delighted and privileged to welcome you to the University of Iowa and Iowa City. We are honored to host this distinguished international gathering of musicians, and we are pleased to provide you with a venue and host community that I know you will find inspiring and exciting.

The University of Iowa is world-renowned as an innovator in the arts and creativity in the university setting. We pioneered the concept of academic credit and academic degrees in the performing and applied arts, being the first university in the United States to accept creative work in music, theatre, art, and writing as theses for advanced degrees. In fact, the first MFA degrees were awarded at Iowa in 1925 for musical compositions. Since then, we have continued to blaze trails in the musical, visual, theatrical, and literary arts.

We are especially proud to showcase for you our stunning, award-winning new Voxman Music Building and Hancher Auditorium, our state-of-the-art rebuilt performing arts center. The flood of 2008, while a great tragedy, gave us the opportunity to create new arts facilities for the twenty-first century, and our university community’s commitment to the absolute best in the arts came through in spectacular fashion. The School of Music will be a remarkable host for you, and we know you will gain inspiration from the program that has been the home to many distinguished faculty and alumni throughout the decades. You will enjoy your meeting among the very best that Iowa and the arts world have to offer.

While you are here, I encourage you to take advantage of the vibrant arts scene across the entire campus and throughout the community. The UI is home to the world-renowned Iowa Writers’ Workshop and International Writing Program, is the birthplace of the Iowa Idea that brought art history and studio art into one school, and is the host of a one of the oldest and most respected theatre programs in the country. A UNESCO City of Literature, the Iowa City community is splendidly vibrant (and always changing, as you will no doubt notice) with top-notch arts performances every day, whether formally in our theatres or spontaneously on our downtown pedestrian mall. Late spring and summer is a great time to visit, and you will find music in the air, in our concert and recital halls, and in our restaurants and clubs to satisfy whatever style or taste you enjoy most.

Most importantly, we are a community fiercely dedicated to education. We are deeply grateful for the talent and dedication you share with your music students, as well as your accomplishments in performance and composition. We hope you will bring the knowledge you gain here in Iowa City back to your students in ways that will continue to shape them into master musicians.

Once again, welcome to the University of Iowa and to Iowa City. We are grateful that you have chosen to assemble the tuba and euphonium world here at our institution and in our community for this noteworthy conference, and we offer you our best wishes for a successful and inspiring gathering.

Sincerely,

Bruce Herreld
President, University of Iowa
Dear Tuba and Euphonium players,

Welcome to the University of Iowa School of Music! On behalf of the students, faculty, and staff I would like to welcome the 2019 International Tuba Euphonium Conference to our beautiful Voxman Music Building. I have no doubt that the foundation of our new building will resonate in happiness with your sounds!

The School of Music has an outstanding student body and highly trained faculty mentors who are internationally recognized artists, scholars, and teachers. The Voxman School of Music also has an incredible and committed group of staff members who will make your stay here pleasant.

I would like to take this opportunity to extend my special thanks to Professor John Manning who spearheaded the efforts to bring ITEC 2019 to our school and has put countless hours making his initial dream a beautiful reality.

The School of Music has a rich legacy of programs within the excitement and energy of a Big Ten university and the city of Iowa City. You will enjoy our vibrant community with a musical and cultural scene that is a hub for creative artists.

Have a great conference!

Best wishes,

Benjamin Coelho
Interim Director, University of Iowa School of Music

On behalf of the Board of Directors of the International Tuba Euphonium Association, I welcome you to the 2019 International Tuba Euphonium Conference! We are indebted to Prof. John Manning and the students, staff, and administration of the University of Iowa for serving as our hosts, and to our Conferences Committee, chaired by Conference Coordinator Kenyon Wilson, for preparing what is sure to be a week of inspiring and outstanding events.

Whether you are here to perform, present, compete, attend, or volunteer, we also thank you for participating in this conference and helping generate the energy and camaraderie that we have all come to associate with ITEC. I look forward to seeing old friends, making new ones, and attending as many events as possible, and hope that you will do the same!

It is an important time in the history of our organization as we celebrate growing membership, financial stability, and strong attendance at our conferences. Please take the time to thank the members of the Board of Directors and Executive Committee for their (largely volunteer) efforts to help ITEA grow and prosper and to ask questions and give suggestions regarding our future. I hope to see many of you at the general membership meeting on Thursday afternoon to discuss the future of ITEA and our greater tuba and euphonium community.

I wish you a fantastic week of musical inspiration, camaraderie, and learning, and thank you for being a member of ITEA and a participant in ITEC 2019!

Best wishes,

Kevin Wass
ITEA President
Welcome, and thank you for joining us for a week of amazing music and good company. We hope your week will be inspiring and instructional.

Special thanks to my fellow ITEA Conference Committee members: Kent Eshelman, Justin Benavidez, and John Manning; to our Conference Manager, Genevieve Clarkson; to our Competitions Coordinator, Chris Combest; and to the students, faculty, and staff of the University of Iowa for all their tireless work preparing for this week.

Kenyon Wilson
Conference Coordinator

Welcome to ITEC 2019!

On behalf of the students, staff and faculty of the Voxman School of Music, I am honored to welcome you to Iowa City and the University of Iowa. After years of preparation, this amazing event is finally upon us, and I sincerely hope that each of you has an enjoyable experience. We are quite proud and very grateful for our beautiful, new building and I feel that this facility is ideal for ITEC; it has acoustically outstanding performance venues, state-of-the-art classrooms, and many welcoming public spaces to gather. Thanks to the strength of our organization, ITEA has become a diverse, engaging and collaborative international organization and this conference will reflect that. Like all conferences, I hope you enjoy visiting with old friends and colleagues, experience life-changing musical performances and presentations, and making new friends.

As President Harreld points out in his greeting, the University of Iowa is world-renowned as an innovator in the arts and creativity in the university setting. The Voxman School of Music is quite proud of its distinguished alumni Rich Matteson, Chester Schmitz and David Werden and Iowa is the home state of famous American tuba player William Bell. In addition to the competitions, recitals, presentations and masterclasses, please venture out into Iowa City and explore our vibrant and friendly city.

Many people contributed to the creation of this conference and I would like to thank each of them for their contributions. I am extremely grateful for the leadership of ITEA Conference Coordinator, Kenyon Wilson and the rest of the members of the Executive Committee for their guidance, valuable feedback and unselfish service to our organization. I would also like to recognize Dr. Genevieve Clarkson, our ITEC Manager; Chris Combest, Competitions Coordinator; Joe Dollard, our After Hours Coordinator; Brian Gallion, our Advertising and Vendor Coordinator; Scott Hanson, our Executive Director and Dr. Jason Smith; our online editor; Dr. Ben Pierce, our Journal Editor and finally Dr. Kevin Wass, our President.

Finally, thank you to all of you for attending and contributing to this wonderful tradition of celebrating our instruments with music, fellowship, and education. Everyone from the young to the “young at heart” will find something of interest, so I hope you all have a fantastic time here at ITEC 2019!

John Manning
Conference Host
IN MEMORIAM

SAM PILAFIAN
(1949-2019)

The tuba world mourns the loss of our friend and mentor, Sam Pilafian. He touched the lives of so many and his legacy will live on through us. Thank you, Sam, for the many gifts you shared with the world and for inspiring generations of musicians.
ABOUT ITEA

ITEA MISSION STATEMENT
The International Tuba-Euphonium Association is a worldwide organization of musicians whose purpose is to maintain a liaison among those who take a significant interest in the instruments of the tuba and euphonium family—their development, literature, pedagogy, and performance.

The objectives are:

- To expand performance and employment opportunities.
- To enhance the image and role of our instruments and performers.
- To explore pedagogical approaches through new teaching resources.
- To promote activity in new instrument design.
- To generate new compositions for the tuba and euphonium.
- To explore new directions in technique.
- To establish and maintain appropriate libraries of recorded and printed materials.
- To encourage tuba-euphonium workshops and conferences.
- To publish a journal.
- To maintain a publishing company.

EXECUTIVE COMMITTEE
Kevin Wass, President
Gail Robertson, Vice President
Martin Erickson, Past President
Pat Stuckemeyer, Treasurer
Joseph Skillen, Secretary
Scott Hanson, Executive Director
Benjamin Pierce, Journal Editor
Jason Roland Smith, Web Editor
Kenyon Wilson, Conference Coord.

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Markus Theinert, Advancement
Lauren Veronie, Euph. at Large
Kenneth Drobnak, Historian
Øystein Baadsvik, Int‘l
Tormod Flaten, Int’l
Heiko Triebener, Int’l
Matthew van Emmerik, Int’l
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Chris Dickey, Tuba at Large

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Don Little
Gerhard Meinl
John Mueller
Jim Self
Jim Shearer
Deanna Swoboda
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Dennis AsKew
Roger Bobo
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Mary Ann Craig
Robert Daniel
Martin Erickson
Jeffrey Funderburk
Skip Gray
Fritz Kaenzig
David Kuehn
Michael Lind
Donald C. Little
Earle Louder
Toru Miura
R. Winston Morris
Daniel Perantoni
Sam Pilaflan
Chester Roberts
James Self
Henry Charles Smith III
Robert Tucci
Scott Watson
David Werden
Jerry Young
David Zerkel
SECRET FRETS
Jim Shearer & Friends with Strings [SMT 742]

It all started with a pick-up band focusing on the music of Django Reinhardt. The group featured Steve Smith, mandolin; Gordon Butler, violin; Joseph Mancilla, acoustic rhythm guitar; Curt Warren, electric arch-top guitar; and Jim Shearer, tuba and vocals. The band played a series of shows, festivals, and clubs during the '90s, which culminated with the band recording most of the tracks featured on this brand new release.

MEMPHIS HANG [SMT 502]

“Memphis Hang is a breezy recital of 20th-century music from early New Orleans to flinty bebop…“That Note Costs a Dollar,” “Can’t Take You Nowhere” and “Not While I’ve Been Drinkin’” are typical of this pair’s light-hearted approach to music. Light-hearted, but not lightweight: Wood’s piano is exceptional and Shearer’s tuba is appropriatelyassy.”

- C. MICHAEL BAILEY / ALLOABOUTJAZZ.COM

HAUNTED AMERICA SUITE [SMT 647]

“…Well-established horn/tuba duo Celeste and Jim Shearer of New Mexico present a tremendously enjoyable album of North American chamber music…one of the most enjoyable brass-oriented chamber recordings in recent memory.”

- ITEA JOURNAL

RECENTLY RELEASED

MUSIC FOR TUBA AND STRING QUARTET
Jim Shearer and the La Catrina String Quartet [SMT 722]

“... highlights five pieces by living composers, and one that has been all but forgotten to the annals of time…(On Albam’s Quintet for Tuba and Strings) Shearer’s performance of this work showcases precisely why this piece should become a staple of the tuba repertoire…Shearer’s playing floats over the La Catrina Quartet’s accompaniment with ease, showcasing his powerful music-making abilities and offering a lovely end to an even lovelier CD.”

- ITEA JOURNAL

SUMMIT RECORDS
BRAND NEW!

SUMMITRECORDS.COM
AVAILABLE ON SUMMIT RECORDS EVERYWHERE GREAT MUSIC IS AVAILABLE!
As members of ITEA, we owe the health and success of our organization to the combined efforts of a team of people who have given of themselves for the sake of our collective benefit. This is especially the case in planning and executing an international conference. There are many individuals and groups who greatly contributed to the success of ITEC 2019 so please help me recognize them for their time and effort.

We are grateful for the leadership of our Executive Committee, Conference Committee and ITEC Staff, who were instrumental in making this event possible. I would first like to thank President Kevin Wass and all of the members of the Executive Committee for their commitment, dedication, and tireless work for our organization. I am especially grateful to Kenyon Wilson, our conference coordinator and all of the members of the ITEA Conference Committee who have each put in countless hours of reviewing and approving proposals for the many fine artists you will hear this week. They work year-round in an effort to help make this one week special for all of us.

The management and organization of the ITEC schedule is a gargantuan task, and we all owe a debt of gratitude to Genevieve Clarkson for her skill in figuring out the logistics. Special thanks also must go to Chris Combest, the competitions coordinator and the judges of all of the competition divisions. ITEA online editor Jason Smith has gone beyond the call of duty in maintaining our website as well creating a system for managing the dormitory reservations. Thank you also to Scott Hanson, our Executive Director for managing the financial details. I am very grateful to Brian Gallion for not only organizing the advertising for this program book, but for coordinating the vendor exhibits as well. Please be sure to visit the exhibit rooms and patronize our sponsors and advertisers. Many thanks to Joe Dollard for coordinating the jazz and after hours events and for keeping the Rich Matteson jazz competition going strong. Please be sure to check out the amazing lineup of performers each night. This week, we recognize the contributions of many distinguished members, including Sam Pilafian, honoree of the ITEA Lifetime Achievement Award. Thank you Sam for everything you have done for me and so many others. A personal thank you to my colleagues Velvet Brown, Craig Knox, Deanna Swoboda, David Earll, and Charles Villarrubia for writing inspirational letters of nomination on his behalf.

I would also like to recognize several people outside of our organization who have positively contributed to the success of our conference. They include Vicky Dyer of HelmesBriscoe for negotiating the hotel contracts, Aubrey Miller-Schmidt for designing this beautiful program book as well as the ITEC logo and poster, and Jennifer Chou from the Coralville Marriott Hotel and Conference Center.

Finally, I’d like to thank everyone at the University of Iowa for allowing us to convene on this beautiful campus and in this amazing facility. I would like to thank both David Gier, the former Director and Benjamin Coelho who is the interim Director of the Voxman School of Music. Jonathan Allen, who was the host of the International Trombone Festival held here last summer, has been a valuable advisor and friend in preparation for this conference. Many thanks to Kayt Conrad and Jenny Hall, the caretakers of this fine facility and Carolyn Kiser-Wacker from the University of Iowa Housing Administration for their assistance, patience and guidance. Please drop by the Rita Benton Music Library to view the special ITEC Display that librarians Katie Buehner and Amy McBeth created. Thanks to Professors Greg Hand, organ and Steve Grismore, guitar for sharing their talent with us. Thank you to all of my colleagues and students for assisting and volunteering, especially Wiatt Cariveau and David Mercedes, who organized the volunteers, rehearsal schedules and pianist details. Finally, I would like to extend my gratitude to the ITEC volunteers, artists, presenters and all of you for helping to make this conference possible. I sincerely hope you have a great week!

John Manning, ITEC 2019 Host
ITEA 2020 REGIONAL CONFERENCES

GREAT PLAINS
University of Nebraska-Kearney
May 8-10
Dr. Robert Benton and Dr. Josh Calkin, hosts

MIDWEST
University of Kentucky
May 14-16
Dr. Matt Hightower, host

NORTHEAST
Ithaca College
March 13-15
Dr. David Earll, host

SOUTHEAST
Auburn University
Apr 17-19
Stephen Kunzer, host

SOUTH-CENTRAL
Oklahoma State University
March 19-21
Dr. Ryan Robinson, host
STORAGE
Free instrument storage will be available to all ITEC attendees in the Stark Opera Studio (Room 0151) between the hours of 8:00am and 6:00pm from Tuesday through Saturday. Due to a strict safety policy prohibiting instruments and instrument cases in the audience during any performances or presentations, please take advantage of the storage room.

NO SMOKING
The University of Iowa is a tobacco-free facility. Use of tobacco products is prohibited in any building, vehicle, or outdoor area owned, leased, or controlled by the University. The Iowa Smoke Free Air Act prohibits smoking indoors, in enclosed areas and in public outdoor seating areas.

NO PHOTOGRAPHY OR VIDEOGRAPHY
ITEC attendees are reminded that there is no photography or videography allowed in performances, with the exception of the official ITEC photographer. Please feel free to take photographs and videos in the common areas and share through social media with the hashtag #ITEC2019

NO RECORDINGS
Recording ITEC performances is strictly prohibited.

TURN OF CELL PHONES
Please remember to turn off or silent your cell phones during all performances, competitions, presentations and rehearsals.

LIABILITY NOTICE
The International Tuba Euphonium Conference (ITEC), the International Tuba Euphonium Association (ITEA), and the University of Iowa accept no responsibility for lost or stolen property left unsecured in the building or anywhere on campus.
EXHIBIT HOURS
Tuesday–Saturday, 9:00 AM–5:00 PM
Note: Some vendors may offer extended or different hours.

LIST OF EXHIBITORS
Adams Musical Instruments
Army Bands
Baltimore Brass
Balu Mutes
Brixton Publications
Buddy Rogers Music / Lee Stofer
Buffet Crampon
Eastman Brasswinds
eBrassMusic.com
Euphonium.com / Absolute Brass
Giddings Mouthpieces
Hickey’s Music Center
Just for Brass
Lyn Bartlett
Miraphone
Potenza Music
Robinson Remedies
Tubador Enterprises
Wessex Tubas
West Music
Willson / Getzen
Wiseman Cases
Yamaha
CONFERENCE MAPS

Level 0
- Instrument Storage
- Practice Rooms
- Student Commons
- Choral Rehearsal Room
- Opera Studio
- Organ Recital Hall

Level 1
- Street Level Entrances
- Loading Dock
- Music Library
- Computer Lab
- Main Offices

East Burlington Street
Clinton Street

Key:
- Women’s Room
- Men’s Room
- Water
- Door
- Stairs
- Elevators
- Freight Elevator
- Registration

(Piano Workshop)
(stark Opera Studio 0151 Instrument Storage)

Organ Recital Hall 0001
Choral Rehearsal Room 0005
(Dixon Classroom 0002)
(Dudleyker Student Commons)
(East Entrance)
- Registration
- Recital Hall
- Concert Hall
- Vendor Exhibits

Level 3
- Private vendor rooms
- Concert Hall balcony entrance
Low brass. High bar.

KEY OF CC EBC836S 6/4 TUBA
<table>
<thead>
<tr>
<th>TIME</th>
<th>ARTIST</th>
<th>EVENT</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>SUNDAY, MAY 26, 2019</td>
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</tr>
<tr>
<td>9:00am-12:00pm</td>
<td>Young Artist Tuba Competition</td>
<td>Ensemble Competition</td>
<td>2301 - Recital Hall</td>
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<tr>
<td>9:00am-12:00pm</td>
<td>Ensemble Competition</td>
<td>2101 - Concert Hall</td>
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<tr>
<td>9:00am-12:00pm</td>
<td>Mock Band - Euphonium Competition</td>
<td>Warm Up: 0002 - James Dixon Room (available at 8am)</td>
<td>2451 - Welsh Rehearsal Hall</td>
</tr>
<tr>
<td>9:00am-12:00pm</td>
<td>Mock Band - Tuba Competition</td>
<td>Warm Up: 0005 - Choral Rehearsal Room (available at 8am)</td>
<td>0151 - Stark Opera Studio</td>
</tr>
<tr>
<td>1:00-4:00pm</td>
<td>Young Artist Euphonium Competition</td>
<td>2301 - Recital Hall</td>
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<tr>
<td>1:00-4:00pm</td>
<td>Rich Matteson Jazz Competition</td>
<td>2101 - Concert Hall</td>
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<tr>
<td>1:00-4:00pm</td>
<td>Arnold Jacobs Mock Orchestral Tuba Audition</td>
<td>0151 - Stark Opera Studio</td>
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<tr>
<td>5:00-9:00pm</td>
<td>Artist Tuba Competition</td>
<td>2101 - Concert Hall</td>
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<tr>
<td>5:00-9:00pm</td>
<td>Artist Euphonium Competition</td>
<td>2301 - Recital Hall</td>
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<tr>
<td>5:00-9:00pm</td>
<td>Electronics Competition</td>
<td>0151 - Stark Opera Studio</td>
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<tr>
<td>MONDAY, MAY 27</td>
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<tr>
<td>9:00-11:00am</td>
<td>Electronics Competition - Final Round</td>
<td>0151 - Stark Opera Studio</td>
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<tr>
<td>9:00-11:00am</td>
<td>Young Artist Tuba Competition - Final Round</td>
<td>2101 - Concert Hall</td>
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<tr>
<td>9:00-11:00am</td>
<td>Mock Band - Tuba Competition - Final Round</td>
<td>0151 - Stark Opera Studio</td>
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<td>12:00-2:00pm</td>
<td>Mock Band - Euphonium Competition - Final Round</td>
<td>2301 - Recital Hall</td>
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<tr>
<td>12:00-2:00pm</td>
<td>Arnold Jacobs Mock Orchestral Tuba Audition - Final Round</td>
<td>0151 - Stark Opera Studio</td>
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<tr>
<td>3:00-5:00pm</td>
<td>Young Artist Euphonium Competition - Final Round</td>
<td>2301 - Recital Hall</td>
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<tr>
<td>3:00-5:00pm</td>
<td>Ensemble Competition - Final Round</td>
<td>2101 - Concert Hall</td>
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<tr>
<td>6:00pm</td>
<td>Welcome Cookout</td>
<td>voxman Music Building, Dusdieker Student Commons</td>
<td>2000 - Pearl West Lobby</td>
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<tr>
<td>6:00pm</td>
<td>University of Iowa - Collegium Tubum, John Manning</td>
<td>College Ensemble Performance</td>
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## SCHEDULE: WEEK OVERVIEW

<table>
<thead>
<tr>
<th>TIME</th>
<th>ARTIST</th>
<th>EVENT</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>7:00pm</td>
<td>Texas Tech University Tuba-Euphonium Ensemble,</td>
<td>College Ensemble Performance</td>
<td>2101 - Concert Hall</td>
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<tr>
<td></td>
<td>Kevin Wass</td>
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<tr>
<td>7:30pm</td>
<td>Sotto Voce Quartet Boston Brass with Greg Hand,</td>
<td>Opening Concert</td>
<td>2101 - Concert Hall</td>
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<td>organ</td>
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<tr>
<td>After Hours</td>
<td>Event</td>
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<td></td>
<td>Finals of the Rich Matteson Jazz Competition</td>
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<td>The Mill</td>
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<td>120 E. Burlington St</td>
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<td>Iowa City, IA 52240</td>
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### TUESDAY, MAY 28

<table>
<thead>
<tr>
<th>TIME</th>
<th>ARTIST</th>
<th>EVENT</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>8:00am</td>
<td>Alex Lapins</td>
<td>Morning Warm Up Class</td>
<td>0005 - Choral Rehearsal Room</td>
</tr>
<tr>
<td>9:00-11:00am</td>
<td>Artist Tuba Competition - Final Round</td>
<td></td>
<td>2301 - Recital Hall</td>
</tr>
<tr>
<td>9:00am</td>
<td>David Saltzman, Demondrae Thurman, and Samuel</td>
<td>Presentation: Samuel Adler</td>
<td>0002 - James Dixon Room</td>
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<tr>
<td></td>
<td>Adler</td>
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<tr>
<td>9:45am</td>
<td>Winthrop University Tuba-Euphonium Ensemble,</td>
<td>College Ensemble Performance</td>
<td>0001 - Organ Hall</td>
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<tr>
<td></td>
<td>Douglas Black</td>
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<tr>
<td>10:15am</td>
<td>Trio di Velluto and In Motus Quartet</td>
<td>Recital</td>
<td>2101 - Concert Hall</td>
</tr>
<tr>
<td>10:15am</td>
<td>Moderator: David Silden</td>
<td>Panel: Establishing a Community</td>
<td>0005 - Choral Rehearsal Room</td>
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<td></td>
<td>Tuba-Euphonium Ensemble</td>
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<tr>
<td>11:15am-1:15pm</td>
<td>Artist Euphonium Competition - Final Round</td>
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<td>2301 - Recital Hall</td>
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<tr>
<td>11:15am</td>
<td>Appalachian State University Tuba-Euphonium</td>
<td>College Ensemble Performance</td>
<td>0001 - Organ Hall</td>
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<tr>
<td></td>
<td>Ensemble, Bethany Wiese</td>
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<tr>
<td>11:30am</td>
<td>Terry Solomonson</td>
<td>Presentation: Defining Your Sound</td>
<td>0002 - James Dixon Room</td>
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<td></td>
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<td>on Recordings (50 minutes)</td>
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<tr>
<td>12:00-2:00pm</td>
<td>Young Artist All-Star Ensemble Rehearsal</td>
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<td>0005 - Choral Rehearsal Room</td>
</tr>
<tr>
<td>12:30pm</td>
<td>East Carolina University Tuba-Euphonium Ensemble,</td>
<td>Lunchtime Concert: College Ensemble</td>
<td>0001 - Organ Hall</td>
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<tr>
<td></td>
<td>Jarrod Williams and Stephen Ivany</td>
<td>Performance</td>
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<td></td>
<td>Murray State University Tuba-Euphonium Ensemble,</td>
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<td></td>
<td>Todd French</td>
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<td></td>
<td>University of Mississippi Tuba-Euphonium Ensemble,</td>
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<td></td>
<td>Micah Everett</td>
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<tr>
<td>2:00pm</td>
<td>Chance Trotman-Huiet and Joe LeFevre</td>
<td>Recital</td>
<td>2301 - Recital Hall</td>
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<tr>
<td>TIME</td>
<td>ARTIST</td>
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<tr>
<td>2:00pm</td>
<td>Velvet Brown and Roger Bobo</td>
<td>Presentation: Forever Young at Heart: Roger Bobo</td>
<td>0002 - James Dixon Room</td>
</tr>
<tr>
<td>2:45pm</td>
<td>Kennesaw State University and Reinhardt University Combined Tuba phonium Ensemble, Paul Dickinson</td>
<td>College Ensemble Performance</td>
<td>0001 - Organ Hall</td>
</tr>
<tr>
<td>3:15pm</td>
<td>Moderator: Alex Lapins</td>
<td>Panel Discussion: Instrument Doubling</td>
<td>0005 - Choral Rehearsal Room</td>
</tr>
<tr>
<td>3:15pm</td>
<td>Chris Buckley and The President’s Own USMB Chamber Ensemble</td>
<td>Recital</td>
<td>2101 - Concert Hall</td>
</tr>
<tr>
<td>4:15pm</td>
<td>Ithaca College Tuba-Euphonium Ensemble, David Earll</td>
<td>College Ensemble Performance</td>
<td>0001 - Organ Hall</td>
</tr>
<tr>
<td>4:30pm</td>
<td>Benjamin Pierce</td>
<td>Recital</td>
<td>2301 - Recital Hall</td>
</tr>
<tr>
<td>4:30pm</td>
<td>Moderator: Steve Kunzer</td>
<td>Panel Discussion: Opportunities in Music</td>
<td>0002 - James Dixon Room</td>
</tr>
<tr>
<td>4:30pm</td>
<td>Steve Campbell and Pablo Manuel Fernandez Garcia</td>
<td>Recital</td>
<td>2301 - Recital Hall</td>
</tr>
<tr>
<td>4:30-6:30pm</td>
<td>Artist All-Star Ensemble Rehearsal</td>
<td>Artist All-Star Ensemble Rehearsal</td>
<td>0005 - Choral Rehearsal Room</td>
</tr>
<tr>
<td>7:00pm</td>
<td>University of Northern Iowa - UNITUBA, Jesse Orth</td>
<td>Evening Concert Prelude</td>
<td>2000 - Pearl West Lobby</td>
</tr>
<tr>
<td>7:30pm</td>
<td>Orchestra Iowa with Soloists: David Saltzman, Andreas Hofmeir, SymbiosisDuo, Steven Mead</td>
<td>Evening Concert</td>
<td>2101 - Concert Hall</td>
</tr>
<tr>
<td>After Hours Event</td>
<td>Andreas Hofmeir, Roland Szantpali, Geregly Lukasz and Janos Mazura.</td>
<td>“European Tuba Power”</td>
<td>The Mill</td>
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<td>120 E. Burlington St Iowa City, IA 52240</td>
</tr>
</tbody>
</table>

**WEDNESDAY, MAY 29**

<table>
<thead>
<tr>
<th>TIME</th>
<th>ARTIST</th>
<th>EVENT</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00am</td>
<td>Douglas Black</td>
<td>Presentation: Building and Running a Private Studio</td>
<td>0002 - James Dixon Room</td>
</tr>
<tr>
<td>9:00am</td>
<td>Hidenori Arai and Kyohei Ando</td>
<td>Recital</td>
<td>2301 - Recital Hall</td>
</tr>
<tr>
<td>9:45am</td>
<td>University of Nebraska at Kearney - The Loper Low Brass, Robert Benton</td>
<td>College Ensemble Performance</td>
<td>0001 - Organ Hall</td>
</tr>
<tr>
<td>9:45am</td>
<td>Jarrett McCourt</td>
<td>Mental Health Crisis Counseling for Instrumental Teachers</td>
<td>0002 - James Dixon Room</td>
</tr>
<tr>
<td>10:15am</td>
<td>Eirik Gjerdevik</td>
<td>Masterclass</td>
<td>0005 - Choral Rehearsal Room</td>
</tr>
<tr>
<td>10:15am</td>
<td>Ensemble Nouveau and TransAtlantic Tuba Connection</td>
<td>Recital</td>
<td>2101 - Concert Hall</td>
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<tr>
<td>TIME</td>
<td>ARTIST</td>
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<tr>
<td>11:15am</td>
<td>University of Southern California - USC/Thornton Tubas, Jim Self</td>
<td>College Ensemble Performance</td>
<td>0001 - Organ Hall</td>
</tr>
<tr>
<td>11:30am</td>
<td>Matthew van Emmerik</td>
<td>Presentation: Orchestral Excerpts for the Euphonium and Bass Trumpet</td>
<td>0002 - James Dixon Room</td>
</tr>
<tr>
<td>12:00-2:00pm</td>
<td>Bethany Wiese and Erik Lundquist</td>
<td>Recital</td>
<td>2301 - Recital Hall</td>
</tr>
<tr>
<td>12:30pm</td>
<td>Kansas State University Tuba-Euphonium Ensemble, Steven Maxwell</td>
<td>Lunchtime Concert</td>
<td>0001 - Organ Hall</td>
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<tr>
<td></td>
<td>Wright State University Tuba-Euphonium Ensemble, Steven Darling</td>
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<td></td>
<td>Ohio University Tuba-Euphonium Ensemble, Jason Smith</td>
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<tr>
<td>2:00pm</td>
<td>Mark Glover and Ricardo Carvalhoso</td>
<td>Recital</td>
<td>2301 - Recital Hall</td>
</tr>
<tr>
<td>2:00pm</td>
<td>Mike Grose</td>
<td>Presentation: Arnold Jacobs</td>
<td>0002 - James Dixon Room</td>
</tr>
<tr>
<td>2:45pm</td>
<td>University of Georgia Tuba-Euphonium Ensemble, David Zerkel</td>
<td>College Ensemble Performance</td>
<td>0001 - Organ Hall</td>
</tr>
<tr>
<td>3:15pm</td>
<td>Patricio Cosentino</td>
<td>Masterclass</td>
<td>0005 - Choral Rehearsal Room</td>
</tr>
<tr>
<td>3:15pm</td>
<td>Tim Buzbee and The Australian Tuba Quartet</td>
<td>Recital</td>
<td>2101 - Concert Hall</td>
</tr>
<tr>
<td>4:15pm</td>
<td>Bowling Green State University Tuba-Euphonium Ensemble, David Saltzman</td>
<td>College Ensemble Performance</td>
<td>0001 - Organ Hall</td>
</tr>
<tr>
<td>4:30pm</td>
<td>Mai Kokubo</td>
<td>Recital</td>
<td>2301 - Recital Hall</td>
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<tr>
<td>4:30-6:30pm</td>
<td></td>
<td>Artist All-Star Ensemble Rehearsal</td>
<td>0005 - Choral Rehearsal Room</td>
</tr>
<tr>
<td>5:45pm</td>
<td>Stephen F. Austin State University Tuba-Euphonium Ensemble, J.D. Salas</td>
<td>Evening Concert Prelude</td>
<td>2000 - Pearl West Lobby</td>
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<tr>
<td></td>
<td>UT Rio Grande Valley Tuba-Euphonium Ensemble, Scott Roeder</td>
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<tr>
<td>7:00pm</td>
<td>Osaka Tuba-Euphonium Consortium, Kazuhiro Nakamura</td>
<td>College Ensemble Performance</td>
<td>2101 - Concert Hall</td>
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<tr>
<td>TIME</td>
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<td>EVENT</td>
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<tr>
<td>7:30pm</td>
<td>Fountain City Brass Band with Soloists: Lee Harrelson with Jonathan Bates, Patricio Cosentino, Patricio Cosentino and Lee Harrelson duet, Velvet Brown, Øystein Baadsvik, Tormod Flaten</td>
<td>Evening Concert</td>
<td>2101 - Concert Hall</td>
</tr>
<tr>
<td></td>
<td>After Hours Event</td>
<td>Marc Dickman, Gail Rosenberg, and Richard Perry</td>
<td>Dopey Monkey with Danielle Price and Martin Thomson</td>
</tr>
</tbody>
</table>

**THURSDAY, MAY 30**

- **8:00-9:00am**
  - Avital Handler
  - Morning Warm Up Class
  - **Location**: 0005 - Choral Rehearsal Room

- **9:00am**
  - JD Salas and Jesse Orth
  - Presentation: Tuba in Mexican Regional Music
  - **Location**: 0002 - James Dixon Room

- **9:00am**
  - Irving Ray and Charles Guy
  - Recital
  - **Location**: 2301 - Recital Hall

- **9:45am**
  - Hokusho University Tuba-Euphonium Ensemble, Keisetsu Chiba
  - College Ensemble Performance
  - **Location**: 0001 - Organ Hall

- **10:15am**
  - Tim Buzbee
  - Masterclass
  - **Location**: 0005 - Choral Rehearsal Room

- **10:15am**
  - Mark Carlson and Misa Mead
  - Recital
  - **Location**: 2101 - Concert Hall

- **11:15am**
  - University of Southern Mississippi Tuba-Euphonium Ensemble, Richard Perry
  - College Ensemble Performance
  - **Location**: 0001 - Organ Hall

- **11:30am**
  - Carol Jantsch
  - Presentation: The Magic of Hiding Breaths
  - **Location**: 0002 - James Dixon Room

- **11:30am**
  - Bente Illevold and Eduardo Nogueroles
  - Recital
  - **Location**: 2301 - Recital Hall

- **11:30am-12:15pm**
  - Artist All-Star Ensemble Sound Check
  - **Location**: 2101 - Concert Hall

- **12:15-1:00pm**
  - Young Artist All-Star Ensemble Sound Check
  - **Location**: 2101 - Concert Hall

- **1:00pm**
  - “R.A.W. Tuba” documentary screening
  - **Location**: 2301 - Recital Hall

- **2:00pm**
  - All-Star Ensembles Recital
  - **Location**: 2101 - Concert Hall

- **2:00pm**
  - Joshua Calkin
  - Presentation: 3D Printing a Serpent
  - **Location**: 0002 - James Dixon Room

- **2:30pm**
  - Mike Forbes
  - Presentation: Effie Suite Revisited: A New Narration - Effie Joins the Circus
  - **Location**: 0002 - James Dixon Room

- **3:15pm**
  - General Membership Meeting
  - **Location**: Coralville Marriott Hotel and Conference Center, 300 East 9th Street, Coralville, IA 52241

- **7:00pm**
  - ITEA Awards Banquet
  - **Location**: Coralville Marriott Hotel and Conference Center, 300 East 9th Street, Coralville, IA 52241
<table>
<thead>
<tr>
<th>TIME</th>
<th>ARTIST</th>
<th>EVENT</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>After Hours Event</td>
<td>Joe Dollard and Carl Kleinsteuber, Dave Bandman</td>
<td>Presentation: Activating the Inner Child in You and Your Audience</td>
<td>Coralville Marriott Hotel and Conference Center, 300 East 9th Street, Coralville, IA 52241</td>
</tr>
<tr>
<td>FRIDAY, MAY 31</td>
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<tr>
<td>9:00am</td>
<td>Jennifer Jester</td>
<td>Presentation: Activating the Inner Child in You and Your Audience</td>
<td>0002 - James Dixon Room</td>
</tr>
<tr>
<td>9:00am</td>
<td>Richard Demy and Jeff Baker</td>
<td>Recital</td>
<td>2301 - Recital Hall</td>
</tr>
<tr>
<td>9:45am</td>
<td>University Kentucky Conner Ensemble, Matt Hightower</td>
<td>College Ensemble Performance</td>
<td>0001 - Organ Hall</td>
</tr>
<tr>
<td>10:15am</td>
<td>Moderator: Kevin Wass</td>
<td>Panel Discussion: The State of New Music</td>
<td>0005 - Choral Rehearsal Room</td>
</tr>
<tr>
<td>10:15am</td>
<td>3Basso and Musicians of the Orchestra Iowa and Quad City Symphony</td>
<td>Recital</td>
<td>2101 - Concert Hall</td>
</tr>
<tr>
<td>11:15am</td>
<td>Glenville State College Tuba-Euphonium Ensemble, Lloyd Bone</td>
<td>College Ensemble Performance</td>
<td>0001 - Organ Hall</td>
</tr>
<tr>
<td>11:30am</td>
<td>David McLemore</td>
<td>Presentation: Extended Techniques</td>
<td>0002 - James Dixon Room</td>
</tr>
<tr>
<td>11:30am</td>
<td>Justin Benavidez and Bastien Baumet</td>
<td>Recital</td>
<td>2301 - Recital Hall</td>
</tr>
<tr>
<td>12:30pm</td>
<td>University of Northern Alabama Tuba-Euphonium Ensemble, Tom Lukowicz</td>
<td>College Ensemble Performances</td>
<td>0001 - Organ Hall</td>
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<tr>
<td></td>
<td>University of West Georgia Tuba-Euphonium Ensemble, Cale Self</td>
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<td></td>
<td>University of Alabama Tuba-Euphonium Ensemble, Jeremy Crawford</td>
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<tr>
<td>2:00pm</td>
<td>Mark Jones</td>
<td>Presentation: The Early American Tuba</td>
<td>0002 - James Dixon Room</td>
</tr>
<tr>
<td>2:45pm</td>
<td>Florida State University Tuba and Euphonium Octet, Justin Benavidez</td>
<td>College Ensemble Performance</td>
<td>0001 - Organ Hall</td>
</tr>
<tr>
<td>3:15pm</td>
<td>Steven Mead</td>
<td>Masterclass</td>
<td>0005 - Choral Rehearsal Room</td>
</tr>
<tr>
<td>3:15pm</td>
<td>Israel Tuba Duo and Eirik Gjerdevik</td>
<td>Recital</td>
<td>2101 - Concert Hall</td>
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<tr>
<td>4:15pm</td>
<td>Pennsylvania State University Tuba-Euphonium Ensemble, Velvet Brown</td>
<td>College Ensemble Performance</td>
<td>0001 - Organ Hall</td>
</tr>
<tr>
<td>4:30pm</td>
<td>Matthew Shipes</td>
<td>Presentation: A Guide to Military Band Auditions</td>
<td>0002 - James Dixon Room</td>
</tr>
<tr>
<td>4:30pm</td>
<td>North Texas Euphonium Quartet</td>
<td>Recital</td>
<td>2301 - Recital Hall</td>
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<tr>
<td>TIME</td>
<td>ARTIST</td>
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<tr>
<td>5:45pm</td>
<td>University of Montana Tuba and Euphonium Choir, Benedict Kirby</td>
<td>Evening Concert Prelude</td>
<td>2000 - Pearl West Lobby</td>
</tr>
<tr>
<td></td>
<td>Missouri State University Tuba-Euphonium Ensemble, Jennifer Jester</td>
<td>College Ensemble Performances</td>
<td></td>
</tr>
<tr>
<td>7:00pm</td>
<td>UFRN Tuba-Euphonium Ensemble, Fernando Deddos</td>
<td>College Ensemble Performance</td>
<td>2101 - Concert Hall</td>
</tr>
<tr>
<td>7:30pm</td>
<td>Carol Jantsch, Aaron Tindall, Brian Bowman and Adam Frey, Adam Frey,</td>
<td>Evening Concert: Soloists with Piano</td>
<td>2101 - Concert Hall</td>
</tr>
<tr>
<td></td>
<td>Roland Szentpáli, Sérgio Carolino and Gene Pokorny</td>
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<tr>
<td>After</td>
<td>Carol Jantsch and Tubular Five</td>
<td></td>
<td>Coralville Marriott Hotel and Conference Center, 300 East 9th Street,</td>
</tr>
<tr>
<td>Hours</td>
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<td>Coralville, IA 52241</td>
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<tr>
<td>Event</td>
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<tr>
<td>SATURDAY, JUNE 1</td>
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<tr>
<td>9:00am</td>
<td>Jesse Orth</td>
<td>Presentation: The Legacy of William Bell</td>
<td>0002 - James Dixon Room</td>
</tr>
<tr>
<td>9:00am</td>
<td>Justin Worley and Matt Hightower</td>
<td>Recital</td>
<td>2301 - Recital Hall</td>
</tr>
<tr>
<td>9:45am</td>
<td>George Mason University Tuba-Euphonium Ensemble, William Porter</td>
<td>College Ensemble Performance</td>
<td>0001 - Organ Hall</td>
</tr>
<tr>
<td>10:15am</td>
<td>Adam Frey</td>
<td>Masterclass</td>
<td>0005 - Choral Rehearsal Room</td>
</tr>
<tr>
<td>10:15am</td>
<td>Durations Trio and James Gourlay</td>
<td>Recital</td>
<td>2101 - Concert Hall</td>
</tr>
<tr>
<td>11:15am</td>
<td>Louisiana State University Tuba-Euphonium Ensemble, Joseph Skillen</td>
<td>College Ensemble Performance</td>
<td>0001 - Organ Hall</td>
</tr>
<tr>
<td>11:30am</td>
<td>Gretchen Renshaw</td>
<td>Presentation: Advanced Conducting for Low Brass Performers</td>
<td>0002 - James Dixon Room</td>
</tr>
<tr>
<td>11:30am</td>
<td>Dave Werden</td>
<td>Presentation: The Euphonium Family</td>
<td>2301 - Recital Hall</td>
</tr>
<tr>
<td>12:30pm</td>
<td>Arkansas Tech University - BassTech Tuba-Euphonium Ensemble, Clayton Maddox University of North Carolina-Greensboro - UNCG TubaBand, Justin Worley</td>
<td>Lunchtime Concert</td>
<td>0001 - Organ Hall</td>
</tr>
<tr>
<td>2:00pm</td>
<td>Adam Frey and Jun Miyanishi</td>
<td>Recital</td>
<td>2301 - Recital Hall</td>
</tr>
<tr>
<td>2:00pm</td>
<td>Jerry Young and Scott Watson</td>
<td>Presentation: When Your “Young at Heart” Body Doesn’t Cooperate with Your Horn...Continuing to Make Music in a Healthy Way</td>
<td>0002 - James Dixon Room</td>
</tr>
</tbody>
</table>
## Schedule: Week Overview

<table>
<thead>
<tr>
<th>Time</th>
<th>Artist/Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:15pm</td>
<td>Matt Tropman Masterclass</td>
<td>0005 - Choral Rehearsal Room</td>
</tr>
<tr>
<td>3:15pm</td>
<td>Backburner Tuba and Euphonium Collective Recital</td>
<td>2101 - Concert Hall</td>
</tr>
<tr>
<td>5:45pm</td>
<td>University of Kansas Tuba-Euphonium Consort, Scott Watson Evening Prelude Concert</td>
<td>College Ensemble Performances</td>
</tr>
<tr>
<td></td>
<td>UMKC Tuba-Euphonium Ensemble, Tom Stein</td>
<td>2000 - Pearl West Lobby</td>
</tr>
<tr>
<td>7:00pm</td>
<td>Young at Heart Ensemble Benedict Kirby, Director Prelude Concert</td>
<td>2101 - Concert Hall</td>
</tr>
<tr>
<td>7:30pm</td>
<td>Deanna Swoboda with Moreau Van Tuinen Duo, Matt van Emmerik and Tim Buzbee, Tormod Flaten and Eirik Gjerdevik, Øystein Baadsvik, David Bandman Evening Concert: Grand Finale Concert</td>
<td>2101 - Concert Hall</td>
</tr>
<tr>
<td>After Hours</td>
<td>Freddie Mendoza and Altin Sencalar, Open Jam Session</td>
<td>The Mill 120 E. Burlington St Iowa City, IA 52240</td>
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</tbody>
</table>
Sound Energy
Mouthpieces for the 21st Century

Contemporary symphonic band and orchestral repertoire is more fascinating than ever. This creates strong inspiration for those who perform yet places great demands on the equipment utilized to achieve musical objectives. Successful brass wind instrument performance requires mouthpieces that provide rim comfort, endurance, efficiency, clear articulation, velocity, flexibility, high dynamic range and tonal versatility. Robert Tucci Concert and HS Series mouthpieces fit these criteria. Good mouthpieces connect the players to their audiences. Our products link the musical traditions of the past with the requirements of our times.

Robert Tucci SC Series - Modern Symphonic Concert Technology

Robert Tucci Symphonic Concert Mouthpieces are based on decades of experience in both performance and manufacturing. They accommodate all types of F, Eb, CC- and BBb-tubas, from medium-bore student instruments to those common in large symphonic bands and orchestras. All models are efficient, all offer tonal presence and strong fundamental-based sound.

Robert Tucci HS Series - World Leaders in Heavy-Shell Technology

Robert Tucci Heavy-Shell mouthpieces offer substantial stability in high-volume performance environments. The shell weights, throat and backbores are calibrated to assist in controlling tonal output. Greater strength in tone production results in more efficiency and therefore superior results with less effort.

SOUSAPOWER Sound Energy mouthpieces are for ambitious musicians. Volume is high, with heavy fundamental output. Middle and low register strength and projection are exceptional. An amazing new concept in high-performance mouthpieces.

MUSICAL PERFORMANCE
PRODUCT INTEGRITY
MANUFACTURED QUALITY
AFFORDABILITY
MADE IN GERMANY

R. Tucci Musikinstrumente e.K., Lochhauser Str. 33, 82178 Puchheim, Germany
Phone: +49 89 80076868 Email: info@perantucci.com
SUNDAY, MAY 26

9:00AM-12:00PM  COMPETITION  RECITAL HALL

YOUNG ARTIST TUBA COMPETITION

9:00AM-12:00PM  COMPETITION  CONCERT HALL

ENSEMBLE COMPETITION

9:00AM-12:00PM  COMPETITION  WELSH REHEARSAL

MOCK BAND-EUPHONIUM COMPETITION
   Warm up: 0002 - James Dixon Room, available at 8am

9:00AM-12:00PM  COMPETITION  STARK OPERA

MOCK BAND-TUBA COMPETITION
   Warm up: 0005 - Choral Rehearsal Room, available at 8am

1:00-4:00PM  COMPETITION  RECITAL HALL

YOUNG ARTIST EUPHONIUM COMPETITION

1:00-4:00PM  COMPETITION  RECITAL HALL

RICH MATTESON JAZZ COMPETITION

1:00-4:00PM  COMPETITION  STARK OPERA

ARNOLD JACOBS MOCK ORCHESTRAL TUBA AUDITION

5:00-9:00PM  COMPETITION  CONCERT HALL

ARTIST TUBA COMPETITION

5:00-9:00PM  COMPETITION  RECITAL HALL

ARTIST EUPHONIUM COMPETITION

5:00-9:00PM  COMPETITION  STARK OPERA

ELECTRONICS COMPETITION
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>9:00-11:00AM</td>
<td>COMPETITION ELECTRONICS</td>
<td>STARK OPERA</td>
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<tr>
<td></td>
<td>COMPETITION YOUNG ARTIST TUBA</td>
<td>CONCERT HALL</td>
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<tr>
<td></td>
<td>COMPETITION MOCK BAND-TUBA</td>
<td>STARK OPERA</td>
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<tr>
<td></td>
<td>Warm up: 0005 - Choral Rehearsal Room,</td>
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<tr>
<td>12:00-2:00PM</td>
<td>COMPETITION MOCK BAND-EUPHONIUM</td>
<td>RECITAL HALL</td>
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<tr>
<td></td>
<td>Warm up: 0002 - James Dixon Room, available at 8am</td>
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<tr>
<td>12:00-2:00PM</td>
<td>COMPETITION ARNOLD JACOBS MOCK ORCHESTRAL</td>
<td>STARK OPERA</td>
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<tr>
<td></td>
<td>Warm up: 0005 - Choral Rehearsal Room,</td>
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</tr>
<tr>
<td>3:00-5:00PM</td>
<td>COMPETITION ARTIST EUPHONIUM</td>
<td>RECITAL HALL</td>
</tr>
<tr>
<td>5:00-9:00PM</td>
<td>COMPETITION ELECTRONICS</td>
<td>STARK OPERA</td>
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<td>COMPETITION ENSEMBLE</td>
<td>CONCERT HALL</td>
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<tr>
<td>6:00PM</td>
<td>SOCIAL EVENT WELCOME COOKOUT</td>
<td>DUSDIEKER ST. COMMONS</td>
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</table>

This event is located at the Voxman Music Building, Dusdieker Student Commons.
6:00PM

COLLEGIATE ENSEMBLE
PEARL WEST LOBBY

UNIVERSITY OF IOWA “COLLEGIUM TUBUM”

Director, John Manning
Assistant Conductor and Tuba, David Mercedes
Samantha Shea, Euphonium
Joseph Horne, Euphonium
Blaine Schmidt, Euphonium
Wiat Cariveau, Tuba
Bryan Mulrooney, Tuba

Drive........................................................................................................................................................................... Zach Collins
Pilgrimage and Reunion ...........................................................................................................................................Barbara York
Londonderry Air .............................................................................................................................................................Traditional
Transcribed by Takahiro Iwamitso
Fantubafare.................................................................................................................................................................Justin Writer
Furusato..........................................................................................................................................................................Traditional
arr. Takahiro Iwamitso
Fortitude..................................................................................................................................................................Kent Eshelman

7:00PM

COLLEGIATE ENSEMBLE
CONCERT HALL

TEXAS TECH UNIVERSITY TUBA-EUPHONIUM ENSEMBLE

Director, Kevin Wass
Rose Trapp, Euphonium
Corey Anderson, Tuba
Stuart Anderson, Tuba
Zach Bixler, Tuba
Wesley Colquitt, Tuba
Andrew Fowler, Tuba
Darion Jackson, Tuba
Guytano Martorano III, Tuba
Sean Riggen, Tuba
Marshall Rogers, Tuba
Elaine Unger, Tuba

Tyler Harris, Euphonium
Julia Krawietz, Euphonium
JJ Quan, Euphonium
Katie Rumbo, Euphonium
Jackson Stradley, Euphonium
Cheyenne Thrash, Euphonium

Consortium.............................................................................................................................................John Cheetham (b. 1939)
Epitaph VI: Phoenix Rising (Coventry/Dresden)...............................................................Martin Ellerby (b. 1957)
Jötunn....................................................................................................................................................Jesse McConnel (b. 1989)
Through the university orchestras, bands and chamber music ensembles, students have extensive performance opportunities at Boyer. In the large ensembles, students regularly study and perform standard concert literature as well as contemporary repertoire. With a large number of the studio faculty drawn from The Philadelphia Orchestra and other major metropolitan performing organizations, students have the opportunity to study with world-class teachers who make music each day at the highest levels of artistry.

For more information: 215.204.6810 or music@temple.edu

temple.edu/boyer

Center for the Performing and Cinematic Arts
Boyer College of Music and Dance
7:30PM

OPENING CONCERT

CONCERT HALL

SOTTO VOCE QUARTET
Demondrae Thurman, Euphonium
Mark Carlson, Euphonium
Derek Fenstermacher, Tuba
Mike Forbes, Tuba

Star Spangled Banner...............................................................John Stafford Smith (1750-1836)
arr. Demondrae Thurman

Hide & Seek......................................................................................Imogen Heap (b. 1977)
arr. Mike Forbes

Concerto..........................................................................................Antonio Vivaldi (1678-1741)
arr. J.S. Bach & Mike Forbes

I. Tocatta
II. Grave
III. Fugue
IV. Largo
V. Allegro

Concerto for Tuba/Euphonium Quartet.........................................Mike Forbes (b. 1973)

I. Allegro vivace
II. Adagio - Presto - Adagio
III. Rondo

World Premiere. Commissioned by ITEA and dedicated to the Sotto Voce Quartet.

Intermission
BOSTON BRASS

Jose Sibaja, Trumpet
Jeff Conner, Trumpet
Chris Castellanos, Horn
Domingo Pagliuca, Trombone
William Russell, Tuba
Greg Hand, Organ

Danza Fantastica ................................................................. Joaquin Turina
arr. Chris Castellanos

Wachet Auf ................................................................. J.S. Bach
arr. Jose Sibaja

Blue Bells of Scotland ........................................................... Arthur Pryor
arr. Sam Pilafian

Milonga de Angel ................................................................. Astor Piazzolla
arr. Jose Sibaja

Pluto, The Last Planet ............................................................ Bruce Edward Miller

INTERMESSION

Green Hornet ........................................................................... Billy May
arr. Chris Castellanos

Stardust ............................................................................ Joshua Carmichael
arr. Sam Pilafian

Sway .................................................................................. Pablo Beltran Ruiz
arr. Sam Pilafian

Blues for Ben ........................................................................ Stanton Moore
arr. Sam Pilafian

Caravan ................................................................................ Duke Ellington
arr. JD Shaw

Boston Brass is a Yamaha Performing Artist Group.

10:00PM AFTER HOURS THE MILL

RICH MATTESON JAZZ COMPETITION-FINAL ROUND

The Mill is located at: 120 E. Burlington St., Iowa City, IA 52240
TUESDAY, MAY 28

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00AM</td>
<td>PRESENTATION</td>
<td>MORNING WARM UP CLASS</td>
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<td>CHORAL REHEARSAL</td>
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<td><strong>MORNING WARM UP CLASS</strong></td>
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<td>Alex Lapins</td>
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<tr>
<td>9:00-11:00AM</td>
<td>COMPETITION</td>
<td>ARTIST TUBA COMPETITION-FINAL ROUND</td>
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<td>RECITAL HALL</td>
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<tr>
<td>9:00AM</td>
<td>PRESENTATION</td>
<td>THE TUBA AND EUPHONIUM MUSIC OF SAMUEL ADLER</td>
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<td>JAMES DIXON ROOM</td>
<td>Samuel Adler, David Saltzman and Demondrae Thurman</td>
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<td><strong>THE TUBA AND EUPHONIUM MUSIC OF SAMUEL ADLER</strong></td>
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<td>This program will include live performances of Samuel Adler’s Canto’s for Tuba and Euphonium as well as discussions of these and other works. It will also allow for questions and answers with this legend of the composition and orchestration community.</td>
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<tr>
<td>9:45AM</td>
<td>COLLEGE ENSEMBLE</td>
<td>WINTHROP UNIVERSITY TUBA-EUPHONIUM ENSEMBLE</td>
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<td>ORGAN HALL</td>
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<td><strong>WINTHROP UNIVERSITY TUBA-EUPHONIUM ENSEMBLE</strong></td>
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<td></td>
<td>Jonathan Allard, Euphonium</td>
<td>Douglas Black, director</td>
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<td>Barrett Drolshagen, Euphonium</td>
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<td>Colby Cudd Tuba</td>
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<td>Joseph Black, Tuba</td>
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<td>Cinematic Fantasy ..................................Zach Collins (b.1982)</td>
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<td>Adagietto ........................................Mike Robinson (b.1988)</td>
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<td>Blue Bells of Scotland...........................Arthur Pryor (1870 - 1942) II</td>
<td>arr. Wes Ballenger</td>
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<td>Justin Isenhour, trombone</td>
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<td>Dark Chocolate Suite............................Barbara York (b. 1949)</td>
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<td>Raspberry Truffles, Chili Dark ...............TBA</td>
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ESTABLISHING A COMMUNITY TUBA-EUPHONIUM ENSEMBLE

Moderator: David Silden
Dr. Lynley Bartlett
Dr. Alexander Lapins
Dorian Parreott II
Dr. Gail Robertson
Dr. Travis Scott
Don Winston

The focus of this panel discussion will be on how to establish, maintain, facilitate, and promote a Community Tuba Euphonium Ensemble. Topics that will be discussed include purpose, membership, logistics and promotion.

TRIO DI VELLUTO

Amy Laursen, Horn
Jamie Lipton, Euphonium
Todd Cranson, Tuba

Soundspells .....................................................................................................................................................Mark Scott (b. 1984)
I. Chilling Touch; II. Kinetic Field

IN MOTUS TUBA QUARTET

Sarah Miller, Euphonium
Albert Miller, Euphonium
Chris Dickey, Tuba
Genevieve Clarkson, Tuba

Shadows, Op. 199 .....................................................................................................................................Michael Kibbe (b. 1945)
I. Processional; II. Diabolical March; III. Dark Ceremony; IV. Demon Dance

Legends of the Hidden Temple ....................................................................................................................... PJ Kelley (b. 1990)
I. The Moat; II. Olmec’s Monologue, The Steps of Knowledge; III. The Temple Games; IV. Temple Run!
The In Motus Tuba Quartet commissioned this work and included it on their second album released in October 2018.
An essential part of every tubist’s portfolio has become an arsenal of recorded material that showcases their talent. While demonstrating good intonation, technique and general musicianship is vital, recordings can be counterproductive if the overall ambient sound of the instrument has been compromised by poor recording techniques. With the rise of Doctoral programs (such as the one at the University of Iowa) that offer a recording option as a capstone project, the quality of the overall production has become even more critical.

Unfortunately, the majority of technicians in the Recording Arts are not well-versed in the techniques for creating the “right” sound for Euphonium and Tuba. In addition, there is a significant difference between the sound needed for the instruments in different types of ensembles, compared to the sound needed for solo and small chamber works. Ultimately, the determination of the “right” sound for the instrument should be dictated by the performer.

This presentation, “Defining Your Sound on Recordings” will provide basic information for performers who want to be able to collaborate, as well as communicate with recording technicians in order to create recordings that demonstrate the artist’s musicianship as well as possible. Some of the jargon that is common to the recording industry is not common to all of us. In addition to familiarizing the participants to that language, the presentation will also demonstrate and describe the types of equipment that work best for the unique demands of the Euphonium and Tuba, and also demonstrate playing techniques that can enhance the quality of a recording.

Characteristic types of audio equipment, such as microphones that are especially cogent to recording the Tuba will be in use.
### EAST CAROLINA UNIVERSITY TUBA-EUPHONIUM ENSEMBLE

Jarrod Williams, Director  
Stephen Ivany, Director

Raekwon Dupree, Euphonium  
Emily Elinsky, Euphonium  
Will Erwin, Euphonium  
Ben Leusner, Euphonium  
Ryan McKnight, Euphonium  
Sean Reynolds, Euphonium

Brandon Serpico, Euphonium  
Nicholas Bellardini, Tuba  
Braden Flarity, Tuba  
Eugene Holmes, Tuba  
Mary Kieftiter, Tuba

Jessica Leighton, Tuba  
Jackson Maas, Tuba  
Justyn Robertson, Tuba  
Jondavid Waid, Tuba

**Shutdown**

*Evan Martschenko (b. 2000)*

**World premiere**

**Stonebreach**

*Nicholas Bellardini (b. 1999)*

**World Premiere**

**On the Dim Horizon**

*Andrew Howell (b. 1995)*

**World Premiere**

**Ex Machina**

*Joshua Poyner (b. 1996)*

**World Premiere**

**Passacaglia**

*Travis Alford (b. 1983)*

**World Premiere**

### MURRAY STATE UNIVERSITY TUBA-EUPHONIUM ENSEMBLE

Todd M. French, Director and Conductor

Noah Wright, Euphonium  
Jason Harris, Euphonium  
James Harrison, Euphonium  
Eli Meece, Euphonium  
Thomas Wheeler, Euphonium

Patrick Stenquist, Euphonium  
Blake Lile, Tuba  
Micah Crouse, Tuba  
Max Costelow, Tuba  
Cristian Velez, Tuba

Austen Meyer, Tuba  
Dylan Freeman, Tuba  
Jack Curry, Tuba  
Will Forbis, Tuba

**“Little” Fugue in G minor, BMV 578**

*J. S. Bach*

arr. Albert Peoples

**Hallelujah**

*Leonard Cohen*

arr. Todd M. French

**Basso Cantante**

*Eric Ewazen*
UNIVERSITY OF MISSISSIPPI TUBA-EUPHONIUM ENSEMBLE

Allen Carroll, Euphonium
Garrett Gill, Euphonium
Bre’ Lyn Hamblin, Euphonium
Shelby Jones, Euphonium
Gabriel Mosley, Euphonium
Cody Spurlock, Euphonium
Mickey Everett, Director
Treyce Bannerman, Tuba
Adam Clark, Tuba
Kevin Diehl, Tuba
Samuel Farris, Tuba
Samuel Garner, Tuba
Austin McCool, Tuba
Cadarius Neal, Tuba
Larry Reaux, Tuba
Nicholas Savely, Tuba
Brady Willis, Tuba

Celestial Suite .......................................................................................................................................... Stephen Bulla (b. 1953)
I. Eclipse

Psalm XIX................................................................................................................................... Benedetto Marcello (1686-1739)
arr. Mickey Everett

Misty Mountains Cold (from “The Hobbit: An Unexpected Journey”) ...............David Donaldson (b. 1960), David Long,
Steve Roche (b. 1964), and Janet Roddick
arr. Scott Sutherland

Epitaph VI: Phoenix Rising (Coventry/Dresden) ..............................................................Martin Ellerby (b. 1957)

Fearful Symmetry.............................................................................................................................Kenyon Wilson (b. 1970)

2:00PM RECITAL RECITAL HALL

JOE LEFEVRE, TUBA
Tomoko Kahiwagi, Piano

Ursa.................................................................................................................................................. Libby Larsen (b. 1950)
I. Sings to the Night Sky, II. At High Noon

Concerto for Two Violins BWV 1043 .............................................................................................. J.S. Bach (1685-1750)
arr. Chance Trottman-Huiet
I. Vivace, II. Largo ma non tato
World Premiere

CHANCE TROTTMAN-HUIET, TUBA
Tomoko Kahiwagi, Piano

Powerlines................................................................................................................................. William Sutton/Chance Trottman-Huiet
World premiere

William Sutton, Euphonium; Remus Webb, Euphonium; Joe LeFevre, Tuba

Oblivion ............................................................................................................................................ Astor Piazzolla (1921-1992)
arr. William Sutton

William Sutton, Euphonium
   I. In der fremde; II. Frühlingsnacht; III.

Mondnacht ...................................................................................................................(Conference Pianist)

Four Miniatures .......................................................................................................... Michael Forbes
   I. Salutations; II. Tocatta; III. Lament; IV. Jubilation

William Sutton, Euphonium; Remus Webb, Euphonium; Joe LeFevre, Tuba

2:00PM PRESENTATION RECITAL HALL

YOUNG AT HEART - VELVET BROWN AND ROGER BOBO

Ron Stabinsky, Piano
Dr. Amy Gilreath, Trumpet

Pieces will be presented that reflect a recital program of “Young at Heart” compositions for tuba. A new commission
by Roger Bobo, dedicated to Velvet Brown by Anna Segal will be performed as well as works by Thomas Stevens,
in remembrance of Bobo’s longtime friend and colleague as well as a piece by Roland Szentpáli. There will be a
discussion reflecting interpretation and programming.

2:45PM COLLEGE ENSEMBLE ORGAN HALL

THE KENNESAW STATE UNIVERSITY AND REINHARDT UNIVERSITY COMBINED TUBA/EUPHONIUM ENSEMBLE

Paul Dickinson, Director
Gillian Barnes, Euphonium
Mitchell Bell, Euphonium
Andrew Berry, Euphonium
Alex Diaz, Euphonium
Zachary Leinberger, Euphonium
Mike Long, Euphonium

Nnenna Onuorah, Euphonium
James Quarles, Euphonium
Kane Romero, Euphonium
Craig Sheehan, Euphonium
Patrick Walsh, Euphonium
Nick Collins, Tuba

Adam Firment, Tuba
Tyler Graham, Tuba
Kobe Greene, Tuba
Glen Johnson, Tuba
Laurenz Oriondo, Tuba
Lucas Welch, Tuba

Child’s Play .................................................................................................................... Anthony O’Toole (b. 1988)
   World premiere

Suite from Romeo and Juliet ....................................................................................... Sergei Prokofiev (1891-1953)
   arr. Paul Dickinson

Sonatina ......................................................................................................................... Mike Forbes (b. 1973)
   I. Allegro leggero
   Shared North American premiere
   Soloist Mike Forbes, tuba

Organ Symphony Suite .............................................................................................. Camille Saint-Saëns (1835-1921)
   arr. Paul Dickinson
   I. Adagio; II. Finale
   Featuring guest performers from the University of Iowa
INSTRUMENT DOUBLING: WHY? HOW? WHEN?
Alexander Lapins, Moderator
Gail Robertson
Richard Demy
P. Blake Cooper
Chris Dickey
Steve Darling
Hiram Diaz
Steve Kunzer
Bill Waterman

This discussion will include the professional and pedagogical benefits of performing on one more than one brass instrument. Topics will include how playing multiple instruments helped the panelists' professional development, how to learn a new instrument while maintaining your abilities on your primary instrument, at what time in your development you should consider learning a new instrument, the learning curve of learning a new instrument and more.

SSG CHRISTOPHER BUCKLEY, EUPHONIUM
Susan Wass, Piano

Arioso and Allegro.......................................................... Joseph Heitor Fioco (1703-1741)
arr. Philip Wilby and Robert Childs

Concertino for Euphonium Mvt 2. .............................................. Rolf Wilhelm (1927-2013)
Mvt 2. Andante ma non troppo, piacevole

Gigue from Bach Cello Suite No. 2 .............................................. J.S. Bach (1685-1750)

Immortal, Invisible, God Only Wise........................................ Traditional
arr. Brant Adams

The Water is Wide ................................................................. Joseph Green
Duet, featuring SSgt Hiram Diaz

Now Thank We All Our God, Let All Things Now Living.............................. Traditional
arr. Brant Adams

“PRESIDENT’S OWN” UNITED STATES MARINE BAND
SSgt Hiram Diaz, Euphonium
MSgt AnnaMaria Mottola, Piano

Poemes .................................................................................. Gabriel Philippot (1987-)
I., II., III.
4:15PM  COLLEGE ENSEMBLE  CHORAL REHEARSAL

THE ITHACA COLLEGE TUBA/EUPHONIUM ENSEMBLE

David Earll, Director
Cormac Callan, Euphonium
Kurt Eide, Euphonium
Rosemary Hoitt, Euphonium
Elizabeth Rutan, Euphonium
James Yoon, Euphonium
Jonathan Aldave, Tuba
Brandon Bartschat, Tuba
Jasmine Pigott, Tuba

Fanfare from "La Peri" ................................................................. Paul Dukas (1865-1935)
arr. David Earll

Urban Suite .................................................................................. Shawn Kelley (b. 1984)
I. Skyline; II. Street Beat; III. Lily, My Love; IV. Jungle Rumble (Finale)

Celestial Suite ............................................................................. Stephen Bulla (b. 1953)
I. Eclipse; II. Canzone Lunaires; III. Solar Plexus

4:30-6:30PM  PANEL DISCUSSION  JAMES DIXON ROOM

OPPORTUNITIES IN MUSIC. MUSIC BEYOND EDUCATION
& PERFORMANCE: A ROUNDTABLE DISCUSSION
Stephen Kunzer, Moderator

What career options are available to music majors outside the traditional scope of performance and education? This musically diverse panel will discuss shifting trends in our career field. Panel members will share their own experiences and influences, focusing on professional advice for the 21st-century music major.

4:30-6:30PM  REHEARSAL  CHORAL REHEARSAL

ARTIST ALL-STAR ENSEMBLE PERFORMANCE

4:30PM  RECITAL  RECITAL HALL

BENJAMIN PIERCE, EUPHONIUM
Tomoko Kahiwagi, Piano

The French Book ........................................................................... Concertino- C. Chaminade Op. 107

Pavane pour une Infante Défunte .................................................... Maurice Ravel

Ballade .............................................................................................. A. Périlhou

Andante Pastoral et Scherzettino .................................................. Paul Taffanel
4:30PM

RECITAL

RECITAL HALL

STEVE CAMPBELL, TUBA

Casey Rafn, Piano

Mariana ..................................................................................................................................................................... Steven Juliani

I., II., III.

World premiere


PABLO MANUEL FERNÁNDEZ GARCIA, TUBA

Mei Hsuan Huang, Piano

Der Hölle Rache (The Queen of the Night), aria from the opera “Die Zauberflöte” ..................... W. A. Mozart (1756-1791)

arr. Pablo M. Fernández

Eifersucht und Stolz (Jealousy and pride), from the song cycle “Die schöne Müllerin”........... Franz Schubert (1797-1828)

arr. Pablo M. Fernández

Two songs........................................................................................................................................S. Rachmaninoff (1873-1943)

arr. Pablo M. Fernández

I. How peaceful; II. How long, my friend

Seguidilla, aria from the opera “Carmen” ................................................................................................. G. Bizet (1838-1875)

arr. Pablo M. Fernández

Flower Duet, from the opera “Lakmé” ........................................................................................................ Jeanne Baxtresser

Adapted for two Tubas and piano by Pablo M. Fernández

Guest musician: Øystein Baadsvik

Una furtiva lagrima, aria from the opera “Elisir d’amore” ................................................................. G. Donizetti (1797-1848)

arr. Pablo M. Fernández

Siete Canciones Populares Españolas (Seven Popular Spanish Songs)................................. Manuel de Falla (1876-1946)

arr. Óscar Senén

I. El Paño Moruno; II. Nana; III. Polo

Vocal music from three centuries for Tuba. Songs and arias
BRITISH F TUBA.
A Timeless British Classic.

Inspired by the distinctive sound of classic British Tubas immortalised by Vaughan-Williams’ Tuba Concerto and the Tuba that all British orchestral music was written for until the late 1970’s, the new British F Tuba from Wessex Tubas combines all the beautiful characteristics of the original, with lightweight construction for improved response.

Possessing a unique lyrical tone like that of a bass Euphonium, together with stunning intonation in the low register, the British F Tuba effortlessly plays an entire orchestral repertoire.

To see more visit bit.ly/2TYIQnK

SPECIAL FEATURES
- Hand-hammered construction from sheet brass
- Reproduction of period valve caps and buttons
- Ornate engraving on bell
- Modern interpretation of original mouthpiece
- Receiver for modern mouthpiece
- Hard latched case

BRITISH F TUBA
TF458
wessex-tubas.com
7:00PM CONCERT PEARL WEST LOBBY

UNIVERSITY OF NORTHERN IOWA - UNITUBA

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Name</th>
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<tbody>
<tr>
<td>Euphonium</td>
<td>Jesse Orth, Director</td>
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<td>Euphonium</td>
<td>Eric Nichols, Euphonium</td>
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<td>Euphonium</td>
<td>Eric Riehle, Euphonium</td>
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<td>Alan Beving, Tuba</td>
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<td>Adam Denner, Tuba</td>
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<td>Aaron Manning, Tuba</td>
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<td>Freddie Paulson, Tuba</td>
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<td>Blake Rohwedder, Tuba</td>
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<td>Hugh Zehr, Tuba</td>
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Zach Eberle, Euphonium
Nic Englin, Euphonium
Terra Hill, Euphonium
Noah Huff, Euphonium
Brad Lorence, Euphonium
Sam Nau, Euphonium

Allegro non tanto from String Quintet in Eb, Op. 97 B. 180.................................Antonín Dvořák (1841-1904)
arr. Adam Denner

Hidden Constants (2019)............................................................................................................. Isaac R. Smith (b. 1998)
World Premiere

Those Who See The Light (2019)............................................................................................... Patrick Cunningham (b. 1996)
World Premiere

World Premiere

The Home Town Boy (1962) ............................................................................................................. Karl King (1891-1971)
arr. Gary McCurdy

7:30PM CONCERT CONCERT HALL

ORCHESTRA IOWA
Timothy Hankewich, Music Director

David Saltzman, Tuba

Concerto for Tuba and Orchestra................................................................................................. Samuel Adler (1928)

I. Cantilation
II. Fast
III. Fast and spirited

SymbiosisDuo
Gail Robertson, Euphonium
Stacy Baker, Tuba

The World of Dreams for euphonium, tuba and orchestra (2010)............................... Eduardo Nogueroles

I. The Goblin’s Pranks (Las Travesuras de los Duendes)
II. The Spirit of the Forest (El Espíritu del Bosque),
III. The Legend of Saint John’s Eve (La Leyenda de la Noche de San Juan)

USA premiere performance. “The World of Dreams” is the first double concerto written expressly for euphonium and tuba
**Intermission**

Andreas Martin Hofmeir, Tuba

Matkalla op. 82 No. 1...................................................................................................................................................... Jörg Duda
   I. Impromptu  
   II. Nocturne Rautjärvi  
   III. Rondo alla RumTuba

*American Premiere*

Steven Mead, Euphonium

The Hallows; Concerto for Euphonium and Orchestra.............................................................................................. Rolf Rudin
   I. The Stone of Destiny  
   II. The Pole of Combat and the Sword of Light  
   III. Epilog - The Cauldron of Cure

*American premiere*

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**10:00PM**  
**AFTER HOURS**  
**THE MILL**

**“EUROPEAN TUBA POWER”**

Andreas Hofmeir  
Roland Szantpali  
Geregly Lukasz  
Janos Mazura  
Dan Walton, Piano  
Tom Crail, Bass  
Terrance McDaniel, Drums  
Joe Dollard, After Hours Coordinator

The Mill is located at: 120 E. Burlington St., Iowa City, IA 52240.
9:00AM  PRESENTATION  JAMES DIXON ROOM

BUILDING AND RUNNING A PRIVATE STUDIO
Doug Black

Building and Running a Private Studio runs you through the steps I went through to go from underemployed college grad to a gainfully self-employed private teacher and what I do to keep that business running.

9:00AM  RECITAL  RECITAL HALL

HIDENORI ARAI, EUPHONIUM

"NASOTA" Sonata for Euphonium and Piano No. 1 .......................................................................................... Hidenori Arai (1985-)
  I. Allegro

Impressions in Those Days ............................................................................................................................ Hidenori Arai (1985-)
  I. Kira Kira; II. Henteco; III. Poka Poka
  World premiere

Sonata No.2 for Euphonium and Piano ........................................................................................................... Hidenori Arai (1985-)
  I. Andante ~ Allegro appassionato; II. Moderato; III. Rondo alla Zingarese
  World premiere

KYOHEI ANDO, EUPHONIUM

Warabeuta Shunju—Children’s Songs from Old Japan—for Euphonium and Piano (2009) ......................... Jiro Censhu (1934-)

SONATA in F for Euphonium and Piano(2019) ............................................................................................... Hiroki Takahashi (1979-)
  I. Allegro; II. Adagio; Presto (Scherzando)
  World premiere


9:45AM  PRESENTATION  JAMES DIXON ROOM

MENTAL HEALTH CRISIS COUNSELING FOR INSTRUMENTAL TEACHERS
Jarrett McCourt

This presentation will provide instrumental teachers with tools to support their students in the event they experience a mental health crisis.
9:45AM COLLEGE ENSEMBLE ORGAN HALL

UNIVERSITY OF NEBRASKA AT KEARNEY - LOPER LOW BRASS

Robert Benton, Director
Aaron Lawson, Euphonium
Chris Pennell, Euphonium
Jared Sherman, Euphonium
Trey Switzer, Euphonium
Jacob Temme, Euphonium
Josh Calkin, Tuba
Aaron Hynds, Tuba
Mandy Niemeier, Tuba
Yuma Oishi, Tuba
Cosme Price, Tuba

Russian Sailor’s Dance ............................................................... Reinhold Glière (1875-1956)
arr. Kelly Diamond

Cherubic Hymn ........................................................................... Pavel Chesnokov 1877-1944
arr. Cole Chancellor

Introduction from the Limpid Stream .................................. Dmitri Shostakovich (1906-1975)
arr. Nate Gay

Procession of the Nobles ......................................................... Nikolai Rimsky Korsakov (1844-1908)
arr. D. Butler

10:15AM MASTERCLASS CONCERT HALL

EIRIK GJERDEVIK, TUBA

10:15AM RECITAL CONCERT HALL

ENSEMBLE NOUVEAU

Dr. David Cooper, Trumpet
Matthew Gregg, Horn
Allen Cordingly, Saxophone
Dr. Corey Mackey, Clarinet
Dr. Daniel Rowland, Tuba/Euph.
Dr. Keith Lienert, Percussion
TBA

TRANSATLANTIC TUBA CONNECTION

Sérgio Carolino, Tuba
Mike Forbes, Tuba
Keith Lienert, Percussion

Mike Forbes

Duh Suite .............................................................................. Jim Self
I. Duh Intro; IV. Duh Blooze; V. Duh Yaz; VI. Duh Koda
11:15AM COLLEGE ENSEMBLE ORGAN HALL

USC THORNTON TUBAS
Beth Mitchell, Tuba
Brad Moller, Tuba
Stephen Nutt, Tuba
Cameron Holt, Tuba
Eitan Spiegel

Allegro from Sym. 13 ................................................................. W.A. Mozart
Jim Self

USC Bass Tuba Quartet, Beth Mitchell, Stephen Nutt, Cameron Holt, Eitan Spiegel (F Tubas).............. Cantus Firmest
arr. Anthony O'Toole

World Premiere

Tuba Trio Sonata............................................................................. F. J Haydn
arr. Jim Self

USC Doctor's Trio: Brad Moller, Beth Mitchell, Steven Nutt (F Tubas).................................................... Bottoms Up
arr. Jim Self

World Premiere

El Capeo (Paso Doble) ................................................................. A. Parera
arr. Stephen Nutt

11:30AM RECITAL JAMES DIXON ROOM

ORCHESTRAL EXCERPTS FOR THE EUPHONIUM AND BASS TRUMPET
Matthew van Emmerik
TBA

12:00-2:00PM RECITAL RECITAL HALL

ERIK LUNDQUIST, EUPHONIUM
Casey Dierlam, Piano

Wistful Thinking........................................................................... William Timmons (b.1985)
World Premiere

Sonata for Euphonium and Piano..................................................... Neil Flory (b. 1970)
I. Energetic II. Expressive III. Animated

Saxhornia..................................................................................... Jules Semler-Collery (1902-1988)
I. Cantus Recitativo II. Tarentella
BETHANY WIESE, TUBA
Casey Dierlam, Piano

“Childhood” from Tree of Life................................................................. Alexandre Desplat (1961*)
arr. Bethany Wiese

Urlicht ................................................................................................................. Gustav Mahler (1860-1911)

Three Tennyson Songs: Swallow, Swallow............................................. Jonathan Dove (1959*)
arr. Bethany Wiese

Selections from Dichterliebe................................................................. Robert Schumann (1810-1856)
arr. Bethany Wiese

Hör’ich das Liedchen klingen; Das ist ein Flöten und Geigen; Und wüssten’s die Blumen, die kleinen

Don Quichotte à Dulcinée .................................................................................. Bethany Wiese
Chanson romanesque, Chanson épique, Chanson à boire

Where is my mind? ...................................................................................... Maxence Cyrin (1971*)/Pixies
arr. Bethany Wiese

12:30AM CONCERT ORGAN HALL

KANSAS STATE UNIVERSITY TUBA EUPHONIUM ENSEMBLE

Eddie Shaw, Euphonium
Nicole Buehler, Euphonium
Michelle Rooney, Euphonium
Jakob Ferreira, Euphonium
Ben Proffitt, Euphonium
Thomas Keller, Euphonium

Steven Maxwell, Director
Calvin Koch, Euphonium
Michael Walker, Euphonium
Matt Scott, Tuba
Matt Lynn, Tuba
Clark Elford, Tuba

Dakota Smith, Tuba
Eric Tinkler, Tuba
Mark Mavrovich, Tuba
Laura Legg, Tuba

A Family’s Stories................................................................................... Scott Freeby

Snakebit ...................................................................................................... Robert Denham
World premiere

Lullabye (Goodnight My Angel)................................................................. Billy Joel
arr. Steven Maxwell

Procession of the Nobles........................................................................ Nicolai Rimsky-Korsakov
arr. David Butler
WRIGHT STATE UNIVERSITY TUBA EUPHONIUM ENSEMBLE

Mara Burnett, Euphonium
Christopher Lynch, Euphonium
Nathan Mullins, Euphonium
Jeremey Mack, Euphonium

Branden Marbaugh, Euphonium
Markus Oehme Jr., Euphonium
Tucker Rother, Euphonium
Nathan Dolan, Tuba

Steven Darling, Director
Anthony Lee, Tuba
Brendan Thane, Tuba
Shelby Warnock, Tuba

Its Full of Stars ................................................................. Steven Darling (b. 1989)

Serenade ........................................................................ Franz Schubert (1797-1828)
arr. Robertson

Down in the River to Pray ................................................ Traditional
arr. Leiby

Bruckner Etude ................................................................ Enrique Crespo

Power ............................................................................. John Stevens (b. 1951)

OHIO UNIVERSITY TUBA EUPHONIUM ENSEMBLE

Timothy Metzger, Euphonium
Tyler Norin, Euphonium
Logan Zerkle, Euphonium
Josh Matney, Euphonium
Ben Lensenmayer, Euphonium
Samuel Wagner, Euphonium

Max Van Dyne, Euphonium
Jason Steere, Euphonium
Nathan Wise, Euphonium
Andrew Tatman, Tuba
Jon Reid, Tuba
Jimmy Suhr, Tuba

Kaden Hedges, Tuba
Caleb Sims, Tuba
Heather Aycock, Tuba
Alex Healey, Tuba
Simon Dale, Tuba
Thomas Swisher, Tuba

Jason Smith, Director

Playrude ........................................................................ Andrew Cech

Nil Sine Labore ..................................................................... Jimmy Suhr
World premiere

Beauty & the Beast ............................................................. Nathan Wise

The Preacher .................................................................... Harry Salotti

Popcorn ............................................................................ Hot Butter
arr. Nick Etheridge/J. Smith
2:00PM | RECITAL | RECITAL HALL

RICARDO CARVALHOSO, TUBA
Rena Hashimoto, Piano

Sonata for Tuba and Piano.................................................................Anne Victorino d’Almeida (1978)
   I. Energico; II. Ostinato; III. Presto
World Premiere, commissioned and dedicated to Ricardo Carvalhoso

Omaira..................................................................................Carlos Pellicer (1977)
World Premiere of the new version for Tuba and Piano

MARK GLOVER, EUPHONIUM
Barbara Young, Piano

Fantasy on Swiss Air.................................................................Roy Newsome

T.H.E ..................................................................................Mark Glover
World premiere

Levitate............................................................................Tamara Sirius
World Premiere

Scherzo for Euphonium and Piano........................................Asaad Hamzy

2:00PM | PRESENTATION | ORGAN HALL

ARNOLD JACOBS: IN HIS OWN WORDS
Mike Grose

Through a series of video clips of Mr. Jacobs, the investigation and study of Arnold Jacobs’s pedagogy will be explored. Topics to be covered may include performance anxiety, issuing musical statements rather than asking questions, "the warm-up", on being a musician first, the importance of imitation and concept, the benefits of mouthpiece playing, unnecessary tension, and Jacobs the psychologist.

2:45PM | COLLEGE ENSEMBLE | ORGAN HALL

UNIVERSITY OF GEORGIA TUBA EUPHONIUM ENSEMBLE
David Zerkel, director

Nate Galerstein, Euphonium
Blake Hyman, Euphonium
Matt Gordon, Euphonium
Michael Van Wagenen, Euphonium

Eric Dluzniewski, Euphonium
Josh Barron, Euphonium
Ben Vasko, Tuba
Trevor Kiefer, Tuba

Elvis Yang, Tuba
Derrick Wright, Tuba
Kolyo Vanchev, Tuba
Will Halloran, Tuba

Emma Catherine.....................................................................Omar Thomas (b. 1984)

Textures..............................................................................Mike Forbes (b. 1973)
   I. Transparent, II. Translucent, III. Opaque
3:15PM  MASTERCLASS  CHORAL REHEARSAL

PATRICIO COSENTINO

---

3:15PM  RECITAL  CONCERT HALL

TIM BUZBEE
Rena Hashimoto, Piano

Foamer Fanfare................................................................. Mike Forbes
Reciprocity............................................................................. James Meador
Matt van Emmerik -Euph .................................................... Do Not Enter
  World Premiere
Sound of Silence................................................................. Paul Simon
  arr. Tim Buzbee

---

4:15PM  COLLEGE ENSEMBLE  ORGAN HALL

BGSU TUBA EUPHONIUM ENSEMBLE

Andrew John Barnard, Euphonium
Natalie Ann Conklin, Euphonium
Anderson Johnson, Euphonium
Elena Carmen Markley, Euph.
Shaun William Olberding, Euph.

David Saltzman, Director
Sean Thomas Baker, Tuba
Marshall Lawrence Blaser, Tuba
Christian Thomas Bush, Tuba
Gino Dilorenzo, Tuba
James Kenneth Gee, Tuba

Evolutions ................................................................. Benjamin McMillan (1984)
David & Goliath ................................................................. Mike Forbes (1973)
  Mike Forbes, Soloist
**4:30PM**  
**RECITAL**  
**RECITAL HALL**  

**MAI KOKUBO, EUPHONIUM**  
Mayuko Inagaki, Piano  

*World premiere*  

*I. Andante  II. Lento  III. Presto*  
*World premiere*  

**4:30-6:30PM**  
**REHEARSAL**  
**CHORAL REHEARSAL ROOM**  

**ARTIST ALL-STAR ENSEMBLE REHEARSAL**  

**5:45PM**  
**COLLEGE ENSEMBLE**  
**PEARL WEST LOBBY**  

**STEPHEN F. AUSTIN STATE UNIVERSITY TUBA-EUPHONIUM ENSEMBLE**  

<table>
<thead>
<tr>
<th>Euphonium</th>
<th>Euphonium</th>
<th>Tuba</th>
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<tbody>
<tr>
<td>Erasmo Herrera</td>
<td>Christian Haynie</td>
<td>Danny Chavera</td>
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<td>Caleb Bristow</td>
<td>Diana Navarro</td>
<td>Nick Davis</td>
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<td>Matt Riley</td>
<td>Cristian Gutierrez</td>
<td>Collin Shackelford</td>
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<td>Nick Fitts</td>
<td>Casey Stringer</td>
<td>Valentin Ceballos</td>
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<tr>
<td>Jacob Cantu</td>
<td>Jonathan Gonzalez</td>
<td>Julien Torres</td>
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</tbody>
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J.D. Salas, Director  

March and Procession of Bacchus ................................................................................................. Leo Delibes  
*arr. Skip Gray*  

Locus Iste................................................................................................................................. Anton Bruckner  
*arr. David Sabourin*  

Daikaiju Godzilla- A Musical Portrait .................................................................................... Akira Ifukube & Shiro Sagisu  
*I, II, III.*  
*arr. Cristian Gutierrez*  

Consortium ............................................................................................................................... John Cheetham  

El Guango................................................................................................................................. Hermanos Rubio  
*arr. J.D. Salas*  

El Sinaloense.......................................................................................................................... Banda El Recodo  
*arr. J.D. Salas*  

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UNIVERSITY OF TEXAS RIO GRANDE VALLEY TUBA EUPHONIUM ENSEMBLE

Scott Roeder, Director
Abelino Molina, Tuba
Alessandro Pena, Tuba
Diego Flores, Tuba
Arturo Ortiz, Tuba
Jesse Mendoza, Tuba
Juan Barrera, Tuba
Boris Contreras, Tuba

Josh Betancourt, Tuba
Isaac de la Rosa, Tuba
Abel Rios, Tuba
Gerardo Cano, Tuba
Hector Gonzalez, Tuba

Festive Overture .................................................................................................................. Dimitri Shostakovich
arr. Jon Oliver

Beast.................................................................................................................................................. Greg Danner

Variations on the New World Symphony

Anton Dvorak..................................................................................................................................... James Woodward

George Sanchez Euphonium Soloist ................................................................................................ Cinematic Fantasy
arr. Zach Collins

7:00PM

COLLEGE ENSEMBLE

OSAKA TUBA-EUPHONIUM CONSORTIUM

Kazuhiro Nakamura, Director

Selection from Cavalleria Rusticana .......................................................................................... Pietro Mascagni
arr. Kazuhiro Nakamura

Riverdance ........................................................................................................................................ Bill Whelan
arr. Kazuhiro Nakamura

7:30PM

CONCERT

FOUNTAIN CITY BRASS BAND

Roger Oyster, Principal Guest Conductor

Lee Harrelson, Euphonium
Jonathan Bates, Tenor horn

Gemini Concerto .......................................................................................................................... Anthony DiLorenzo

I. Gemini
II. Capricorn
III Aries
Patricio Cosentino, Tuba

Quicksilver .................................................................................................................................................. Paul Lovatt-Cooper

Patricio Cosentino, Tuba
Lee Harrelson, Euphonium

The Prayer .................................................................................................................................................. Carole Bayer Sager & David Foster

Velvet Brown, Tuba

Deep, Dark Night .......................................................................................................................................... Drew Bonner

World premiere

INTERMISSION

Øystein Baadsvik, Tuba

The Mackerel .................................................................................................................................................. Anna Baadsvik

I. Thousands of us
II. The deep blue
III. Where are we going?

World premiere supported by the instrument manufacturer Miraphone

Tormod Flaten, Euphonium

Euphonium Concerto .................................................................................................................................... Martin Ellerby

I. Fantasy
II. Capriccio
III. Rhapsody (for Luis)
IV. Diversions

10:00PM AFTER HOURS  THE MILL

MARC DICKMAN, GAIL ROBERSON, AND RICHARD PERRY
DOPEY MONKEY WITH DANIELLE PRICE AND MARTIN THOMSON

Dan Walton, Piano
Tom Crail, Bass
Terrance McDaniel, Drums
### MORNING WARMUP CLASS

**AVITAL HANDLER**

### PRESENTATION

**JAMES DIXON ROOM**

**THE TUBA IN MEXICAN REGIONAL MUSIC**

J.D. Salas  
Jesse Orth

Join J.D. Salas and Jesse Orth as they introduce the Tuba’s role and importance in this unique genre of music. The presentation will cover historical details on how the Tuba was introduced to Mexican Regional music, performance characteristics, and its evolution from Banda Sinaloense to smaller groups during the last decade.

### RECITAL

**RECITAL HALL**

**DR. IRVING RAY, EUPHONIUM**


Grab it!................................................................................................................................................ Jacob ter Veldhuis (1951)

Pearls III.................................................................................................................................................. Roland Szentpáli

___ Serenade; II. Since you left; I. Very good morning

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**CHARLES GUY**  
Tomoko Kahiwagi, Piano

Springtime for Elephants ........................................................................................................... Adolphus Hailstork (b. 1941)

with Phil Sinder, Tuba

Triplicity ................................................................................................................................................. Paul Steinberg (b. 1946)

I. Saber; II. Smooth; III. Spice

Autumn.................................................................................................................................................... John Stevens (b. 1951)

Concertpiece for Tuba and Piano .............................................................................................. Libby Larsen (b. 1950)
9:45AM  COLLEGE ENSEMBLE  CONCERT HALL

HOKUSHO UNIVERSITY TUBA-EUPHONIUM ENSEMBLE

Keisetsu Chiba, Director
Hiroto Mikami, Euphonium
Hikari Ontake, Euphonium
Manami Kimura, Euphonium
Kimiko Yamada, Euphonium
Teruki Muraoka, Tuba
Kohta Komatsu, Tuba
Daisuke Kimura, Tuba
Makiko Mikami, Tuba
Yuki Maeda, Piano

Ran 「乱」 .................................................................................................................................Toshinobu Kinoshita
World premiere

Good feeling ..............................................................................................................................Toshinobu Kinoshita

Rhapsody in Blue ....................................................................................................................George Gershwin
arr. Toshinobu Kinoshita

10:15AM  MASTERCLASS  CHORAL REHEARSAL

TIM BUZBEE

10:15AM  RECITAL  CONCERT HALL

MARK CARLSON

Greg Hand, Organ

From Four Themes on Paintings of Edward Munch (1986) .........................................................Anthony Plog (1947)
IV. Night, II. The Dance of Life, I. The Sun

From Four Themes on Paintings of Goya (2001) ........................................................................Anthony Plog (1947)
III. Francisco de Goya y Lucientes - Autorretrato; IV. La última communio de san José de Calasanz

MISA MEAD

Greg Hand, Organ

Sonata in A Major .....................................................................................................................Francesco Saverio Germiniani
I. Andante; II. Allegro; III. Andante; IV. Allegro

Robert Schumann .....................................................................................................................Pierre Cambourian
I. Etude in Canon No.1; II. Etude in Canon No.2; III. Etude in Canon No.5; IV. Etude in Canon no.4

Pie Jesu ...................................................................................................................................Andrew Lloyd Webber
Guest musician; Steven Mead (Euphonium)
11:15AM    COLLEGE ENSEMBLE    ORGAN HALL

UNIVERSITY OF SOUTHERN MISSISSIPPI TUBA-EUPHONIUM ENSEMBLE

Richard Perry, Director
Fernando Zuniga, Euphonium
Daniel McAllister, Euphonium
Travis Pratt, Euphonium
Holton Johnson, Euphonium
Cody Swilley, Euphonium
Jonathan Sandoval, Euphonium

Simone Johnson, Euphonium
Allen Parrish, Tuba
James Fair, Tuba
Steven Dixon, Tuba
Derek Cunningham, Tuba
Ashley Glenn, Tuba

Jerin Harrison, Tuba
Ethan Mitchell, Tuba
Christopher Bryson, Tuba
Brian Evans, Tuba
Eyan Ridler, Tuba

"Finale" from Symphony No. 4 ............................................................................................................................P. I. Tchaikovsky
arr. Jim Self

Song of the Open Road .............................................................................................................................................. Roger Jones
I. O Public Road! ; II. The Soul Travels; III. Allons!
Composed for the University of Southern Mississippi Tuba-Euphonium Ensemble

Epitaph VI: Phoenix Rising (Coventry/Dresden) ........................................................................................................ Martin Ellerby

Autumn Leaves ................................................................................................................................................ Torstein Aagard-Nilsen
I. Dance of the Dragonfly; II. Moth in Love

Initation for Euphonium and Tape ..................................................................................................................... Karsten Brustad

Divertimento for Euphonium and Piano ............................................................................................................. Stig Nordhagen
I.; II.; III.; IV.
to Sverre S. Olsrud

11:30AM    PRESENTATION    JAMES DIXON ROOM

THE MAGIC OF HIDING BREATHS
Carol Jantsch

Present the best version of your musical ideas with efficient technique and strategic breath planning.

11:30AM    RECITAL    RECITAL HALL

BENTE ILLEVOLD, EUPHONIUM
Mei Hsuan Huang, Piano

Two Insects .................................................................................................................................................. Torstein Aagard-Nilsen
I. Dance of the Dragonfly; II. Moth in Love

Initation for Euphonium and Tape ..................................................................................................................... Karsten Brustad

Divertimento for Euphonium and Piano ............................................................................................................. Stig Nordhagen
I.; II.; III.; IV.
to Sverre S. Olsrud

•
EDUARDO NOGUEROLLES, TUBA

Reload (for Tuba and Tape) ........................................................................................................... Eduardo Nogueroles (1972- )

La mirada del Dragón (for solo Tuba) .......................................................................................... Eduardo Nogueroles (1972- )
  *In memory of Mel Culbertson. World Premiere.*

Duende (for Tuba and Marimba) .................................................................................................. Eduardo Nogueroles (1972- )
  *With the special collaboration of Danielle Moreau (Marimba)*

Canela Fina (for Euphonium and Tuba) ....................................................................................... Eduardo Nogueroles (1972- )
  *With the special collaboration of Adam Frey (Euphonium) and Danielle Moreau (Drums).*

Un lugar de encuentro (for Euphonium/Tuba Ensemble) ........................................................ Eduardo Nogueroles (1972- )
  *In memory of our dear friend Jonathan Vázquez.*

Ben Pierce, Danielle VanTuinen, Adam Frey and David Quilez, Euphoniums.
Sergio Carolino, Kevin Wass, Mike Forbes, Deanna Swoboda, Øystein Baadsvick and Pablo Fernández, Tubas.
Danielle Moreau, Percussion.

11:30AM-12:15PM  SOUND CHECK  CONCERT HALL

ARTIST ALL-STAR ENSEMBLE SOUND CHECK

12:15-1:00PM  SOUND CHECK  CONCERT HALL

YOUNG ARTIST ALL-STAR ENSEMBLE SOUND CHECK

1:00PM  FILM SCREENING  RECITAL HALL

“R.A.W. TUBA” DOCUMENTARY SCREENING

Dr. Richard A. White (R.A.W.) experienced homelessness as a child in Baltimore and became the first African American to receive a Doctorate of Music in Tuba. He’s a professor and also performs in the New Mexico Philharmonic. His remarkable journey shows what happens when grit collides with educators who refuse to give up. Now he’s on a mission to help youth see that anything is possible with a little imagination, a message to inspire kids in Baltimore (and everywhere).

2:00PM  ALL-STAR ENSEMBLES RECITAL  CONCERT HALL

RECITAL
2:00PM  PRESENTATION  JAMES DIXON ROOM

3D PRINTING A SERPENT

Josh Calkin

Our earliest ancestor meets the 21st century! In this presentation you will learn how you can 3D print a replica serpent for a fraction of the cost of purchasing a commercially available one. It’s now easier than ever to add a serpent to your arsenal.

2:30PM  PRESENTATION  JAMES DIXON ROOM

EFFIE SUITE REVISITED: A NEW NARRATION - EFFIE JOINS THE CIRCUS

Mike Forbes, Tuba
Richard Blumenthal, Pianist

Usually I write musical notes, but this time I put pen to paper in a literary sense. As a way to bring Alec Wilder’s famous “Effie Suite” to younger audiences in a dramatic and engaging way, I created a story to accompany the six movements about Effie the Elephant. This new original narration tells the story of how Effie comes to audition for the circus and the various episodes that she experiences along the way. There is a good moral to the story about pursuing your dreams and never giving up because you simply never know what’s going to happen. Having performed this work in this way dozens of times, I would like to give other tubists ideas about how to make Wilder’s iconic piece even more enjoyable to younger audiences with some additional classroom activities and objectives.

3:15PM  MEETING  CONCERT HALL

GENERAL MEMBERSHIP MEETING

7:00PM  BANQUET  CORALVILLE MARRIOT

ITEA AWARDS BANQUET

The Coralville Marriott Hotel and Conference Center is located at: 300 E 9th St., Coralville, IA 52241

10:00PM  AFTER HOURS  CORALVILLE MARRIOTT

JOE DOLLARD AND CARL KLEINSTEUBER

DAVE BANDMAN

Dan Walton, Piano
Tom Crail, Bass
Terrance McDaniel, Drums
Introducing the NEW Wiseman Carbon Fibre Tuba & Euphonium Case. Incredibly strong, with the unique Wiseman design, your tuba or euphonium can now travel in style with ultimate protection.

The integrated gel wheels (tuba case only), back pack straps and hip belt allow for unparalleled ease of transportation and comfort for the musician.

The instrument is suspended within shock absorbing velvet covered blocks. The bell is completely isolated and touches nothing. The tuba case is easily adjustable to perfectly fit most instruments. The blocking is adjustable and different depths of lid are available for the same case. The uniquely designed lid also doubles as a floor stand.

The cases are on show at the ITEC 2019, so come and see for yourself why they are so special. Better still, we are offering these amazing cases at a once only, special ITEC price for all orders or reservations taken at the Conference. We look forward to meeting you!

See our full range of cases and accessories at www.wisemanlondon.com

Follow us on Facebook wisemancases

Special price for all orders taken at ITEC 2019
FRIDAY, MAY 31

9:00AM PRESENTATION JAMES DIXON ROOM

ACTIVATING THE INNER CHILD IN YOU AND YOUR AUDIENCE

Jennifer Jester

In this presentation, prepare to engage and activate your inner child through this 50 minute hands-on workshop that will incorporate performance theory in addition to movement, vocal use, using the whole stage, how to engage the audience with active music making, and conversation on audience connection and engagement. This workshop is meant to combine both hands on activities for participants, but also demonstration of examples to spark inspiration in performers of all ages and abilities.

9:00AM RECITAL RECITAL HALL

JEFF BAKER, TUBA

Casey Dierlam, Piano

Songs and Melodies from Youth.................................................................Gustav Mahler (1860-1911)

Jeff Baker


RICHARD DEMY, EUPHONIUM

1,001 Arabian Nights (excerpts).................................................................Richard Demy (1983)

“The Fox and The Wolf” “The Second Voyage of Sinbad” and “The City of Brass”

World Premiere

Necroterror......................................................................................................................... Ian Lester (1994)
### 9:45AM
**COLLEGE ENSEMBLE**

**UNIVERSITY OF KENTUCKY CONNER ENSEMBLE**

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Name</th>
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<tbody>
<tr>
<td>Euphonium</td>
<td>Edward Carter</td>
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<td>Chase Teachey</td>
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Matt Hightower, Director  
Connor Moore, Tuba  
Edward Carter, Euphonium  
Cody Williams, Euphonium  
Chase Teachey, Euphonium  
Daniel Cox, Tuba  
Noah Tolson, Euphonium  
Madison Jarrett, Tuba  

Fanfare No. 1 .............................................................. Jeff Taylor  
Appalachian Carol .......................................................... Jeff Canter  
Dedicated to Ray Conklin  
Appalachian Counterpoint .............................................. David Gillingham  
World Premiere  
Cantus Firmest ............................................................ Anthony O’Toole  
World Premiere  
Apperceptions ............................................................. Ben McMillan  
Kentucky Sunrise ............................................................ Karl King  
arr. D. Butler  

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### 10:15AM
**DISCUSSION**

**THE STATE OF NEW MUSIC FOR TUBA AND EUPHONIUM**

Kevin Wass, Moderator  
Aaron Hynds  
Irving Ray  
Aaron Tindall  

Topics of discussion will include ITEA’s role in encouraging new works for Tuba and Euphonium, the current state of new music for our instruments, composers who could be writing for us but have not, and areas of new music where the Tuba and Euphonium can have greater presence. Panelists will include: Aaron Tindall, ITEA Commissioning Committee Chair; Irving Ray, Chair of US Army Band and North Texas Euphonium Quartet Composition Competitions; and Aaron Hynds, New Music Specialist and Composer. The discussion will be moderated by ITEA President Kevin Wass.
10:15AM

RECITAL

MUSICIANS OF ORCHESTRA IOWA AND QUAD CITY SYMPHONY

Matthew Onstad, Trumpet
Aren Van Houzen, Trumpet
Charles Harris, Horn
Robert Parker, Trombone
Blaine Cunningham, Tuba
Miko Kominami, Piano

Triangles .............................................. John Stevens (b. 1951)
Berceuse .................................................. Frank Bridge (1879-1941)
Copperwave ............................................. Joan Tower (b. 1938)

·

3BASSO (OHIO UNIVERSITY FACULTY LOW BRASS TRIO)

Jason Smith, Tuba/Cimbasso
Lucas Rego Borges, Bass/Tenor Trombone
Joseph Brown, Alto/Bass/Tenor Trombone

Fanfare for Bima ........................................ Leonard Bernstein (1918-1990)
Divertissement, for bassoon trio ........................ Eugné Bozza (1905-1991)
I. Allegro moderato; II. Adagio, ma non troppo; III. Allegro giocoso
Trio .......................................................... Frigyes Hidas (1928-2007)
10 Trios (Selected Movements) ...................... Alec Wilder (1907-1980)
Rumanian Dance No. 2 ................................. Dumitru Ionel (1915-1997)
Superstition ............................................. Stevie Wonder

11:15AM

COLLEGE ENSEMBLE

GLENVILLE STATE COLLEGE TUBA AND EUPHONIUM ENSEMBLE

Valerie Ogle, Euphonium
Brady King, Euphonium
Brennan Hargis, Euphonium
Derrick Lowe, Euphonium
Sarah Brunty, Euphonium
Colton Watts, Euphonium
William Adkins, Tuba
Gabe French, Tuba
Lloyd Bone, Director
Dustin Parsons, Tuba
Josh White, Tuba
Jon Reid, Tuba

Tuba Mania ............................................. Derrick Lowe
World Premiere
EXTENDED TECHNIQUES: PEDAGOGICAL APPROACHES FOR THE PERFORMER & TEACHER

Dr. David McLemore

Unsure about how to go about practicing unusual performance techniques? Has a student of yours experienced difficulty executing or refining extended techniques? This session will present strategies and exercises aimed at helping teachers and performers attain mastery of a range of extended techniques on Tuba and Euphonium.

BASTIEN BAUMET, EUPHONIUM

Barbara Young, Piano

Habanera .................................................................................................................................................................. Maurive Ravel

Euphonium concerto ........................................................................................................................................... Vladimir Cosma

1st mvt

Aria..... ........................................................................................................................................................................ Eugene Bozza

arr. Bastien Baumet

Concerto per flicorno basso .......................................................................................................................... Amilcare Ponchielli

JUSTIN BENAVIDEZ, TUBA

Barbara Young, Piano

Concerto for Cello in A Minor, Op. 33........................................................................................................ Camille Saint-Saens (1835-1921)

Justin Benavidez

I. Allegro non troppo; II. Allegretto con moto; III. Tempo primo

Pearls III................................................................................................................................................... Roland Szentpáli (1977)

I. A Very Good Morning
LOW BRASS STUDIO @ NORTH ALABAMA

Dr. Tom Lukowicz, Director and Conductor

Cassidy Shiflett, trombone  William Miller, trombone  Hayden Ake, Euphonium
Jaimgy Murph, trombone  Ben Thompson, Euphonium  Jayson Tucker, Tuba
Jacob Russell, trombone  Ashton Bailey, Euphonium  Logan Abbott, Tuba
Bradley Sanders, trombone  Patrick Estill, Euphonium  Ryan Reeves, Tuba
Dylan Mashburn, trombone  Nick Watts, Euphonium  Cole Morgan, Tuba

Celestial Fanfare ........................................................................................................................................... Frank Gulino (1987-)
Funeral March.................................................................................................................................................. Edvard Grieg (1843-1907)
arr. Dr. Tom Lukowicz
Young at Heart ............................................................................................................................................. Johnny Richards and lyrics by Carolyn Leigh
arr. Dylan Mashburn
Planet Krypton Fanfare .......................................................................................................................... John Williams (b. 1932)
arr. Jim Nova

UNIVERSITY OF WEST GEORGIA TUBA-EUPHONIUM ENSEMBLE

Cale Self, Director

TBA

UNIVERSITY OF ALABAMA TUBA & EUPHONIUM ENSEMBLE

Jeremy Crawford, Director

Tanner Dickson, Euphonium  Alex Thomas, Euphonium  Aurther Kimmons, Tuba
Aaron Easdon, Euphonium  Zach Bigham, Tuba  Sean Mcleod, Tuba
Nori Hall, Euphonium  Trent Bradley, Tuba  Leah Warman, Tuba
Jacob Moorer, Euphonium  Ben Cooper, Tuba  Emmit Washington, Tuba
Devin Nash, Euphonium  Corbin Driver, Tuba

Tube Up.......................................................................................................................................................... J.R. Speake (1993 - )
World Premiere
Amparito Roca.............................................................................................................................................. Jaime Teixidor (1884–1957)
arr. Robert Wilkinson
St. Vincent ....................................................................................................................................................... Amir Zaheri (1979–)
Tuba Sauce ...................................................................................................................................................... Peter Smalley
I. Ketchup; II. Gravy; III. Caramel; IV. Custard
This Power Point presentation will present the early American manufactured bass instruments from the Serpent up to the C.G. Conn company. Also included will be the only known presentation contrabass saxhorn made by the Father of Brass making in the United States, Samuel Graves, of Graves & Co., Boston.

Talisman.....................................................................................................................................................John Stevens (b. 1951)

Urlicht from Symphony No. 2 ..........................................................................................................................Gustav Mahler (1860-1911)  
arr. Kazuhiro Nakamura

Wind Sketches.......................................................................................................................................Brian Balmages (b. 1975)  
I. Whirlwind; II. Fremantle Doctor; III. White Squall; IV. Vientos y Fugas
EIRIK GJERDEVIK, TUBA
Casey Dierlam, Piano

Song for Kharon .....................................................................................................................................Torstein Aagaard-Nilsen
Tuba and electronics

Kharon is the ferryman of Hades who, according to Greek mythology, carries the deceased across the river Styx. I wrote the concerto "Bloodaxe Lament" for the Norwegian tubastar Eirik Gjerdevik in 2003. It was recorded on his CD "Eirik the Viking." The lament-theme from this piece was a reflection upon the fact that also the worst despot knows that he someday will die.

In "Song for Kharon" for tuba and electronics, this lament-theme becomes the song one sings for the ferryman of the dead. Like Orpheus did, according to the myth, when he managed to free his beloved Euridice by singing. Sorry to admit that the end of the story was not a happy one. Lamentations is an archetype in music. In literature you find many examples of lamentations from ancient Greek like the Iliad and Odysseey and the Old Testament.

I have worked together with Eirik Gjerdevik since the beginning of 2000. He has recorded most of my music for solo tuba, including "The Cry of Fenrir – Concerto for Tuba and Orchestra".

In Song for Kharon I explore the combination of tuba and electronics. The electronic soundscape is based on the same material as the tubapart, but what I get as a result is duet between the two very different instruments.

Concertino Giocoso Bucolico.......................................................................................................................Edvard Hagerup Bull

ISRAEL TUBA DUO
Avital Handler, Tuba
Haim Mazar, Tuba

Cat Affairs ............................................................................................................................................................ Anna Baadsvik

Dance of the Ocean Breeze ...............................................................................................................................Roger Kellaway

White Field Blues ............................................................................................................................................... Anna Baadsvik

"What do the Tubas do at night?" .................................................................................................................... Yoni Rechter
arr. Micha Davis

Wonderland Duets.............................................................................................................................................. Raymond Luedeke

In a Balkan Groove .......................................................................................................................................... Arie Levanon

Por Una Cabeza ............................................................................................................................................... Carlos Gardel
4:15PM  COLLEGE ENSEMBLE  ORGAN HALL

THE PENNSYLVANIA STATE UNIVERSITY TUBA/EUPHONIUM ENSEMBLE

Velvet Brown, Director

Ian Adams, Euphonium  
Chadijah Craig, Euphonium  
Mia Lang, Euphonium  
Dan Thomas, Euphonium  
Eric Zhunio, Euphonium  
Chris Bloom, Tuba  
Meredith Fuller, Tuba  
Kevin Matthews, Tuba  
Noah McDonald, Tuba  
Adam Mtimet, Tuba  
Troy Rowlands, Tuba  
Caleb Szabo, Tuba  
Ally Ward, Tuba

Vuelie. .......................................................... Frode Fjellheim (b. 1959)/Christopher Beck (b. 1972)
  Arr. Velvet Brown

Fanfare on Six Pitches (2016) .......................................................... Malcolm Katzen (b. 1994)

Dobbs..... ......................................................................................Drew Bonner (b. 1989)
  I. Allegro, II. Chorale, III. Scherzo, IV. Presto

The Break of Dawn ..............................................................................Kevin Matthews (b.1998)
  Dedicated to Professor Velvet Brown and the Penn State Tuba Euphonium Ensemble

New Light on Digital Prisms .......................................................... Larry Clark
  arr. Luke Gall

4:30PM  PRESENTATION  JAMES DIXON ROOM

A GUIDE TO MILITARY BAND AUDITIONS

Dr. Matthew Shipes

This class presents the results of interviews with 30 premier-band members detailing their unique approaches, techniques, and experiences auditioning for, and winning their positions in each band. Topics that are covered range from warm-up and practice routines, mock-auditions, sight-reading, to travel tips and the process of the actual audition day. In all cases, taking an audition is its own skill, and takes practice to master, just like the excerpts themselves. Attempting to remain “Young at Heart,” this presentation represents the culmination of everything I wished I knew when I was young and just starting the audition process.
4:30PM  
**RECITAL**  
**RECITAL HALL**

**NORTH TEXAS EUPHONIUM QUARTET**  
Dr. Danny Chapa, Euphonium  
Dr. Irving Ray, Euphonium  
Vince Kenney, Euphonium  
Chris McGinty, Euphonium

NiTor EQuus (2016) ...........................................................................................................................Takahiro Iwamitsu (b. 1991)  
*World premiere*

5:45PM  
**COLLEGE ENSEMBLE**  
**PEARL WEST LOBBY**

**UNIVERSITY OF MONTANA TUBA & EUPHONIUM CHOIR**  
Taylor Bushey, Euphonium  
Nathan Mayhak, Euphonium  
Jethro Thorne, Euphonium  
Lexi Vine, Euphonium  
Benedict Kirby, Director  
Paul Bruce, Tuba  
Tom Davis, Tuba  
Joshua Gibson, Tuba  
Joshua Hungate, Tuba  
Trevor Monsos, Tuba  
William Roesch, Tuba

Suite in Eb for Military Band (1909) ...................................................................................................Gustav Holst (1874-1934)  
1. *Chaconne*  
Enigma Variations (1899) ...................................................................................................................Edward Elgar (1857-1934)  
IX (Adagio) "Nimrod"  
*World Premiere*  
A Moorside Suite (1928) ...................................................................................................................Gustav Holst (1874-1934)  
III. *March*  

MISSOURI STATE TUBA EUPHONIUM ENSEMBLE

Corrie Carnahan, Euphonium
Josh Janes, Euphonium

Jennifer Jester, Director

Austin Riedy, Tuba
Jacob Small, Euphonium

Devin Strayhorn, Tuba
Sam Van Dielen, Euphonium, Tuba

Conical Fanfare ................................................................. John Prescott (b. 1959)


It is Well With My Soul ........................................................... Philip P. Bliss (1838-1876)
Arr. Nick Adams


Power for Four Tubas .................................................................. John Stevens (b. 1951)


March from 1941 ........................................................................ John Williams (b. 1932)
Arr. Todd Fiegel


Arr. Christian Guillen

Dedicated to Sam Pilafian


Skyfall ........................................................................................ Adele Adkins/ Paul Epworth (b. 1988)/( b. 1974)
Arr. Adrian Wagner


Oye Como Va ............................................................................... Tito Puente (1923-2000)
Arr. Spencer Schaffer


7:00PM COLLEGE ENSEMBLE CONCERT HALL

TBA
7:30PM  CONCERT  CONCERT HALL

CAROL JANTSCH, TUBA
Barbara Young, Piano

Sonatina for Tuba and Piano.................................................................Giancarlo Castro (b. 1980)
I. Vivo; II. Adagio; III. Vivace

World Premiere. Commissioned by Carol Jantsch

AARON TINDALL, TUBA
Rena Hashimoto, Piano

Songs of Ascent ...............................................................................Roger Kellaway
I. Gateway; II. Spirit of the Kingdom; III. Desires of the Heart

ADAM FREY, EUPHONIUM & BRIAN BOWMAN, EUPHONIUM

Flower Duet from Lakme.....................................................................Leo Delibes
arr. Adam Frey

ADAM FREY, EUPHONIUM
Casey Dierlam, Piano

Hungarian Rhapsody No. 2.................................................................Franz Liszt
arr. Patrick Hoffman

INTERMISSION

ROLAND SZENTPÁLI, TUBA
Rena Hashimoto, Piano

Double Concerto in a minor (with Gergely Lukács, tuba)..................Antonio Vivaldi
Carmen Fantasy...........................................................................Roland Szentpáli

SÉRGIO CAROLINO & GENE POKORNY, TUBA
Rena Hashimoto, Piano

"TuBach" (2015) for two tubas and piano.........................................Eurico Carrapatoso (b. 1962)
I. Delirium Tremens
Dedicated to Sérgio Carolino & Gene Pokorny

Abbas Alcobatia (2015) for two Tubas and piano...............................Luís Cardoso (b. 1974)
I. Andante; II. Allegretto rubato; III. Vivo
Dedicated to Sérgio Carolino & Gene Pokorny
“Yatta-Yarimashita” Sonata for Tuba and Piano (2012) ....................................................Telmo Marques (b. 1963)
   I. Invitation
   II. Preparing the Journey
   III. Staying There
   IV. Returning Home

Dedicated to Sérgio Carolino

10:00PM  AFTER HOURS  CORALVILLE MARRIOTT

CAROL JANTSCH AND TUBULAR FIVE

Dan Walton, Piano
Tom Crail, Bass
Terrance McDaniel, Drums

With hundreds of new and used instruments in stock, we have what you are looking for!
Fine new and used low brass instruments made by manufacturers worldwide....
Trades and consignments....
Cases, gig bags, mouthpieces, stands, and various maintenance items....
THE LEGACY OF WILLIAM BELL
Gary McCurdy and Jesse Orth

Much of what ITEA is today was made possible by the teaching, literature, and recordings left behind by William Bell, a native Iowan. This session will examine his life and work through a combination of the presentation of facts and the sharing of anecdotes and family history which was shared by Mr. Bell’s sister.

Gary L. McCurdy is old enough to have been around in a time when much of this history was being made. Mr. McCurdy has been involved since the beginning with the William Bell Tuba Day which happens annually in Perry, Iowa, the burial site for Mr. Bell. As a result of the work with the William Bell Tuba Day, McCurdy had a ten year friendship with Mr. Bell’s sister Ruth Rankin. Ruth lived in Perry and is the reason Mr. Bell was buried there. McCurdy also has collected many of Mr. Bell’s published solos, method books, etc. which will be displayed as part of the session.

MATT HIGHTOWER, TUBA
Susan Wass, Piano

Ritual Fire Dance ................................................................. Manuel De Falla
   arr. Noreen Harris Bear

Concerto for Oboe and Strings ........................................ Alessandro Marcello
   arr. John Whitener
   I. Moderato; II. Adagio, ma non troppo; III. Allegro

Slumber My Darling .............................................................. Stephen Foster
   arr. Matt Hightower
   In memory of Ray Conklin

Re(in)spiration ................................................................. Lee Sanders

   World Premiere
   Guest musicians: Vincent Beard, Madison Jarrett, Connor Moore and Travis Sanders, Tuba

Hoe-Down from “Rodeo” ................................................ Matt Hightower
JUSTIN WORLEY, TUBA
Susan Wass, Piano

Faraway Nearby (with Abigail Pack, horn) ................................................................. Lon Chaffin
I. Bones, Blue and White, II. Hills, Red and Gray, III. Musik, Pink and Blue

The Clouds Become Electric ................................................................................... Jacob Thiede (b. 1992)

perspectives_6.2_waiting ....................................................................................... Justin Worley (b. 1987) & Erika Boysen (b. 1987)
World Premiere
Erika Boysen, Flute

9:45AM

COLLEGE ENSEMBLE

THE GEORGE MASON UNIVERSITY TUBA EUPHONIUM ENSEMBLE

David Porter, Director

Chris Troiano, Euphonium
Stephen Cannistraci, Euphonium
Justin Miller, Euphonium
Jacob Aeschleman, Euphonium
Kathleen Walsh, Euphonium

Ryan Salak, Euphonium
Anthony Dass, Euphonium
Jessica Camarata, Euphonium
Thomas Tyra, Tuba
Tyler Thompson, Tuba

John Choi, Tuba
Tommy Fonda, Tuba
James DeBrular, Tuba
Daniel McCloskey, Tuba

Passage to Atlantis .............................................................................................. Anthony O'Toole

All Those Endearing Young Charms .................................................................... Simone Mantia
arr. Chris Troiano

Dr. Mark Jenkins, Euphonium soloist

La Fille Aux Cheveux De Lin .................................................................................. Claude Debussy
arr. Herb Mattick

Invocation ............................................................................................................... MJ Halco

Mia and Sebastian’s Theme from “La La Land” .................................................. Justin Hurwitz
arr. Kyle Landry / Transcribed A. Tyler Thompson

Radetzky March, Op. 228 .................................................................................... Johann Strauss, Sr.
arr. Ronal Knoener
DURATIONS TRIO

Annie Chalex Boyle, Violin
Kevin Wass, Tuba
Susan Wass, Piano

Unterkagner Ländler ........................................................................................................................... Jan Koetsier (1911-2006)
I. Allegro maestoso; IV. Allegro molto; V. Andante grazioso; VI. Coma prima-Presto

Durations 3 ..................................................................................................................................... Morton Feldman (1926-1987)
III. Slow; IV. Fast

Seven Duets for Violin and Tuba .................................................................................................. William Presser (1916-2004)
I. Adagio; III. Allegro; V. Allegretto; VII. Adagio

Gemini Firecracker ................................................................................................................................................. John Boyle, Jr.
World premiere

RIVER CITY BRASS TRIO

James Gourlay, Tuba
Algirdas Matonis, Euphonium
Birutė Stundžiaitė, Piano

La Forza del Destino................................................................................................................................. Giuseppe Verdi

Overture ....................................................................................................................................................... Joseph Green

The Water Is Wide ............................................................................................................................................ Traditional
arr. James Gourlay

Euph ’em All ................................................................................................................................................ Algirdas Matonis
World Premiere

Wanderlust .................................................................................................................................................... Todd Goodman
World Premiere
11:15AM COLLEGE ENSEMBLE ORGAN HALL

LSU TUBA/EUPHONIUM ENSEMBLE

Chasse Duplantis, Euphonium
Austin Noto, Euphonium
Mark Bonner, Euphonium
Stephen St. Pierre, Euphonium

Joseph Skillen, Director
Chris Fowler, Euphonium
Chasse Duplantis, Euphonium
Allen Carpenter, Tuba
Adam Daniel Torres, Tuba

Ethyn Evans, Tuba
David Rodriguez, Tuba

Tubamobile.....................................................................................................................................Thom Ritter George (b. 1942)

Toccata ....................................................................................................................................Girolamo Frescobaldi (1563-1643)

Trans. Joseph Skillen

Selections from 8 Pequenas Peças Populares para Quarteto de Eufônios e Tubas .............. Fernando Deddos (1983)

One More Dance for Kerwin (Six Variations on I'll Fly Away).......................................................Brett William Dietz (1972)

11:30AM PRESENTATION JAMES DIXON ROOM

ADVANCED CONDUCTING FOR LOW BRASS PERFORMERS

Gretchen Renshaw James

This clinic is geared toward those who want to gain conducting knowledge and skills that go beyond what is often learned in undergraduate conducting courses. Participants will practice physical exercises to develop conducting skills and learn how to implement a score study technique. Through this combination of physical conducting practice along with an examination of score study, participants will come away with new skills and abilities so that they may help their current and future ensembles achieve higher musical levels.

This clinic will be beneficial to conductors of all levels, and no prior conducting experience is required in order to fully participate. Participants should bring their conducting batons if they have them, but all of the conducting exercises can be done with or without a baton.

11:30AM PRESENTATION/RECITAL RECITAL HALL

THE EUPHONIUM FAMILY

David Werden
Sara Brunk, piano

A recital on Euphonium, baritone horn, and double-bell Euphonium. The selections and verbal descriptions will demonstrate the unique qualities and uses of each of the three instruments.

After the recital audience members are invited to play any of the three instruments used. For the Euphonium, a large-shank mouthpiece is required. For the baritone horn and the double-bell Euphonium, a small-shank mouthpiece is required.

TBA
ARKANSAS UNIVERSITY BASSTECH ENSEMBLE

Clayton Maddox, Director

Corey Nolan, Euphonium
Ian Quinn, Euphonium
Brick Wasson, Euphonium
Logan Jones, Euphonium
Scott Nevenhoven, Euphonium
Michael Barker, Tuba
Katie Rodriguez, Tuba
Abby Few, Tuba
Aireck Miller, Tuba
Dason Lee, Tuba
Santiago Rodriguez, Tuba
Avery Langston, Tuba
John Collins, Tuba
Julian Lilley, Tuba
Justin Baggett, Tuba

The Seventh Degree ....................................................................................................................................................... Jon Oliver
Cristofori’s Dream ......................................................................................................................................................... David Lanz
arr. Jon Oliver
Put Your Greensleeves on, Winter’s Coming ............................................................................................................. Miki Sasaki
The Pink Panther ..................................................................................................................................................... Henry Mancini
arr. Jay Krush
Morning, Noon, and Night in Vienna ................................................................................................................ Franz Von Suppe
D. Butler

UNIVERSITY OF NORTH CAROLINA-GREENSBORO TUBABAND

Justin Worley, Director

JT Abrams, Euphonium
Rubens Fernandes, Euphonium
David Norton, Euphonium
Jose Medrano, Euphonium
Misael Gonzalez, Euphonium
Zyon Perkins, Euphonium
Trent Saine, Euphonium
Richard Aaron, Euphonium
Gehrig Hopper, Euphonium
Sarah Pellizzari, Euphonium
Jacob Brunner, Euphonium
Lincoln Myers, Tuba
Justin Bare, Tuba
John Reyna, Tuba
Charles Storey, Tuba
Dalton Melvin, Tuba
Tyler Brown, Tuba
Emily Poole, Tuba
Jared Gilbert, Tuba

arr. Rodger Vaughan (1932-2012)
[Untitled] ................................................................................................................................................................... Michael Robinson (b. 1988)
World Premiere
Symphony No. 2 in D Major, Op. 73 ................. Johannes Brahms (1833-1897)
I. Allegro non troppo

I. Allegro non troppo
2:00PM  RECITAL  RECITAL HALL

ADAM FREY, EUPHONIUM
Casey Dierlam, Piano

Mastic Journey......................................................................................................................Kevin Kaska

Concerto for Euphonium........................................................................................................William Brusick
  I. Prologue

Ave Maria........................................................................................................................................Astor Piazzolla
 arr. Adam Frey

Variations on a Brazilian Folk Song........................................................................................Fernando Morias

Gaelic Sonata ..........................................................................................................................Duncan MacMillan
  III. Coming Home

.

JUN MIYANISHI, TUBA
Casey Dierlam, Piano

Aria Con Variazioni....................................................................................................................Thomas Stevens
  Aria(Tema) and 5 Variations

Eastern Folk Dances..............................................................................................................Étiènne Crauzas
  1. Allegro; 2. Adagio malinconic; 3. Vivace

Effie Suite................................................................................................................................Alec Wilde
  1. Effie Chases a Monkey; 2. Effie Falls in Love; 3. Effie Takes a Dancing Lesson; 4. Effie Joins the Carnival;
  5. Effie Goes Folk Dancing; 6. Effie Sings a Lullaby

2:00PM  PRESENTATION  JAMES DIXON ROOM

WHEN YOUR “YOUNG AT HEART” BODY DOESN’T COOPERATE WITH YOUR HORN...CONTINUING TO MAKE MUSIC IN A HEALTHY WAY
Scott Watson and Jerry Young

The focus of this session will be relative to physical/performance problems commonly encountered by “older” Euphonium and Tuba players. Specific problems experienced by the presenters and their “older” students will be addressed directly, but questions from the attendees and contributions to the dialogue from attendees will be part of the session.
3:15PM

MASTERCLASS

DOUBLE SINGLING: BECOMING AN EFFECTIVE PRACTITIONER OF EUPHONIUM AND TUBA

Matt Tropman

Masterclass for those interested in, or already playing, both Euphonium and Tuba.

3:15PM

RECITAL

BACKBURNER TUBA AND EUPHONIUM COLLECTIVE

Kyohei Ando, Euphonium
Mark Carlson, Euphonium
Danny Chapa, Euphonium
Kimiko Yamada, Euphonium
Jamie Lipton, Euphonium
Patrick Nyren, Euphonium
Vince Kenney, Euphonium
John Ingram, Euphonium

Matthew Mireles, Conductor
Matthew Kundler, Euphonium
Ian McCollum, Euphonium
Clayton Maddox, Tuba
Beth Mitchell, Tuba
Gretchen Renshaw James, Tuba
David McLemore, Tuba
Matt Hightower, Tuba
Keith Packman, Tuba

Eli Westerfield, Tuba
Stephen Kunzer, Tuba
Ryan Robinson, Tuba
Scott Roeder, Tuba
Jesse Orth, Tuba
Joanna Hersey, Tuba
Ralph Jean-Paul, Tuba

War Machine.......................................................................................................................................................... Anthony O’Toole

Passacaglia in C minor ........................................................................................................................................... Johann Sebastian Bach
arr. Donald Hunsberger

Sonate from “die Bänkelsängerlieder” ...................................................................................................................... Anonymous
arr. Vikentios Gionanidis

3 Profiles..................................................................................................................................................................... Anthony Plog
I. Mr. P; II. The New Breed; III. T.J. Bozo;

Allegro (...from Shostakovich 10)......................................................................................................................... Dimitri Shostakovich
arr. Matthew Hightower
UNIVERSITY OF KANSAS TUBA-EUPHONIUM CONSORT

Scott Watson, Director
Sabrina Jacobs-Euphonium
Nick Johnson-Euphonium
Brett Keating-Euphonium
Deacon Ridley-Euphonium
Kate Schau-Euphonium
Cameron Wilson-Euphonium
Max Gerhart-Tuba
Josie Jones-Tuba
Deyuan Ma-Tuba
Evan Norkey-Tuba
Alex Price-Tuba
Lauren Stroder-Tuba

"Liberty Fanfare-John Stevens ............................................................ John Williams (b. 1932) arr. Lee Harrelson

War Games ........................................................................................................... Ted Oliver
I. Gather the Troops; II. To Battle; III. Bombs Away; IV. Ceasefire
Special ITEC Commissioned Work

Glory Overture ................................................................................................. Brian Kaufman
Composed especially for the KU Tuba Euphonium Consort

The Legend of Sisyphus (1989) ................................................................. John Stevens (b. 1951)
Tim Buzbee, Tuba Soloist

UNIVERSITY OF NORTH CAROLINA-GREENSBORO TUBABAND

Tom Stein, Director
AJ Beu, Tuba
Luke Fitzgerald, Tuba
Logan Jungman, Tuba
Lindsay Lanaman, Euphonium
Ian Lester, Euphonium
Drew Leslie, Euphonium
Ethan Patterson, Tuba
Ryan Porcu, Euphonium
Jake Robinson, Tuba
Carl Schumacher, Tuba
Andrea Stanosheck, Euphonium
Patrick Yeh, Tuba

Grind (2019) ................................................................................................. Ian Lester (b. 1994)
World Premiere

Outburst (2019) ........................................................................................... Logan Jungman (b.1995)
World Premiere

Tenebrae factae sunt .................................................................................. Johann Michael Haydn (1737-1806)
Thomas Stein

The Truth is Out There .................................................................................. Ian Lester (1994)
Quasi-World Premiere
7:00PM
CONCERT
CONCERT HALL

YOUNG AT HEART ENSEMBLE
Benedict Kirby, Director

Salutations..........................................................................................................................................................Benedict Kirby

Young at Heart ..................................................................................................................................................Johnny Richards
arr. Kirby

Mt. Sentinel Fanfare ........................................................................................................................................Benedict Kirby

All pieces created specially for ITEC 2019

7:30PM
GRAND FINALE CONCERT
CONCERT HALL

DEANNA SWOBODA, TUBA
Danielle Van Tuinen, Euphonium
Danielle Moreau, Percussion

3D for tuba, euphonium, and percussion..........................................................James Grant

World premiere

MATTHEW VAN EMMERIK, EUPHONIUM AND TIM BUZBEE, TUBA
Richard Blumenthal, Piano
Tim Cuffman, First Violin
Megan Healy, Second Violin
Christine Rutledge, Viola
Matthew Laughlin, Cello

Chimborazo ..................................................................................................................Mike Fitzpatrick

TORMOD FLATEN, EUPHONIUM & EIRIK GJERDEVIK, TUBA
Arctic Pastorale & Dance............................................................................................................................Torstein Aagaard-Nilsen

Commissioned by and dedicated to Tormod & Eirik. Premiered at ITEC 2016

Duet for Euphonium & Tuba..........................................................................................Kjetil Djønne

World Premiere

Believe me if all those endearing young charms........................................Simone Mantia
arr. David R. Werden
Intermission

Øystein Baadsvik, Tuba

Felicia ................................................................. Øystein Baadsvik
World premiere arrangement

Old theme ................................................................. Øystein Baadsvik
World premiere arrangement

David Bandman, Euphonium

Paul Stephens & Fred Powell, Trumpets
Nate Ferguson, Bari Sax
Cole Peterson, Alto Sax
Austin Seybert, Trombone
(TBA), Tubas
Steve Grismore, Guitar
Terrance McDaniel, Drums
Dan Walton, Organ

Burn Notice .......................................................... David Bandman

Shankopotomous ....................................................... David Bandman

La Corrida De Toros .................................................. David Bandman

Big Squeezy ............................................................. David Bandman

Holding the Biscuit ................................................... David Bandman

10:00PM

Freddy Mendoza and Altin Sencalar

Dan Walton, Piano
Tom Crail, Bass
Terrance McDaniel, Drums

Open Jam Session. The Mill is located at: 120 E. Burlington St., Iowa City, IA 52240.
ITEC COMPETITIONS

Chris Combest, chair
David Earll and Chris Vivio, assistants

SEMIFINAL AND FINAL ROUND ADJUDICATORS (LIVE ROUNDS)

Artist Euphonium
Ben Pierce*
Tormod Flaten
Matt van Emmerik
Misa Mead
Matt Tropman

Rich Matteson Jazz
Joe Dollard*
Carl Kleinsteuber
Marc Dickman
Joe Exley
Richard Perry

Artist Tuba
Velvet Brown*
Roger Bobo
Øystein Baadsvik
Roland Szentpáli
James Gourlay

Small Ensemble
Scott Roeder*
Chris Vivio
Tom Curry
Jeff Baker
Patricio Constentino

Young Artist Euphonium
Jerry Young*
Mai Kokubo
Mark Carlson
Vince Kenney
Robert Benton

Mock Band Tuba
Andy Rummel*
Erik Gjerdevik
Mark Norman
Brent Harvey
Kevin Wass

Arnold Jacobs
Dave Saltzman*
Mark Moore
Aubrey Foard
Tim Buzbee
Derek Fenstermacher

Young Artist Tuba
Alex Lapins*
David Earll
Eduardo Nogueroles
Ron Munson
Josh Calkin

Mock Band Euphonium
Hiram Diaz*
Irving Ray
Erik Lundquist
Matt Shipes
Chris Buckley

PRELIMINARY ADJUDICATORS

Artist Euphonium
Phil Sinder*
Matt Tropman
Ben Pierce

Rich Matteson Jazz
Joe Dollard*
Marc Dickman
Kent Eshelman

Artist Tuba
Mark Cox*
James Gourlay
David Zerkel

Small Ensemble
Scott Roeder*
Danny Rowland
Stephanie Frye
Electronics
Bill Pritchard*
Irving Ray
Jesse Orth

Young Artist Euphonium
Matt Mireles*
Robert Benton
Jamie Lipton

Mock Band Tuba
Joanna Hersey*
James Hicks
Stacy Baker
Arnold Jacobs
Mike Roylance*
Chris Olka
John Dicesare

Young Artist Tuba
David Earll*
Andy Rummel
Beth Mitchell
Mock Band Euphonium
Laruen Veronie*
Adam Lessard
Danny Vinson

ITEC 2019 COMPETITIONS SEMIFINALISTS

Artist Euphonium
Abraham Martin Zimmerman
Boonyarit Kittaweepitak
Brandon Morrison

Donald Bruce
Hitomi Shibuya
Jason Donnelly
Kaho Kusayanagi
Natsumi Minobe
Matthew Kundler
Moe Kato
Rie Kaizuka
Tobias Reifer
Tommy Vo
Yoshitaka Koyama
Yosuke Ebata
Yuki Yamazaki
Yukino Hamaoka

Rich Matteson Jazz
Alexander Larionov
Conner Eisenmenger
Derek James Molacek
Evan Drumm
Jacob Bruner
Jose Marcos Flores
Remus Calrissian Webb
Yurika Umino
Austin Crumrime
Kosuke Toho
Tony Tortora
Travis D Roberson
Yu Kohase

Artist Tuba
Alex Patrick Purdy
Benjamin H Vasko
Blake Andrew Ryall
David Humphreys
Evan Sacks-Wilner
Gergely Lukacs
Jarrett McCourt
Nick Beltchev
Patrick Everett Young
Ramon Garavito Jr
Jarrett McCourt
TJ Graf

Arnold Jacobs
Alex Patrick Purdy
Brandon A Smith  
Bridget Conley  
Carter Wilson Loud  
Daniel Palma  
David Burnett  
Eric William Black  
Errol Garth Rhoden, III  
Jacob Taitel  
James Mason Soria  
Kevin Ildefonso  
Nolan Creed Derrick  
TJ Graf  
Yonathan Rezene Zegeye

**Young Artist Euphonium**  
Austin N. Thornton  
Braden Parker Shaw  
Brandon Ichavez  
Eliana O’Brien  
Elijah Ramirez  
Itsuki Kawata  
Jethro Emmerson Thorne  
Noah A Centers  
Yu-Hao Hsu

**Mock Band Tuba**  
Austin Tyler Crumrine  
Keith Packman  
Kevin Vincent Flanagan  
Lucas Davey  
Nolan Creed Derrick  
Sander Schierer

**Electronics**  
Arisa Makita  
David Dayoub  
Kevin Fenske  
Stephen Cannistraci  
Tobias Reifer  
Yudai Hironaka  
Austin M. Cooper  
Elvis Yang  
Philip W Beatty  
Ramon Garavito Jr  
TJ Graf

**Young Artist Tuba**  
Adrian Barrett  
Ally Hansen  
Joseph Melvin Floyd  
JunJia Liu  
Kenneth Paul Ryerson  
Laurenz V Oriondo

Owen Connor Hans  
Patrick L Zhang  
Robert G Black  
Yu-Chang Hsu

**Mock Band Euphonium**  
Kevin Fenske  
Maheshsinh John Jadeja  
Nathan C Wood  
Sean Eberlin  
Stephen Cannistraci  
Takahiro Iwamitsu  
Yosuke Ebata  
Darren Fujii (alternate)  
Isaac Slavens (alternate)

**Ensemble Competition**  
Brick Haus Quartet – Abraham Zimmerman, Jason Donnelly, Philip Beatty, TJ Graf  
Butler Brass Quartet (BBQ) – Kevin Fenske, Matthew Kundler, Jose Flores, MJ Jadeja  
Disciples of Foo Lounge – Thomas Janssen, Leila Rasas, Darren Fujii, Preston Wysopal  
Hartt Graduate Tuba-Euphonium Quartet – Tyler Miller, Thomas Milligan, Danielle Kendall, Jarod Serwecki  
Kunitachi Euphonium Tub Quartet – Kaho Kusayanagi, Kazushi Hiraide, Hibiki Yamazato, Motoki Nakae  
NOVATEQ – Chris Troiano, Bryan Miles, David Lopez, Jisang Lee

**Competition Repertoire Consultants**  
Gail Robertson (Solo Euphonium competitions)  
Mark Cox (Solo Tuba competitions)  
Joe Dollard (Rich Matteson competitions)  
Bill Pritchard (Electronics competition)  
Scott Roeder (Small Ensemble competition)  
Lauren Veronie (Mock Band Euphonium)  
Joanna Ross Hersey (Mock Band Tuba)  
Craig Knox (Arnold Jacobs competition)  
Swisher  
UGA Quartet – Elvis Yang, Kolyo Vanchev, Matt Gordon, Blake Hyman  
Vanderbilt Tuba Quartet – Nathan Keene, Logan Owens, Bridget Conley, Stephen Adcock  
When Tuba Come One – Ben Smith, Amy Ewen, James Hobbis, Mark Dilley

**Preliminary Recording Screening**  
Neal Corwell (artist euphonium)  
Aaron Tindall (artist tuba)  
Jarrod Williams (mock band tuba)  
Don Palmire (mock band euphonium)  
Don Little (Arnold Jacobs competition)  

**COMPETITION PRIZES**

- **Tuba Solo Artist:** 1st- $2000; 2nd- $750; 3rd- $250  
- **Euphonium Solo Artist:** 1st- $2000; 2nd- $750; 3rd- $250  
- **Tuba Solo Student:** 1st- $750; 2nd- $350; 3rd- $150  
- **Euphonium Solo Student:** 1st- $750; 2nd- $350; 3rd- $150  
- **Mock Band Euphonium:** 1st- $1000; 2nd- $250  
- **Mock Band Tuba:** 1st- $1000; 2nd- $250  
- **Arnold Jacobs:** 1st- $1500; 2nd- $250  
- **Small Ensemble:** 1st- $2000; 2nd- $1000; 3rd- $500  
- **Rich Matteson (tuba):** 1st- $1000; 2nd- $500; 3rd- $250  
- **Rich Matteson (euph):** 1st- $1000; 2nd- $500; 3rd- $250  
- **Electronics (tuba):** 1st- $1000; nd- $500; 3rd- $250  
- **Electronics (euph):** 1st- $1000; 2nd- $500; 3rd- $250

*Special thanks to the Dan and Judy Perantoni Awards Fund and Joe Dollard for their generous support of ITEC competition prizes.*
3BASSO is an innovative chamber music ensemble created from the desire to play high-level chamber music using an unconventional set of instruments, two trombones and a tuba. The group adapts a wide variety of compositions and arrangements in order to develop its repertoire, while utilizing doubling techniques in order to expand its color pallet. At the heart of the group’s mission is the desire to encourage students of music at all levels to engage in chamber music, especially middle and high school age students. Ohio University faculty members form the ensemble: Dr. Jason Smith (Tuba and Cimbasso), Dr. Lucas Borges (tenor and bass trombones) and Dr. Joseph Brown (Alto, Tenor, Bass Trombones and Euphonium).

SAMUEL ADLER was born March 4, 1928, in Mannheim, Germany and came to the United States in 1939. He was inducted into the American Academy of Arts and Letters in May 2001, and then inducted into the American Classical Music Hall of Fame in October 2008. He is the composer of over 400 published works, including 5 operas, 6 symphonies, 12 concerti, 9 string quartets, 5 oratorios and many other orchestral, band, chamber and choral works and songs, which have been performed all over the world. He is the author of three books, Choral Conducting (Holt Reinhart and Winston 1971, second edition Schirmer Books 1985), Sight Singing (W.W. Norton 1979, 1997), and The Study of Orchestration (W.W. Norton 1982, 1989, 2001). He has also contributed numerous articles to major magazines and books published in the U.S. and abroad. Adler was educated at Boston University and Harvard University, and holds honorary doctorates from Southern Methodist University, Wake Forest University, St. Mary’s Notre-Dame and the St. Louis Conservatory. His major teachers were: in composition, Herbert Fromm, Walter Piston, Randall Thompson, Paul Hindemith and Aaron Copland; in conducting, Serge Koussevitzky. Adler has been awarded many prizes including a 1990 award from the American Academy of Arts and Letters, the Charles Ives Award, the Lillian Fairchild Award, the MTNA Award for Composer of the Year (1988-1989), and a Special Citation by the American Foundation of Music Clubs (2001). In 1983 he won the Deems Taylor Award for his book, The Study of Orchestration. In 1988-1989 he was designated "Phi Beta Kappa Scholar." In 1989 he received the Eastman School’s Eisenhard Award for Distinguished Teaching. In 1991 he was honored being named the Composer of the Year by the American Guild of Organists. Adler was awarded a Guggenheim Fellowship (1975-1976); he has been a MacDowell Fellow for five years and; during his second trip to Chile, he was elected to the Chilean Academy of Fine Arts (1993) “for his outstanding contribution to the world of music as a composer.” In 1999, he was elected to the Akademie der Künste in Germany for distinguished service to music. While serving in the United States Army (1950-1952), Adler founded and conducted the Seventh Army Symphony Orchestra and, because of the Orchestra’s great psychological and musical impact on European culture, was awarded a special Army citation for distinguished service. In May, 2003, he was presented with the Aaron Copland Award by ASCAP, for Lifetime Achievement in Music (Composition and Teaching).
KYOHEI ANDO is Lecturer of Euphonium at the Kunitachi College of Music(Tokyo), J.F.Oberlin University(Kanagawa), and Sapporo Otani University. He holds a Bachelor of Euphonium performance degree from the Kunitachi College of Music and a Master of Music in Euphonium performance from the University of Alabama, and his primary teachers were Toru Miura, Kozo Takeuchi, Dr.Mitsuru Saito, Dr.Demondrae Thurman, and Hiro Noguchi. He has won many of international competitions such as the Japan Wind and Percussion Solo Competition and the Leonard Falcone Euphonium Solo Competition. He is also working as an active freelance Euphonium player for many of Japanese professional orchestras, wind ensembles and chamber groups. He has released CDs as a member of “Boreas Quartet” and a small wind ensemble group called “Spiel kammerensemble.” He performs exclusively on YAMAHA-842 Euphonium.

HIDENORI ARAI is very active as a freelance Euphonium player, performing as soloist and ensemble player as well as guest player in orchestras and wind bands. He also composes, particularly for the euphonium and tuba which are instruments he is familiar with. He currently serves as lecturer at Senzoku-Gakuen College of Music and executive director of the Japan Euphonium Tuba Association. He graduated from Senzoku-Gakuen College of Music with highest honors - at the top of all classes. He studied with Kaoru Tsuyuki, Michio Funakoshi and Tetsuya Otsuka. Prizes include 3rd prize at the 5th Jeju International Brass Competition, 3rd prize at the 26th Japan Wind and Percussion Competition and 1st prize at the 7th Tsuken Concours. And he performed at several concerts by selected musicians in Japan including Yomiuri Newcomer Concert and JMC Concert. As an educator, he also appears on many academies, music camps and festivals including “Asia Tuba Euphonium Festival” 2016 in South Korea, 2017 in Hong Kong and 2018 in South Korea. As a composer, in 2012, he was commissioned by the Japan Euphonium Tuba Association (J.E.T.A.) to compose a required piece “Sonata for Tuba and Piano with Prologue” for the 2nd J.E.T.A. Student Competition. And his compositions and arrangements are published from several publishers. In 2017, his first CD ”Nasota” was released. Official website (Japanese only) : http://hidearai.wix.com/euph

ØYSTEIN BAADSVIK was born in Trondheim, Norway. Øystein Baadsvik’s international reputation was established in 1991 when he was awarded two prizes at the prestigious Concours International d’Exécution Musicale in Geneva, Switzerland. His virtuoso technique and extraordinary musicality have allowed him to carve out a career as a soloist, chamber musician and recording artist that has taken him around the globe. In 2006 he made his Carnegie Hall recital debut in performing works recorded on his CDs Tuba Carnival and Danzas. With over 5 million views on YouTube, Øystein Baadsvik is sought after world-wide and has performed as a soloist with orchestras such as the Oslo Philharmonic Orchestra, L’Orchestre de la Suisse Romande, Toronto Symphony Orchestra, the Taipei National Symphony Orchestra of Taiwan, Melbourne Symphony, Warsaw Philharmonic, Polish Radio Orchestra, Trondheim Symphony Orchestra and the Singapore Symphony. He performs in the United States regularly, including his annual Octubatour in the fall. The driving force behind Øystein’s career has always been the joy of musical exploration. He has premiered over 60 solo works by composers and has expanded the tuba repertoire with his own compositions. Øystein works constantly to expand the boundaries of his instrument, performing solo repertoire, chamber music and collaborating with jazz and rock musicians. His developments of new techniques for tuba have been used in a
number of recent compositions. In 2017 he gave the first TEDx Talk about the tuba. Voted one of the top ten brass players in history by Classic FM listeners, Øystein is an active recording artist whose albums receive unstinting praise. His first recording on the BIS label, "Tuba Carnival," was released in over 40 countries and became an instant success. It is offered through the Musical Heritage Society and has been broadcast on radio stations globally. In 2003 "Tuba Carnival" was recommended by the magazine ClassicsToday as one of the six best recordings in the world for a solo instrument and orchestra. In a review of the album "Tuba Works," the American Record Guide said, "This spectacular recording establishes Baadsvik as one of the best solo tubists in the world." In praise of "Tuba Carnival," The Daily Telegraph, U.K said, "...Baadsvik shows that anything a violin can do, a tuba can do too." In 2018 Øystein released his 12th solo album, a collaboration with the legendary Indian violinist Dr. L. Subramaniam. In demand as an educator, Øystein presents master classes and tuba clinics at leading universities throughout the world including the Paris Conservatory, Royal College of Music in London, The Juilliard School, Indiana University and Cleveland Institute of Music. Øystein studied with the celebrated tuba player Harvey Phillips at Indiana University and with the legendary Arnold Jacobs of the Chicago Symphony Orchestra. Øystein compositions, recordings, news, repertoire and reviews can be found on his website: baadsvik.com.

**BACKBURNER TUBA AND EUPHONIUM COLLECTIVE** Backburner is a new all-star tuba-euphonium ensemble, driven by performing exciting music that expands the capabilities and reputation of low brass instruments. The ensemble performs transcriptions to breathe new life into thrilling masterworks and new compositions. Backburner’s mission is to inspire expansion and growth in the tuba and euphonium ensemble repertoire. Conducted by Dr. Matthew Mireles, Backburner features world-class performers including Dr. Stephanie Frye-Clark, Stephen Kunzer, Dr. Scott Roeder, Clayton Maddox, Dr. Ryan Robinson, Dr. Matt Hightower, Kimiko Yamada, William Hammer, Kyohei Ando, Danny Chapa, Vince Kenney, and more.

**JEFF BAKER** is in his 10th year at Texas A&M University-Commerce where he serves as the Associate Professor of Tuba and Euphonium. Dr. Baker received music degrees from the University of Oklahoma (BM) and the University of North Texas (MM and DMA). He has taught as an adjunct instructor and graduate teaching fellow at the University of North Texas and as an adjunct instructor at Cameron University in Lawton, Oklahoma. In addition to his experience as a university educator, Dr. Baker maintained a healthy studio of young aspiring musicians in the Dallas/Ft. Worth metroplex for over ten years. Dr. Baker is the Principal Tuba/Cimbasso for the Dallas Opera Orchestra. As a freelance musician on tuba, bass trombone, contrabass trombone, and cimbasso, he has performed with numerous ensembles including the Dallas Symphony Orchestra, the Dallas Winds, the Ft. Worth Symphony Orchestra, the Oklahoma City Philharmonic, the Tulsa Symphony Orchestra, the Lone Star Wind Orchestra, and the Wichita Grand Opera. Dr. Baker has also been a part of over twenty recording projects on the Dallas Opera, Ft. Worth Symphony, EPR, Klavier, Mark, and Naxos labels. He has performed as a featured
soloist with a variety of groups in the United States and South America, most notably the US Army Orchestra (Pershing’s Own) and as a concerto competition winner with the University of North Texas Symphonic Band. Dr. Baker serves as the coordinator for the Dallas, Ft. Worth, Allen, and Commerce TUBACHRISTMAS events and is the master of ceremonies for the Denton TUBACHRISTMAS. These annual holiday concerts involve over 650 tuba and euphonium players from the North Texas area and total audience attendance numbers in the thousands. He is a member of the Texas Music Educators Association, the International Tuba and Euphonium Association, the International Trombone Association, and Phi Mu Alpha Sinfonia.

**DR. STACY BAKER** is Professor of Music - Tuba /Euphonium at Morehead State University (KY) where she was honored as the 2016-2017 Distinguished Creative Productions Award recipient and the 2014-2015 Distinguished Teacher. Originally from Harsen’s Island, MI, she received both her MM and BM degrees from the University of Michigan where she graduated summa cum laude as a James B. Angell Scholar. She holds a DMA in Performance and Literature with highest honors from the University of Illinois. She enjoys an active performing career appearing as featured artist for the 32nd Annual Leonard Falcone International Euphonium and Tuba Festival in 2017, and for numerous conferences hosted by the International Tuba/Euphonium Association (ITEA); International Women’s Brass Conference (IWBC); U.S. Army Band “Pershing’s Own” Tuba/Euphonium Workshop; the International Euphonium Tuba Festival, and by the Kentucky, Florida, and Michigan Music Educator’s Associations. Dr. Baker has toured and recorded throughout the United States, Europe, and China as soloist, and as a founding member of Symbiosis-Duo, the R.S.V.B. and JUNCTION tuba/euphonium quartets, the IWBC’s Monarch Brass, the Athena Brass Band, Lexington Brass Band, and MSU’s Horizon Brass quintet. She has also performed with the Brass Band of Battle Creek, Keith Brion’s New Sousa Band, and the Detroit Symphony Orchestra. Dr. Baker formed the professional tuba euphonium duo, SYMBIOSISDUO, with Dr. Gail Robertson in 2007 to increase awareness of the tuba/euphonium duo as a performance medium and to promote and disseminate new works for this unique combination of instruments. The duo chose the name “SYMBIOSISDUO” from the concert duet of that name written for them by composer Chris Sharp. In the program notes for the work he writes: “Symbiosis is defined as, ‘A relationship of mutual benefit or dependence...The technical and range-requirements for each solo instrument are comparable, suggesting a ‘separate but equal’ relationship.” This is an innovative and challenging approach to duet writing for tuba and euphonium producing ‘the symbiosis effect’ as the tuba is not relegated to an accompanying role, but is equal in all aspects of music with the other voice in the duo, the euphonium. Her duo’s debut album, SymbiosisDuo, was selected as finalist for the ITEA’s 2010 Roger Bobo Award for Recording Excellence in Chamber Music. The duo’s second album, Playground was released in February 2015. In 2016, the R.S.V.B. Tuba/Euphonium Quartet (Dr. Gail Robertson, Dr. Deanna Swoboda, SSG Lauren Veronie-Curran and Dr. Stacy Baker) released the album - Fanfare and Flourish: Celebrating Women Composers. Dr. Baker served as co-editor of the International Women’s Brass Conference Newsletter from 2000-2003 and has served on the IWBC Board of Directors. Her teachers include Greg Reed, Jeff Funderburk, Wes Jacobs, Tommy Johnson, Fritz Kaenzig, and Mark Moore.
DAVID BANDMAN  A native of Waukegan, IL, David is a graduate of The University of North Texas where he played trombone in the One O’Clock Lab Band. In 1983 he was the winner of the first ITEC (then TUBA) international jazz euphonium competition. Currently, he is retired from twenty-four years of active duty with the The United States Air Force Band, Washington D.C. Since retiring he has been active writing and recording music. He released his first jazz euphonium CD “Can I Play Too” where he arranged the music of Herbert L. Clarke for solo euphonium and big band. “Solo work reflects musicianship by a great soloist! ...tailored arrangements made everything “fit” perfectly and are superb... A very unique recording” — Sammy Nestico. His second release, “Mendez” (which won the Bobo Award-classical division for recording excellence) is entire album of original music inspired by the style and technical wizardry of Rafael Mendez. From the outset, he wanted to create a recording that was a complete tour de force. “This album is the perfect showcase for David’s incredible musicianship and unique skill set.” All of the selections are scored for a solo euphonium accompanied by a seven-piece brass ensemble with percussion. “Once again, he’s dancing on the fine line between inspirational and demoralizing... it’s that good.” His latest recording, “Burn Notice” (which will be highlighted tonight), “is a collection of high-energy jazz/rock/funk tracks that demonstrates nobody plays the euphonium like he can. This turbo charged, high-octane multi-instrumentalist and composer, demonstrates the versatility and passion in which the euphonium can bring to a CD of catchy melodies and technical feats that can take your breath away—The Jazz Word. Burn Notice yanks the instrument out of it’s usually nerdy pigeon hole and put it firmly in the spotlight where everyone least expects it. David Bandman is a one-man wrecking crew — MOJA Records.

BASTIEN BAUMET  Born in 1988, Bastien began his musical apprenticeship at six years old. In 2003, he graduated unanimously at the Conservatory of Nîmes. Then, in 2005, he obtained his graduation unanimously at the Conservatory of Villeurbanne. In 2006, at the age of 17, he was first appointed to the “Conservatoire National de Musique et de Danse de Paris” where he obtained a 1st prize with honors unanimously from the Jury in June 2009. In 2006, he is the winner of the European Competition for Young Soloists in Luxembourg. Bastien is Euphonium solo of the Paris Brass-Band (French Champion 2012, 2013, 2014, 2015, 2016, 2017) and member of the Prestige Brass Quartet (CD “Divertimento”). Moreover, since 2006, he has been regularly called upon by formations such as the Orchestra National de Lyon, the Radio-France Philharmonic Orchestra, Opéra National de Paris, the National Orchestra of Toulouse, the National Orchestra of France. These experiences lead him to play in prestigious places and to work with the greatest conductors such as Mikko Franck, Pierre Boulez, Tugan Sokhiev, Myung-whun Chung, Daniele Gatti. In 2007, Bastien is named, on competition, solo euphonium of the Paris Police band. In 2008, he won the 1st prize of the JEJU international competition in South Korea, one of the the most prestigious for euphonium. In June 2012, he won the solo award at the Brass-Band Amboise Open. He teaches at the Conservatoire du 13ème arrondissement since July 2011 and at the “Conservatoire National Supérieur de Musique de Lyon” since 2017. Since 2008, Bastien regularly performs as soloist in France and abroad, where he gives recitals, solo concerts with Brass band, Wind band or Orchestra with master-class. In January 2012 he released his first CD “Art of the Euphonium” in Indesens’s Label. In 2014, he produced his second album “Portraits” in duo with Alexis Demailly (solo cornet of the Paris Opera) and accompanied by Paris Brass band. His third album is called “Romance” recorded with Mathilde Nguyen (piano) in 2016.
Bastien release a new CD "Radiance" in 2019 with the Lisbon Air Force Band. Bastien is a Besson (Buffet-Crampon) artist.

**DR. JUSTIN BENAVIDEZ** leads an active career as a performer and educator. He is the Assistant Professor of Tuba and Euphonium at Florida State University and previously held a similar professorship at the Ithaca College School of Music. In the summer, he is the Tuba-Artist Faculty at the Round Top Festival Institute in Texas. An acclaimed international solo artist, Benavidez has performed in venues throughout North America, Europe, and Asia. His debut solo album, EMBLEMS, won Silver Medals in the Classical Album and Instrumental Solo Album categories of the 2018 Global Music Awards. Rave reviews note the "tremendous virtuosity, stylistic versatility, and expression throughout, making for an impressive and highly entertaining record" (ITEA Journal). Benavidez was the first tubist to receive both the New Horizons Fellowship and the Orchestral Fellowship at the Aspen Music Festival where he held the principal tuba chair in the festival orchestra and was the winner of the prestigious Aspen Music Festival Conerto Competition. He was a distinguished recipient of the Horace H. Rackham Merit Fellowship for doctoral studies at the University of Michigan and was presented with the 2019 University of Michigan Paul Boylan Alumni Award for outstanding accomplishments and significant contributions in the field of music. Benavidez is a B&S/Meinl Weston performing artist.

**DR. DOUGLAS BLACK, JR.** is the Tuba and Euphonium Faculty at Winthrop University, the University of North Carolina Charlotte, and the University of South Carolina where he teaches applied tuba and euphonium, directs the Winthrop University Tuba-Euphonium Choir, coaches brass chamber music, and teaches music education courses. Doug is also an active freelance musician and teacher in North and South Carolina. Doug has performed concertos with the Winthrop University Wind Symphony, Peoria Municipal Band, and given recitals in North Carolina, South Carolina, Illinois, Alabama, and Canada. Doug is an active orchestral tubist, he is the acting principal tuba in the Fayetteville Symphony Orchestra, principal tuba of the Rock Hill Symphony Orchestra, and has performed with the Durham Symphony Orchestra, Augusta Symphony, South Carolina Philharmonic, Aiken Symphony Orchestra, and the Charlotte Civic Orchestra. Doug has also performed with the Triangle Brass Band and was the tubist with Tim Zimmerman and the King’s Brass. Douglas has performed and presented at numerous regional and international conferences. Doug received a Bachelor’s degree in Music with emphasis in Music Education with an Undergraduate Performance Certificate from the University of South Carolina in Columbia, South Carolina, a Master of Music degree in Tuba Performance from Illinois State University in Normal, Illinois, and Doctorate of Musical Arts from the University of North Carolina at Greensboro. Doug was previously a band teacher in Nottoway County, Virginia Public Schools and a music instructor at Halifax Community College in North Carolina. He currently resides in Rock Hill, South Carolina, with his wife, Megan, and daughter, Lizzie. Doug is a Buffet Crampon performing artist/clinician and plays exclusively on B&S tubas.
BOSTON BRASS  For 30 years, Boston Brass has set out to establish a one-of-a-kind musical experience. From exciting classical arrangements, to burning jazz standards, and the best of the original brass quintet repertoire, Boston Brass treats audiences to a unique brand of entertainment, which captivates all ages. The ensemble’s lively repartee, touched with humor and personality, attempts to bridge the ocean of classical formality to delight audiences in an evening of great music and boisterous fun. The philosophy of Boston Brass is to provide audiences with a wide selection of musical styles in unique arrangements, provided in a friendly and fun atmosphere. Through over 100 performances each year, the members of Boston Brass play to audiences at concerts, educational venues and jazz festivals. In addition to solo performances, Boston Brass regularly performs with orchestras, bands, marching bands, organ, jazz bands and a variety of other ensembles. They have performed in 49 states and 30 countries and have conducted master classes around the world including sessions and residencies at the Eastman School of Music, The Juilliard School, Shepherd School of Music at Rice University, Peabody Conservatory of Music, University of North Texas, Royal Academy of Music in London, Yong Siew Toh Conservatory at the National University of Singapore and Mahidol University in Bangkok. They have been featured educators and performers at the Midwest Band and Orchestra Clinic, World Association for Symphonic Bands and Ensembles, Music Educators National Conference events, American Bandmasters Association Conference, The American Band College, Western International band Clinic and at the Texas Bandmasters Association Convention. They have been featured on The CBS Early Show, National Public Radio’s Performance Today, The Great American Brass Band Festival and have recorded several diverse albums which are available as digital downloads on their website. The Boston Brass is a Yamaha Performing Group.

DR. BRIAN L. BOWMAN  enjoys a distinguished career as a soloist, clinician, recording artist, educator and administrator. Dr. Bowman has held the principal euphonium position, in addition to being a featured soloist, in each of the bands he has been associated with: THE UNIVERSITY OF MICHIGAN SYMPHONY BAND, THE UNITED STATES NAVY BAND, THE UNITED STATES BICENTENNIAL BAND, THE UNITED STATES AIR FORCE BAND and THE RIVER CITY BRASS BAND in Pittsburgh, Pennsylvania. He is in demand as a guest soloist with high school, university, municipal and professional ensembles. He has performed as a soloist in all 50 states, Canada, Mexico, The Virgin Islands, Norway, Finland, Germany, Belgium, Holland, Hungary, Great Britain, France, Italy, Switzerland, Australia, Japan, Tonga Taiwan, Thailand and the People’s Republic of China. He has appeared as tenor tubist with the New York Philharmonic, the National Symphony, the Pittsburgh Symphony Orchestra, the Colorado Symphony, the San Francisco Symphony, Oklahoma City Philharmonic, the Dallas Symphony Orchestra, the Fort Worth Symphony, and the Orchester Symphonica of Xlapa, Mexico. He has performed concertos with the Lexington Kentucky Symphony, the Sapporo Japan, Symphony Orchestra the North Carolina Symphony and the Madison Wisconsin Symphony Orchestra. Brian Bowman has contributed significantly to the field of euphonium instrument design and was instrumental in the development and success of the WILLSON euphonium, produced by the Willson Musical Instrument Company in Flums, Switzerland and distributed by GETZEN. Perhaps
it is his dedication to outstanding musical performance that makes him such an inspiring clinician and educator. Regent’s Professor of Music Emeritus (Euphonium) in the College of Music at The University of North Texas, Dr. Bowman has also served on the music faculty of eight other universities. His students occupy prominent positions in professional organizations worldwide. He is the author of PRACTICAL HINTS FOR PLAYING THE EUPHONIUM/BARITONE HORN and he frequently publishes articles in professional journals. His edition of the ARBAN COMPLETE METHOD is the only complete bass clef edition of this famous brass method. His work as a clinician and soloist at such conferences as the Mid-West International Band & Orchestra Clinic, The British Association of Symphonic Bands & Wind Ensembles and many national and international brass symposia have won him international recognition. In 1989 he was awarded the British Magazines “EUPHONIUM PLAYER OF THE YEAR,” and in 1995 was given the LIFETIME ACHIEVEMENT AWARD from the Tubists Universal Brotherhood Association. He is the only living euphoniumist to be included in the book TWENTIETH-CENTURY BRASS SOLOISTS by Michael Meckna. In 2010 Dr. Bowman received THE CLIFFORD BEVAN AWARD FOR MERITORIOUS WORK IN LOW BRASS SCHOLARSHIP. In 2016 The American Bandmaster Association bestowed upon him the EDWIN FRANKO GOLDMAN MEMORIAL.

DR. CHRISTOPHER BUCKLEY completed a Doctorate in Euphonium Performance at The University of North Texas where he studied with Dr. Brian Bowman. He earned his Master’s degree in Euphonium Performance from UNT in May 2005, and a bachelor’s degree in Music Education from West Texas A&M University in December 2002. Dr. Buckley is currently a Staff Sergeant in the United States Army Band “Pershing’s Own.” He has played with the Lone Star Wind Orchestra, Dallas Civic Wind Ensemble, Dallas Wind Symphony, Capital Wind Symphony, NOVA Wind Ensemble, Brass of the Potomac Brass Band, and now also plays regularly with the Army Tuba Euphonium Quartet and the Bohemian Caverns Jazz Orchestra. As a regular member of the United States Army Herald Trumpets he has performed with acclaimed film composer John Williams, Baltimore Symphony Orchestra, National Symphony Orchestra, Los Angeles Philharmonic, Virginia Symphony Orchestra, and performs regularly in the Military District of Washington at the White House, Pentagon, and Arlington Cemetery. Dr. Buckley is also a Willson performing artist.

TIM BUZBEE “is a fine musician who can make his tuba variously sing like a violin and bark like an angered dog, and touch all those bases in between. His sense of phrasing is as astonishing as his sense of his instrument’s tone coloring” raved Fanfare Magazine about Tim’s debut solo cd, BUZZED. In 2011, Tim joined the Melbourne Symphony Orchestra as principal tuba. Besides the Melbourne Symphony Tim has held the same position with many orchestras including Iceland Symphony, Malmo Symphony, Galve Symphony, Singapore Symphony, Civic Orchestra of Chicago, and the Acapulco Philharmonic. Tim has won jobs in 8 different countries! Buzbee has been invited to perform as guest tubist with many other orchestras including the Chicago Symphony, Danish Radio Orchestra, Swedish Radio Orchestra, Sydney Symphony, Hong Kong Philharmonic, Western Australia Symphony Orchestra, Dallas Wind Symphony, Malaysia Philharmonic and the Helsingborg Symphony among others. In 2017, Buzbee was asked to play with The Louisville Orchestra as Acting Principal Tuba. As a soloist he has performed concerts and masterclasses around the world including the most prestigious universities and conservatories. Currently Tim has three solo cds on the Albany Record label including “Raw Emotions,” consisting
of 4 concertos from North America with the Iceland Symphony Orchestra. Buzbee also recorded a cd entitled Eruptions, consisting of standard excerpts for low brass section for the Albany Record label. He has been soloist with the Melbourne Symphony, Iceland Symphony, Singapore Symphony, Acapulco Symphony, Marshall Symphony, and the "Pershing Own" Army Band in Washington D.C. Buzbee recently was asked to be a featured artist at the Texas Music Association Conference in San Antonio, Texas. Buzbee was also recently featured on the front cover of the International Tuba Euphonium Association Journal, and has been featured in several other magazines in the past. Tim is on faculty at The University of Melbourne. Buzbee knows he would probably be flipping burgers if not for the help of teachers Ed Jones, Gene Pokorny, and Matt Good. Tim enjoys spending any free time with his wife Jessica, and their five kids, and the two family dogs which thinks they are children number 6 and 7!!!

**DR. JOSH CALKIN** is currently Associate Professor of Low Brass and Assistant Director of Bands at Wayne State College in Wayne, Nebraska. His duties at WSC include teaching all applied low brass, directing the Jazz Band, Brass Ensemble, Pep Band, Symphonic Band, and Mariachi Oro y Negro, assisting with the Marching Band, and teaching low brass methods and jazz pedagogy. Josh holds a Bachelor of Science in Music Education from Plymouth (NH) State College, a Master of Music in Tuba Performance from Boise State University, and a Doctor of Musical Arts in Tuba Performance from the University of Iowa. Josh maintains an active performing schedule, both as a recitalist and in area ensembles. Recent solo appearances include recitals at the 2017, 2013 and 2011 Great Plains Regional Tuba-Euphonium Conferences, the 2017 Midwest Trombone, Euphonium and Tuba Conference, and the 2017 Tuba Euphonium Conference of the Rockies, and guest appearances at Cornell College, Hastings College, and the University of Nebraska-Kearney. He also recently appeared as a featured soloist with the Sioux City Municipal Band, the Buena Vista University Concert Band and the Bishop Heelan High School Concert Band. Josh is the tubist with the Sioux City Symphony Brass Quintet and A Touch of Brass, Tubist with the Sioux City Municipal Band, Substitute Tuba with the Sioux City Symphony Orchestra, sousaphonist with the Crazy Eight Brass Band, and trombonist with the Northeast Area Jazz Ensemble. Josh is also an in-demand clinician and teacher. Recent highlights include guest clinician with the Nebraska Class C All-State Band, the Northwest Iowa Bandmasters’ Honor Band, and the Wayne State College Honor Band, and adjudicator for the Northeast Jazz Festival and Nebraska District Music Contest. Josh is a member of the International Tuba-Euphonium Association, the International Trombone Association, the Nebraska Bandmasters’ Association, and the Nebraska Music Educators’ Association. He is an honorary member of Kappa Kappa Psi, the national band fraternity. He is a 2004 inductee into the Phi Kappa Phi National Honor Society and was the recipient of the 2006-2007 Outstanding Graduate Student Mentor Award at the University of Iowa. He has studied tuba with John Manning, Michael Fischer, Thom Untersee and Matt Walters. He has also studied trombone with James Chesebrough and conducting with Marcellus Brown and Gary Corcoran. Josh is an Adams Custom Brass Performing Artist and plays Adams tubas. In his spare time Josh enjoys golfing, reading, and cycling, and is an avid martial artist. He is active in the Wayne Community Theatre and Corinthian Lodge #86, Ancient Free and Accepted Masons. He lives in Wayne with his wife, Lauren, and their two dogs and three cats.
STEVEN CAMPBELL, principal tuba of the Minnesota Orchestra, assumed his current post in fall 2005. A graduate of New England Conservatory, Campbell performed regularly with the Boston Symphony and Boston Pops Orchestras and was a member of the Rhode Island Philharmonic and the Vermont Symphony. In 1997 Campbell joined the Orquesta Sinfónica de Galicia in A Coruña, Spain, where he played for two years. Upon his return to the United States, Campbell was a fellow with the New World Symphony before joining the New Mexico Symphony, where he served as principal tuba for four years. In 2004-05, the season before he joined the Minnesota Orchestra, he was principal tuba of the Milwaukee Symphony. Campbell has also performed with the Philadelphia Orchestra, New York Philharmonic, Chicago Symphony, Cleveland Orchestra, Houston Symphony, Colorado Symphony, St Louis Symphony, and the Seattle Symphony and Opera. Campbell serves on the faculty of the University of Minnesota, is a B&S artist for Buffet Group USA, and has given master classes and lectures in the U.S. and abroad. He lives in Minneapolis with his wife, Michelle, and their sons Rowen and Leo.

RICARDO CARVALHOSO One of the most prominent tuba players of his generation, Ricardo Carvalhoso has built his career on a singing and energetic approach to brass playing, leading him to win jobs in several orchestras across Europe. Since 2017 he is Principal Tuba of the Munich Philharmonic Orchestra. Prior to this engagement, Carvalhoso was Tuba-Solo of the Nice Philharmonic Orchestra and later he assumed the same position with the Orchester of the Zurich Opera House - Philharmonia Zurich. His orchestral activity has led him to perform in some of the most important concert halls around the globe, including New York, Tokyo, Paris, London, Berlin and Vienna. In 2014 he played Vaughan Williams’ Tuba Concerto with the Nice Philharmonic Orchestra under the direction of Walter Hilgers. Between 2009 and 2011 he was awarded with a series of international prizes including the Young Musicians Award in Portugal, the “Aosta Valley” Brass Competition in Italy, the Tuba Competition “Ville d’Avray” in France and the Music Prize of the Kiefer Hablitzel Foundation in Switzerland. His musical education started in Portugal at the age of 14 years old and his first teachers included Juan Carlos Diaz, Chris Lee, Eduardo Nogeroles and Sergio Carolino. After graduating from Porto University of Music and Performing Arts, he pursued his Master Degree in Switzerland with Anne Jelle Visser. Ricardo Carvalhoso plays Yamaha instruments and is a sought-after pedagogue and soloist.

PATRICIO COSSENTINO (b. 1980 in Buenos Aires, Argentina) is the most active southamerican tuba player to have made a career as a soloist, chamber musician and educator. After receiving his musical degree under the tutelage of the celebrated tuba player Walter Hilgers at the Hochschule für Musik ‘Franz Liszt’ in Weimar, Germany, in 2009, he went back to Argentina to accept the position as principal tuba with he National Symphony Orchestra and become the first tuba teacher with a University Degree in the country. After a few years of orchestral experience, Patricio Cosentino discovered his love for performing on stage and decided to concentrate completely on his solo career from 2012 onwards. Since then he has been travelling constantly, performing regularly with some of the finest brass and wind ensembles as well as orchestras in Argentina, Uruguay, Chile, Brazil, Paraguay, Peru, Colombia, Mexico, Panama, USA, Spain, France, Germany, Austria, Denmark, Polonia, Italy and South Africa. Notably, Patricio Cosentino worked together with many South American composers to develop new repertoire for brass instruments.
This collaboration has produced over 250 new pieces from composers from Argentina, Uruguay, Paraguay, Chile, Peru, Brazil and Colombia. His support for south american composers is definitely a great approach to the brass world and has enabled world premieres of concertos from Roberto Pintos, Jorge Tagliapietra, Noelia Escalzo, Luis Rojas, Gerardo Gardelin, Pablo Aguirre, among others, adding new pieces to the tuba and brass literature. From 2011 to 2014, Patricio worked together with the International Tuba Euphonium Association (ITEA) as an international representative of the executive committee. Parallel to his solo career, he has been devoting himself to the education of young generations as an appointed tuba teacher at the Brass Academy Alicante in Spain. In 2015, he presented his debut CD as soloist. With this recording, he completed one of his personal goals, uniting the complete repertoire of new music for euphonium and tuba written by southamerican composers on one CD. Nowadays, he is involved in many different recording projects as a well-know recording artist. Besides his solo performances, Patricio Cosentino is a member of the Dispar Trio. Since 2014 is international advisor and conductor of the Brass Band BlechKLANG and the Youth Brass Band BlechKLANG, Germany. He won with both bands the German National Brass Band Championships and the title of the best Eb tuba section of the competition. The Youth Brass Band BlechKLANG qualifying for the European Brass Band Championship in Montreux, Switzerland, in 2019. He is also Artistic Director of the International Summer Brass Band Camp and Jenaer Blechbläser-Seminare. Patricio Cosentino is a Buffet Crampon Artist and plays F tuba B&S selected edition, Bb Tuba 197 and Eb Besson Sovereign 982. Patricio Cosentino serves as an ambassador of South American music.

DR. RICHARD DEMY is an international award-winning musician who actively performs and gives clinics around the world. Richard won the prestigious 2012 Leonard Falcone Euphonium Artist Solo Competition and is a Willson Sponsored Artist. He performed a solo recital at the Kennedy Center as well as with wind bands across the United States and Europe. He has performed tenor tuba with many symphonies such as the Midland-Odessa Symphony, The Abilene Symphony, The Garland Symphony, Symphony Arlington, and the Los Colinas Symphony. He has given over 100 recitals and master classes across the USA and is a regular at Regional ITEA conferences. He was a guest artist for the 2018 International Euphonium-Tuba Festival at Emory University. His demand as a clinician is so high that he is now teaching hybrid masterclasses to schools online. Richard has worked hard to expand performance opportunities on the euphonium. He worked with Willson to create a specially built quarter tone euphonium to play traditional Arabic music. He has published articles promoting lesser-known genres featuring the euphonium. One such article is the Porro tradition of San Palejo, Colombia where euphonium is so prevalent in the music there that a euphonium is actually featured in the Town Crest. Richard has presented recitals on historical instruments at The US Army Band Conference and the International Euphonium-Tuba Institute on Serpent and Ophicleide. His dissertation was comparing the sound of the ophicleide to that of other instruments using various methods including advanced signal analysis to mathematically define instrument timbre. Richard has been performing regularly on electro-acoustical media since 2006. Examples of these interesting projects was a multi-state tour featuring compositions of living composers (2006), an experimental recital that use audience biometrics and brain wave telemetry to render a real-time musical composition (SCRTEC 2013) and regular performances with the heavy metal tuba-euphonium cover band N.A.M.E. (New Acoustic Metal Experiment). Richard completed his undergraduate degrees in performance and
music education at Louisiana State University under the tutelage of Dr. Joseph Skillen. He then completed his M.M. at George Mason University and his DMA at the University of North Texas under Dr. Brian Bowman. Richard currently lives in Washington DC with his wife Sarah. When he is not actively soloing and giving masterclasses, he is Assistant Professor of Low Brass at NOVA Community College- Loudoun. Last year he won the position as Tubist with The Baltimore Brass Quintet and regularly freelances all over the east coast. Richard Demy plays exclusively on a Willson 2900TA Euphonium and Willson 3400TA-4 Tuba.

**HIRAM DIAZ**, of Silver Spring, Maryland, is a euphoniumist, trombonist, vocalist and music educator in the Washington D.C. area. A second generation Cuban American, he grew up in Miami, Florida surrounded by the Latin-American diaspora and its incredible contributions to the arts. Throughout Hiram’s education, he competed in several international euphonium competitions, including winning the International Tuba and Euphonium Conference Artist Euphonium Competition (2008), placing second at the Leonard Falcone International Artist Euphonium Competition (2008), and receiving an honorable mention at the first international Concours de Tuba Tours, in Tours, France (2014). Hiram’s primary teachers include Dr. Brian Bowman, Tim Northcut, Jay Bertolet and Lee Rogers. As a euphoniumist Hiram has played solo and recital performances throughout the United States. He has been a featured soloist at the Midwest Band and Orchestra Clinic in Chicago, Illinois, the International Tuba and Euphonium Conference, and most recently with “The President’s Own” United States Marine Band on their National Concert Tour in 2016. Hiram has given masterclasses and lectures at universities and conferences about euphonium auditions and excerpt preparation. He has played either euphonium, bass trumpet or trombone with groups such as the Baltimore Symphony Orchestra, Cincinnati Symphony Orchestra, and the National Symphony Orchestra. Currently, Hiram proudly serves as a euphoniumist in “The President’s Own” United States Marine Band in Washington D.C., a position he has held since 2012.

**DURATIONS TRIO** Made up of violinist Annie Chalex Boyle, tubist Kevin Wass, and pianist Susan Wass, Durations Trio is a new chamber ensemble at the School of Music in the J. T. and Margaret Talkington College of Visual and Performing Arts at Texas Tech University. The ensemble is named after the work they first performed on Texas Tech’s “Collaborations” Faculty Chamber Music series in 2016, Morton Feldman’s “Durations 3.” Embracing the Talkington College of Visual and Performing Arts motto of “Vastly Different,” the ensemble’s goal is to explore the possibilities of this somewhat unorthodox instrumentation through performance of existing works, transcriptions of works for other trio instrumentations, and commissioning of new pieces. At home in styles from Renaissance to modern, Durations Trio seeks to inspire other musicians, expand possibilities for non-traditional ensembles, and connect with diverse audiences.
ENSEMBLE NOUVEAU  Ensemble Nouveau is a faculty sextet in residence at the UW-Platteville Department of Music. The group is comprised of the following instrumentation: trumpet, horn, saxophone, clarinet, tuba/euphonium, and percussion. Upon its inception, it was determined that the mission of the group would be to promote the sextet and its musicians through scholarly research (e.g. informed performances and educational clinics), community outreach events, and high school recruiting tours. Current members are Dr. David Cooper, Matthew Gregg, Allen Cordingley, Dr. Corey Mackey, Dr. Daniel Rowland, and Dr. Keith Lienert.

PABLO MANUEL FERNÁNDEZ GARCIA is the principal Tuba of the Barcelona Symphony Orchestra since 1994, professor of tuba, chamber music and orchestra repertoire at the Superior School of Music of Catalonia since 2001 and member of the Spanish Tuba Quartet. He has given numerous concerts around the world, touring in Europe, North America, Central America and Asia. In 2001 he performed the world premiere of the “Concerto for Tuba and Orchestra” by Pere Josep Puértolas. He works frequently as a guest professor giving master classes and solo recitals all over Europe. Pablo M. Fernández Garcia also performed with other orchestras like the Aarhus Symfoniorkester, Madrid Symphony Orchestra, Aalborg Symfoniorkester, Royal Philharmonic Orchestra of Galicia, Spanish Radio and Television Symphony Orchestra and the Symphony Orchestra of Bordeaux Aquitaine among others; as well as with renowned conductors and soloists such as Martha Argerich, Daniel Barenboim, Joshua Bell, Montserrat Caballé, Sarah Chang, Hilary Hahn, Dmitri Kitajenko, Gidon Kremer, Misha Maisky, Shlomo Mintz, Eva Pwodles, Mstislav Rostropovich, Leonard Slatkin, Frank Peter Zimmermann, Pinchas Zukerman and many others. In June 2012 he was part of the jury for the International Tuba Competition held in the “Brucknerhaus” in Linz (Austria) at the International Conference ITEC 2012. In July 2014 he was the host of the “AETYB Festival Barcelona 2014,” the first national meeting in the history of tuba and euphonium in Spain. In November 2017 he was part of the jury at the international tuba competition “Città di Porcia,” in Italy. Mr. Fernández is a Miraphone performing artist and plays a Miraphone F tuba 481 “Elektra.”

TORMOD FLATEN is an international Besson artist and solo euphonium player with the Royal Norwegian Naval Forces’ Band. With his three solo recordings, numerous appearances at major international festivals and his passion for developing new repertoire, Tormod has established himself as one of today’s most exciting voices of the euphonium. Tormod performed live on radio and television and has appeared as a soloist in the US, Korea, Great Britain, France, Switzerland, Austria, Hungary, Belgium, Germany, Denmark and Finland. Tormod studied euphonium with Kim Lofthouse and Grethe Tonheim at the Grieg Academy, University of Bergen. His two exam recitals were historic, being the first Norwegian brass player to gain the highest possible mark 1.0 on both occasions. In 2014 Tormod Flaten won the audition for the highly sought-after solo euphonium position with the Royal Norwegian Naval Forces’ Band in Bergen. He taught euphonium at the Grieg Academy and served on the board of directors for the International Tuba Euphonium Association. Tormod played with leading Norwegian brass band Eikanger-Bjørsvik for 13 years and he is a founding member and principal euphonium player of Bjørsvik Brass.
As a conductor Tormod has worked extensively with several of the top wind and brass bands in Norway. He led Sandvikens Ungdomskorps to victory in 2011 when they were crowned as Norwegian Wind Band Champions. Tormod is an experienced adjudicator having appeared at numerous band, solo and ensemble competitions in Norway and internationally. He also runs the publishing company Fundamental Music, with music for euphonium. Tormod Flaten is an artist for Buffet Group and plays a Besson Sovereign 180th Anniversary Limited Edition euphonium.

**MIKE FORBES** (b. 1973) is currently enjoying a “triple-threat” international career as a performer, composer, and pedagogue. He can be heard on his two Summit Records solo albums, “Forbes Plays Koetsier” (2006) and “Forbes Plays Forbes” (2013) where he exclusively features his many dynamic works for the solo tuba. American Record Guide claims he is “…an outstanding tubist with a solid, colorful tone, terrific technical skills, and dramatic flair.” Forbes has recently released two new recordings: TransAtlantic Tuba Connection: “Full Tilt” with fellow tubist, Sérgio Carolino and “We Need A Little Christmas,” the second holiday album by Isthmus Brass, a group that Forbes founded and manages along with the Sotto Voce Tuba Quartet. Staff Sergeant Forbes began his career as a tubist with the U.S. Army Band, “Pershing’s Own” and subsequently served on the music faculties at a number of universities before obtaining his current position as Associate Lecturer of Low Brass at the University of Wisconsin-La Crosse. An extremely active performer and teacher, Forbes has given performances and clinics at music conservatories and festivals in Italy, Spain, Portugal, Puerto Rico, Mexico, Norway and Taiwan as well as at dozens of American universities. Forbes is also the Principal Tubist with the La Crosse and Manitowoc Symphony Orchestras in Wisconsin and has served as the tubist with the "Guy’s All-Star Shoeband" on Garrison Keillor’s popular radio show, "A Prairie Home Companion.” Dr. Forbes has received numerous awards and accolades for his compositions and is regularly commissioned by notable brass artists and conductors. He has won the Dallas Wind Symphony Fanfare Composition Contest numerous times, and his compositions have been given awards of merit by the U.S. Army Band, Humboldt Brass Festival, and the International Tuba-Euphonium Association. He has been commissioned by the National Band Association, Wisconsin State Music Association, the University of Alabama Wind Ensemble, the Melton Tuba Quartet, and many other notable artists and high school bands to compose new works for the band, orchestra, and brass repertoire. His entire catalogue of works is available at www.eBrassMusic.com. Mike is a Yamaha Performing Artist and performs on a Yamaha Custom 822 F Tuba. He acquired this instrument in 2001 from his teacher and renowned tubist, Toby Hanks.

**ADAM FREY** is Assistant Professor at the University of North Georgia. He travels the globe sharing his talents as a performer and advocate for live music. Adam has soloed with orchestras and bands the world over, including the world famous Boston Pops, Cheju Symphony Orchestra (South Korea), US Army Orchestra (Washington DC), Harvard Pops (MA), Fort Collins (CO), Indian Hill (MA), the Vaasa Symphony Orchestra (Finland), Atlanta Philharmonic (GA), Camerata Eleutheria (Argentina), Cascade (WA), Greensboro (NC), Clemson (SC), LaGrange (GA), Minot (ND), Bellevue Philharmonic (WA), and Northeastern (MA) Symphony Orchestras. He also performs regularly with wind bands and brass bands that have included Soli Brass in Holland, Point of Ayr in Wales, the National Youth Brass Band of Switzerland and wind bands from Singapore, Thailand, Brazil, South Korea, Guatemala, the Dominican Republic, Columbia, Peru, Australia, Russia, Finland.
China, Germany, Hong Kong, and the United States. Adam has been guest soloist at festivals around the globe, including four times at the Midwest Clinic (USA), the WASBE Convention (Singapore), Melbourne International Festival of Brass (Australia), Trombonanza (Argentina), Carlos Gomez Festival (Brazil), Jeju International Wind Festival (South Korea), Asia Pacific Band Directors Conference (South Korea), Westby Low Brass Workshop (Norway), Peru Low Brass Festival (Peru), Colombia Festubal (Colombia), Tubmania (Thailand), and Orquesta Latinoamericana de Vientos (Colombia) to name a few. A native of Atlanta, Georgia, Adam Frey received his musical training at the University of Georgia, the Royal Northern College of Music, and the University of Salford. As a major ambassador of the euphonium, Adam has more than one hundred and twenty works that have been composed or specifically arranged for him. Most are published by Euphonium.com Publications, Pinnacle Brass Publications, and Absolute Brass.com. For 16 years, Adam has hosted the International Euphonium Tuba (IET) Festival at Emory University. This event each June hosts more than 125 students and teachers from around the world in a week of playing, learning, and inspiration. Participants range from high school and college students to adult amateurs. More details at: www.IETFestival.com. Adam Frey is Assistant Professor at the University of North Georgia. His website, www.euphonium.com, contains sound files, performance schedules, photos from his world travels, and his recordings and publications. Adam Frey is a Yamaha Performing Artist and Guest Clinician.

EIRIK GJERDEVIK was born in 1968 in Baldersheim in Fusa. He started his career in Baldersheim musikklag, which his mother was one of the founders. Eirik has worked with several different things, such as farming, fishing and working in warehouse before the music became his profession. It started in Manger folkehøgskole in 1986. Eirik joined Eikanger & Bjorsvik musikklag in 1987, and they won the European Championship in 1988 and 1989. Then he began studying with Nils Eivind Nikolaisen at the Bergen Musikkonservatorium from 1990 to 1992. From 1992 to 1994 he studied at the Royal Northern College of Music in Manchester with Howard Snell, Brian Kingsley (tuba player in Opera North), Andrew Duncan (Halle orchestra) and Timoty Reynish. From 1996 he started to play with the Navy Band in Bergen. Eirik is a busy man with a lot of projects, such as: Summer music classes in Norway and abroad. Conducting many brass bands, and has been the main conductor in Kleppe musikklag and Rong brass. Guest performances with Tertnes brass, Manger musikklag, Eikanger & Bjorsvik and most of the top bands in Norway. Eirik is often used as a soloist with the Bergen Navy Band, and is Yamaha’s soloist internationally. Eirik has a lot of soloist jobs with bands and orchestras in Norway, England, Switzerland, The Netherlands, Fero Island, Bulgaria and in Australia. He is also a guest lecturer in the Salford University, Manger folkehøgskule, Brisbane conservatory, and Sydney conservatory among others. In 2005 he released the album “Eirik the Viking.” 2011, He made a new solo cd with Pleven Philharmonic orchestra. The album Music for Blue days is filled with 3 tuba Concertos, R.V: Williams, T.Aa: Nilsen and E.Von Koch. Both albums are released on LAWO Classic. In February 2013 Eirik toured Japan as guest soloist with The tuba band and Master class holder in Tokyo, Nagoya and Osaka. The NEO brass group was formed by Yamaha in January 2015, which show off all the NEO instruments. First performance was at the Butlins brass festival, Eirik are the Eb tuba performer in the group. In may 2015 Eirik was guest soloist and clinician at the Japan Band Clinic in Hamamatsu. Eirik is preforming on the NEO Eb tuba Yeb632 and the York Cc826s.
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**MARK GLOVER** is a performing artist for Sterling Musical Instruments, UK. He resides in Dubai with his wife and daughter, working as Head of Music in a prestigious international school. Alongside this, Mark has been involved with a Bavarian brass ensemble and a fusion ensemble where he gets to play with some ancient Arabic instruments like the Oud. Prior to this, Mark worked in Singapore, where he was the Principal Study Lecturer of Euphonium at The Nanyang Academy of Fine Arts and a freelance brass teacher and euphonium soloist. Mark has given premiere performances, recitals and master classes around the world. He has performed in the UAE, India, Brazil, USA, Europe, Hong Kong, Singapore, Thailand, Malaysia, Indonesia, Brunei, Taiwan and Australia. He performed to many audiences in South East Asia who had never heard the euphonium before and was instrumental in setting up The Lion City Brass Band in Singapore. He was a finalist in the 2012 International Tuba and Euphonium Conference in Austria and a guest artist during the 2016 conference in Knoxville, Tennessee. He has performed on both tenor tuba and bass trumpet with The Orchestra of the Music Makers in Singapore. In the UK, Mark had vast success working with special needs children as a classroom music teacher where he would teach students to play the guitar, the drum kit and a variety of other instruments including the DJ decks. He was a member of The Virtuosi GUS Brass Band and had particular success as the principal euphonium of The Staffordshire Brass Band during the bands most prolific period where Mark was awarded best soloist prizes in many contests. Mark completed his Bmus (Hons) degree at The Royal Welsh College of Music and Drama in Cardiff, UK, where he studied with Chris Mowat, Richard Adams, Andrew Fawbert and Robert Childs. During his degree, Mark completed an ATCL recital diploma and was fortunate to play with The Tongwynlais Band, Tredegar Town Band and The Cory Band. In April 2018 Mark released his debut solo CD, which is called ‘HUSTLE’. The recording contains Zaidi Sabtu-Ramlí’s “Euphoria!” Euphonium Concerto plus many other works which Mark commissioned. It is available to buy at this conference or as an online download. Mark’s website can be found at www.markglovermusic.co.uk.

**MICHAEL GROSE** Curator of the YouTube channel, TubaPeopleTV, Michael Grose joined the University of Oregon music faculty in 2001 as Associate Professor of Tuba and Euphonium. Prior to coming to Oregon, Grose was principal tuba of the Savannah Symphony Orchestra from 1986 to 2001, and the Hilton Head Orchestra from 1990 to 2001. He is currently the principal tuba of the Eugene Symphony. Grose received his Bachelor’s and Master’s degrees from Northwestern University, where he was a student of Arnold Jacobs beginning in 1981. After graduation, he continued his private study with Jacobs until 1998. Before assuming his position in Savannah, Grose was a tubist with the Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Baltimore, Atlanta, Milwaukee, Honolulu, Charleston, and Jacksonville symphonies, and the Boise Philharmonic. He is also a regular substitute with the Oregon Symphony, and Oregon Ballet Theatre orchestra, both in Portland. An accomplished chamber musician, Grose received the Sweepstakes Award at the Fischoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose was also a prize-winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based Asbury Brass Quintet. A founding member of the Millar Brass Ensemble, Grose has recorded with the Chicago Symphony for London/Decca, and the Millar Brass Ensemble on the Crystal Records label. Mr. Grose has worked with such notable conductors as Sir George Solti, James Levine, Mistislav Rostropovich, Zdeněk Mácal, Giancarlo Guerrero, Carlos Kalmar, James DePriest, Jorge
Mester, and John Williams. Professor Grose is a member of the Oregon Brass Quintet, the faculty brass ensemble at the University of Oregon. Since coming to UO, he has developed the website—www.TubaPeople.com—to highlight UO tuba-euphonium activities, and to offer educational/pedagogical materials about the tuba and euphonium to interested students, educators, and enthusiasts. Additionally, the YouTube channel, TubaPeopleTV, has garnered worldwide attention and praise for highlighting the pedagogy and professional stature of longtime Chicago Symphony Orchestra principal tuba, Arnold Jacobs. In addition to his UO teaching duties, Mr. Grose currently serves as the SOMD Associate Dean for Undergraduate Studies, was formerly an adjunct faculty member at Armstrong State University, Georgia Southern University, and for twelve summers was the tuba faculty-artist at the Brevard Music Center in North Carolina.

**CHARLES GUY** is Professor of Tuba and Euphonium at the Crane School of Music at the State University of New York at Potsdam and is currently Co-chair of the Performance Department. He performs with the Potsdam Brass Quintet, Orchestra of Northern New York, the Northern Symphonic Winds and annually with the Tuba Bach Tuba-Euphonium Quartet at the Tuba Bach Chamber Music Festival in Big Rapids, Michigan. Dedicated to the development of young students, he teaches at the Crane Youth Music Camp and has taught at Interlochen Arts Camp, New England Music Camp and Blue Lake Fine Arts Camp. Before joining the Crane faculty, Charles held a similar position at the Lawrence University Conservatory of Music and performed with the Lawrence Brass, the Oshkosh Symphony and the Green Bay Symphony Orchestra. As a soloist, he has performed at International and Regional Tuba and Euphonium Association conferences, the Army Band Tuba-Euphonium workshop and many university recitals. In 1999, he won the prestigious Leonard Falcone Festival artist division solo tuba competition and has served the festival as an adjudicator on several occasions. He has presented numerous master classes and clinics for music educators and tuba-euphonium students at the New York State School Music Association, New York State Band Directors Association, Texas Music Educators Association conventions and in public schools. He has commissioned several works for solo tuba and tuba in chamber settings, including the Potsdam Brass Quintet’s most recent collaboration with Anthony Plog on a piece entitled Polychromes in celebration of the group’s 50th anniversary. His orchestral experience includes performances with the Syracuse Symphony, Rochester Philharmonic, Michigan Opera Theatre, and Midland Symphony Orchestras. He has published articles and reviews in the International Tuba and Euphonium Association Journal and has been recorded on the Madstop, Mark and Bernel Labels. He earned both the Masters of Music and Doctor of Musical Arts degrees from Michigan State University and a Bachelor of Music Performance degree from the University of Akron. When not teaching or performing, he enjoys time with his wife, Lorie, and two boys, Ethan and Miles. Charles is a Buffet Crampon USA Artist/Clinician and performs exclusively on Melton Meinl Weston.
MATT HIGHTOWER is the Assistant Professor of Tuba/Euphonium at the University of Kentucky. Prior to his appointment at UK, he held a similar position at Texas A&M University-Kingsville. As a professional tubist, Dr. Hightower’s performance experience covers a wide range of chamber, orchestral, and solo music that spans three continents and nine countries. He is a prizewinner of international solo competitions and has presented masterclasses to tuba/euphonium students around the world. His growing list of solo residencies include Baylor University, Conservatory of Reykjavik (Iceland), Eastern Tennessee State University, the University of Louisiana at Monroe, the University of North Georgia, the University of Tennessee, the University of Texas, the 2017 & 2018 South Central Regional Tuba/Euphonium Conferences, the 2015 & 2018 South East Regional Tuba/Euphonium Conferences, The United States Army Band Tuba/Euphonium Workshop in Arlington, VA and the Xi Xiang Music Valley (China) among others. He is the tubist with the University of Kentucky Faculty Brass Quintet and has also performed with the Corpus Christi Brass Quintet, the Kingsville Brass Quintet, the Lexington Philharmonic Brass Quintet, the Mirari Brass Quintet, and the Atlas Tuba Quartet. Some of his credits as a large ensemble performer include appearances with the Bloomington Camerata Orchestra, The Columbus (IN) Symphony, The Evansville Philharmonic, The Iceland Symphony Orchestra, The Jackson Symphony, the Lexington Philharmonic, the Victoria Symphony Orchestra, the Victoria Bach Festival, and David Baker’s 20th Century BeBop Band. In addition to his career as teacher and performer, Dr. Hightower is an award-winning composer. In 2010 Dr. Hightower was named the winner of the KMEA Intercollegiate Composition Contest. Commissioned works by Dr. Hightower have received premier performances at the 2012, 2014, and 2016 International Tuba Conferences, the 2017 & 2018 South Central Regional Tuba Euphonium Conference, the 2018 South East Regional Tuba Euphonium Conference, the John F. Kennedy Center, and the 2016 Texas Music Educators Conference. Many of his arrangements and original works are published through Potenza Music and Absolute Brass Publishing. He is also a composer for Fannin Musical Productions, where he arranges and composes music for high school marching bands across the United States. Dr. Hightower earned a BM in music education from Murray State University, an MM in tuba performance from Indiana University, and a DMA from the University of Texas at Austin. His primary instructors were Ray Conklin, Daniel Perantoni, and Charles Villarrubia, with additional instruction in the field of composition from Mike D’Ambrosio, John Fannin, and P.Q. Phan. Matt Hightower is a B&S performing artist.

ANDREAS MARTIN HOFMEIR The jury of ECHO Klassik 2013 awarded him “instrumentalist of the year” and thereby gave one of the most important European music awards for the first time to a tuba player. Andreas Martin Hofmeir, who at present is certainly one of the best and most versatile instrumentalists, loves to commute between different genres: the 38-year-old professor teaches at the Universität Mozarteum Salzburg, founded the popular Bavarian band LaBrassBanda and is a multiple award-winning cabaret performer. He is a sought-after soloist and chamber musician and gives master classes all over the world. Born in Munich in 1978 he studied in Berlin, Stockholm and Hanover. In 2004 he won the prestigious “Città di Porcia” International Tuba Competition and – as the first tuba player ever in the history of this competition – the prize of Deutscher Musikwettbewerb in Berlin in 2005. He received a scholarship from the orchestra academies of the Berliner and Münchner Philharmoniker. 2004 to 2008 he was Solotubist with the Bruckner-Orchester Linz under Dennis Russell Davies. As a soloist he performed with the Münchner Philharmoniker, Rundfunk-Sinfonieorchester
Berlin, Konzerthausorchester Berlin, NDR Radiophilharmonie, Bruckner Orchester Linz, Orchester des Nationaltheaters Mannheim and many others. With the harpist Andreas Mildner he founded the first tuba-harp duo in the world. Together they appeared at noted music festivals, such as the Schleswig-Holstein Musik Festival, Festival Mitte Europa and Ludwigsburger Schlossfestspiele. Apart from his classical career, Hofmeir has also been standing on stage as a cabaret artist for seventeen years. Presently he tours with his musical-cabaret-reading "Kein Aufwand!" He is show master of his own cabaret show "Wer dablost's?" in which artists of different genres perform, talk and try to blow the antique, malodorous tuba Rosalinde. With his band LaBrassBanda, which he joined until end of 2013, he stormed the top ten of the German charts with their third album "Europa" (Sony). In 2013 LaBrassBanda played for about 500 000 people during their Germany tour. As cross over artist Hofmeir increasingly links classics, jazz and cabaret in exceptional programmes, in which he is on stage as classical soloist, moderator, actor, cabaret artist and jazz musician. His current cross over project "All About That Bass" was performed with great success last year in Gasteig in Munich. His CDs "Uraufnahmen" with recordings of the tuba concertos of Duda, Näther and Roikjer (ECHO Klassik 2013) and "Why not?" with works for the tuba-harp duo have been released by the label Genuin. His solo album "On the way" (Sony) with the Münchner Philharmoniker under Andrew Manze came out in March 2014 and in 2018 he released "Stradihumpa" (ACT) for Violin an Tuba with the world famous Violinist Benjamin Schmid. Andreas Martin Hofmeir plays B&S tubas and his own signature mouthpiece "Paul."
**BENTE ILLEVOLD** is a Norwegian Willson euphonium artist and performs on Willson 2900TA euphonium. Bente holds a Master’s degree from the Norwegian Academy of Music, where she studied with Sverre Olsrud. She has her educational diploma from Barratt Due Institute of Music. She has performed with most of Norway’s military bands, the Norwegian Radio Orchestra, Kristiansand Symphony Orchestra and at the Norwegian National Opera. Bente work as a freelance musician based in Oslo, and performs regularly as a soloist and chamber musician across the country. She is constantly challenging the “impossible” of euphonium performance and develop new repertoire through her own transcriptions and arrangements, in addition to commissions new music from Norway’s finest contemporary composers. Bente is a well-known educator and band instructor, and is the euphonium player in the Northern Lights Duo.

**IN MOTUS TUBA QUARTET** was formed in 2014 and comprises artist-teachers of tuba and euphonium from around the United States. Their recitals, recordings, and master classes have garnered praise and accolades from audiences and are noted for their energy and creativity. The group’s debut album, self-titled In Motus, was generously funded by a recording artist grant from the Emeritus Recordings label. Their second album, Shadows: The Music of Octubaween, features Halloween-themed music. The quartet is a particularly close group of friends, including the husband and wife duo of Drs. Albert and Sarah Miller, as well as long-time friends Dr. Chris Dickey and Dr. Genevieve Clarkson. The In Motus Tuba Quartet is dedicated to recording and performing new works for tuba-euphonium quartet as well as exploring transcriptions for the ensemble. Recent engagements for the quartet include appearances at international and regional conferences of the International Tuba-Euphonium Association, additional recording projects, and the commissioning of new works for tuba-euphonium quartet. Albert Miller teaches K-12 music in Colton, WA. Sarah Miller and Chris Dickey are currently on faculty at Washington State University, and Genevieve Clarkson teaches at Oklahoma City University.

**GRETCHEN RENSHAW JAMES** enjoys a multifaceted career as a conductor, tuba and euphonium performer, and arranger. She is the Director of Bands/Applied Low Brass at Hendrix College in Conway, Arkansas; tubist with the internationally acclaimed Seraph Brass; Music Director of the award-winning Natural State Brass Band, based in Little Rock; and a published arranger with Potenza Music and Tuba-Euphonium Press. Prior to her time in central Arkansas, Gretchen completed a D.M.A. in Tuba Performance and M.M. in Wind/Orchestral Conducting at Michigan State University, where she was a University Distinguished Fellow. Previously, she earned degrees in Euphonium Performance from the University of Arkansas and Penn State University. As a tuba and euphonium performer, Gretchen has enjoyed success in major solo competitions including being a finalist in the Artist Tuba Competition at the Leonard Falcone International Euphonium and Tuba Festival and being named the Low Brass Winner of the Yamaha Young Performing Artists Competition. As an arranger, Gretchen has contributed a number of works for tuba-euphonium ensemble, solo tuba, and solo euphonium. Gretchen looks forward to continuing her varied musical career by remaining active as a tuba and euphonium performer and conductor of both bands and orchestras.
CAROL JANTSCH has been Principal Tuba of the Philadelphia Orchestra since 2006. She won this position during her senior year at the University of Michigan, from which she graduated summa cum laude. Outside of her orchestral duties, Carol performs regularly as a soloist and chamber musician, from concertos and recitals to salon events. She is active as an educator, presenting clinics and masterclasses around the world, and is a faculty member at Yale University School of Music. Carol also enjoys transcribing and arranging works for solo tuba and various chamber ensembles. Her two pet projects are Tubular, her tuba cover band, and Tubas For Good, a nonprofit that provides musical instruments and opportunities to students in Philadelphia. TFG is proud to have Yamaha as a partner, and Carol is a Yamaha performing artist.

DR. JENNIFER JESTER is a Springfield, Missouri-native and based musician, educator, songwriter, and entrepreneur. Dr. Jester holds a DMA in Euphonium performance with a research emphasis in interdisciplinary education, performance, and entrepreneurship from UCLA. She earned a MFA from the California Institute of the Arts, a B.S. in Music Performance from Arizona State University, and completed the Music Business Certificate Program at the Musician’s Institute in Hollywood, CA, and recently completed a Music Therapy degree and is a Board Certified Music Therapist and Neurologic Music Therapist in private practice, as well as CoxHealth Palliative Care and at School of Rock. Past teachers include Sam Pilafian, Tommy Johnson, James Miller, Doug Tornquist, and Dr. Dale Lonis, Dr. Jester has a background performing around the world in low brass (trombone, euphonium, tuba), and as a vocalist and percussionist. As a professional musician Dr. Jester has traveled around the United States performing with the River City Brass Band, various solo performances, and to China with the Baltimore Chamber Orchestra. Musical performance includes work with the Pittsburgh, Pennsylvania’s River City Brass Band, Balkan Brass Ensemble, the CalArts Liberation Music Orchestra, Chicano Power Revival, Orchestra Latin Jazz Ensemble, off-Broadway productions, and many other projects. Past projects have included compositions for euphonium, trombone, bass trumpet, and includes her one woman show called "The Last Tango." Dr. Jester has also worked as an executive director for the International Tuba Euphonium Association, and administrator Washington Symphonic Brass. Following those positions, Jennifer was assistant professor and Director of Music Business and Technology at Millersville University in Lancaster, PA. In 2013, Jennifer established a School of Rock franchise in Springfield, MO and currently is instructor of euphonium and tuba at Missouri State University, and is a lifetime member of the International Tuba Euphonium Association.

MARK JONES is a tuba player who has performed with the Yankee Brass Band, The New Sousa Band, the Erie Philharmonic Orchestra, and the Buffalo Philharmonic Orchestra. He studied under Don Harry and Warren Deck. Besides performing, he is a long time collector of antique brass musical instruments, and has a passion for researching and presenting talks on early brass instruments and bands. He is a frequent guest speaker for various functions in the Western New York area, and has given lectures at NERTEC 2017 and at the Boston Museum of Fine Arts (MFA).
**DR. BENEDICT KIRBY** currently teaches tuba and euphonium at the University of Montana School of Music and is the principal tubist of the Missoula Symphony Orchestra for which he has served as a featured soloist. He is also the acting principal tubist of the Billings Symphony Orchestra. Kirby has a rich experience in all facets of music making including performing (tuba), composition, conducting, education and music technology. His previous performance credits include work with the Wisconsin Chamber Symphony, Minnesota Orchestra, Colorado Symphony, the Greeley Philharmonic and others as well as membership as principal tubist for the 1988 Walt Disney World All-American Orchestra. He founded the University of Montana Tuba and Euphonium Choir in 2012 as a curricular enhancement to a growing studio of the region’s finest tubists and euphonium players - this group made its first appearance at ITEC in Knoxville, TN in 2016. Kirby’s teachers include Ross Tolbert, Arnold Jacobs & John Stevens. He has earned degrees from the University of Minnesota and the University of Wisconsin-Madison. As a composer Kirby has 40+ compositions for a variety of mediums including works for concert band (Through the Rings of Saturn & Celtic Dragon Fantasy) as well as a plethora of arrangements of the barn-burner repertoire arranged for Solo tuba in F and Band as well as original chamber music for tuba & euphonium choir. In 2015 his composition entitled “Dark Matter” Petite Concertante for Tuba and Orchestra/Band/Piano won the inaugural composition competition sponsored by the U.S. Army’s (Pershing’s Own) Tuba and Euphonium Workshop. He co-hosted the 2013 Northwest Regional Tuba and Euphonium Conference in Pullman, WA. He continues to serve the Western Montana region as a clinician and conductor in local music festivals. When not playing, teaching, writing, conducting or recording music with others Kirby can be found with his amazing wife (Jennifer) and incredible sons (Evan & Owen) hiking in the mountains or scuba diving in one of the world’s oceans.

**MAI KOKUBO** (Euphonium) is from Shizuoka, Japan and holds a Master of Music Degree in Euphonium Performance from University of North Texas where she studied under Dr.Brian Bowman. She also holds a bachelo’s degree from Kunitachi College of Music where she studied under Mr.Toru Miura. Mai placed 2nd at the 2012 Japan Wind and Percussion Competition (1st prize was not awarded) and got 3rd place at the 2009 Leonard Falcone International Competition. As a Soloist, she has performed with Tokyo New City Orchestra, UNT Symphony Orchestra, UNT Wind Symphony, and with multiple school bands. She has also been invited to apper as guest artist at various asteemed music festivals including the 2012 Willson Festival in Tokyo, Japan, and International Tuba Euphonium Conference (ITEC) 2014 in Indiana University and ITEC 2016 in University of Tennessee in U.S. Mai hosted “Euphonium and Tuba Festival in Hamamtsu” in May 2015 and 2018.Over 200 participants enjpyed many events such as warm-up clinic, band excerpts, and recitals by her college students and professional musicians. Her 1st Album “A War in Wonderland” was released in May 29th 2015 and she succeed her recital tour in Tokyo, Shizuoka and Osaka. She currently teaches at Senzoku Gakuen College of Music, Kinjyo Gakuin University, andTokoha Gakuen Junior Colle.
**STEPHEN KUNZER** Tubist Stephen Kunzer works as a solo artist, chamber musician, educator, clinician, freelance musician, and orchestral musician. Stephen currently is Lecturer of Music at Auburn University. Stephen Kunzer has previously served on the faculty at the University of Nevada, Las Vegas (UNLV), and Oklahoma State University (OSU). Enjoying a varied freelance career, Stephen has worked with the Tucson Symphony (AZ), Dayton Philharmonic (OH), Las Vegas Philharmonic (NV), Tulsa Symphony Orchestra (OK), Tulsa Opera (OK), Symphony of Northwest Arkansas (AR), the acclaimed Dallas Brass Quintet, and has performed both tuba and bass trombone as a member of the Nevada Ballet Theatre and Broadway Las Vegas Series. Stephen received his Bachelor of Music degrees from the University of Arizona, and his Master of Music degree from the University of Cincinnati College-Conservatory of Music (CCM) where he served as graduate assistant for the tuba-euphonium studio. As an active member of the International Tuba and Euphonium Association (ITEA), he is currently associate editor of New Materials for the ITEA Journal. Stephen Kunzer is proud to be an International Artist and Clinician for Eastman Music Company. Stephen currently plays on the EBE 851 Eastman Eb tuba, a model that Kunzer assisted in design.

**ALEXANDER LAPINS** is Assistant Professor of Tuba and Euphonium at the University of Tennessee School of Music and is tubist of the UT Faculty Brass Quintet and Quintasonic Brass. A diverse artist, he is the only tubist to have won fellowships at both the Tanglewood Music Center and the Henry Mancini Institute. He has been a featured soloist with a variety of bands and orchestras, and has performed with the New Mexico Philharmonic Orchestra, Indianapolis Symphony Orchestra, Chicago Symphony Orchestra, Cincinnati Symphony Orchestra, Cincinnati Opera Orchestra, Charleston Symphony Orchestra, Charlotte Symphony Orchestra, Flagstaff Symphony Orchestra, Roanoke Symphony Orchestra, Disney Collegiate All-Star Band, the Guy Lombardo Orchestra, the New Sousa Band and Harvey Phillips’ Tubacompany. As a session musician Dr. Lapins can be heard on hundreds of recordings for a wide variety of productions and publications. He earned degrees from James Madison University, the University of Michigan and Indiana University. His principal teachers include Daniel Perantoni, Fritz Kaenzig, Kevin Stees, Tony Kniffen and Mike Bunn. Alexander Lapins is a Miraphone Artist and an Eastman Artist.

**JOE LEFEVRE** joined the Kansas City Symphony in 2018. Prior to this appointment, he was principal tuba of the Civic Orchestra of Chicago. LeFevre holds a bachelor’s degree in tuba performance with an emphasis in music education from Michigan State University. LeFevre has studied with Phil Sinder, Gene Pokorny, Mike Roylance, Dennis Nulty, Deanna Swoboda, Jacob Cameron and Bill Short. He has performed as soloist with the Kalamazoo Symphony Orchestra, Michigan State University Wind Symphony and Civic Orchestra of Chicago. In addition, he has subbed with the Cincinnati Pops Orchestra, Detroit Symphony Orchestra and Lansing Symphony Orchestra, and he was a Tanglewood Music Center fellow in 2016. LeFevre won the gold medal in the Student Division of the 2014 Leonard Falcone International Tuba and Euphonium Competition and the bronze medal in the artist division in 2015. In 2013, LeFevre was a member of the Michigan State Spartan Marching Band when they performed at the 100th Rose Bowl Game. LeFevre is a native of Kalamazoo, Michigan. In his spare time, he enjoys skiing, spending time with family and friends, and traveling. He is an avid sports fan and a lifelong baseball and football enthusiast.
**Dr. Thomas Lukowicz** is the Assistant Professor of Low Brass at the University of North Alabama. He has held the Principal Tuba position of the Canton Symphony Orchestra and Chamber Orchestra of New York since 2007. Additional performance appearances include the Cincinnati Symphony, Glimmerglass Opera Orchestra, Louisville Orchestra, Pittsburgh Symphony Orchestra, Pittsburgh Symphony Brass, the Chamber Orchestra of New York, the Naples Philharmonic, and the New World Symphony. In 2001-2002, he was a member of the North American touring cast of Blast! Prior to his position at UNA, he was on the faculty of Wright State University, Kent State University and Notre Dame College. He has also served as an instructor at Carnegie Mellon University, Riverside Community College, and the Oberlin Conservatory. He has led masterclasses or performed guest recitals at Rutgers University, Illinois State University, University of Akron, Bowling Green University, Carnegie Mellon University, Indiana University of Pennsylvania, Ithaca College and Columbus State University. He has presented or performed at numerous Midwest, Southeast, Northeast and International Tuba Euphonium Conferences. Dr. Lukowicz has recorded with the Chamber Orchestra of New York on two CDs, "Ottorino Respighi" and "Salvatore Di Vittorio." Both recordings contain world premieres and "Ottorino Respighi" has spent weeks on the Gramophone Top 20 Classical Chart. He can also be heard on the Pittsburgh Symphony Brass recording "A Song of Christmas," available from Four Winds Entertainment. He earned his doctorate at Michigan State University, where he served as the Teaching Assistant for the studio. Additional studies include Carnegie Mellon University (AD), University of Southern California (MM), and the Oberlin Conservatory of Music (BM). He has studied privately with Phil Sinder, Craig Knox, Murray Crewe, Norm Pearson, Tommy Johnson, Chester Schmitz, Wesley Jacobs, James DeSano, and Roy Poper.

**Erik Lundquist** is a native of Jamestown, NY where he began his musical studies with his father. Lundquist attended the University of North Texas where he earned bachelor’s degrees in Music Education and Euphonium Performance in 2014, as well as a Master of Music degree in Euphonium Performance in 2016. Major teachers include Dr. Brian Bowman, Dr. Jamie Lipton, and Richard Lundquist. While at UNT, he maintained a private studio and taught masterclasses in the Dallas/Fort Worth area. In 2016, he won 2nd place at the Leonard Falcone International Euphonium and Tuba Competition and 1st place at the International Tuba Euphonium Conference Mock Audition Competition. He is a former member of the Dallas Civic Wind Ensemble and North Texas Wind Symphony, and is currently First Baritone with the Brass of the Potomac. He has presented masterclasses and recitals at the 2018 Mid-Atlantic Regional Tuba/Euphonium Conference, the 2018 Midwest Regional Tuba/Euphonium Conference, Kennesaw State University, Reinhardt University, The United States Army Band Tuba/Euphonium Workshop, and the Midwest Clinic. In the Summer of 2018 he was a semi-finalist at the Lieksa Brass Week International Euphonium Competition. Professional Organizations include the International Tuba Euphonium Conference and the International Women’s Brass Conference. Currently, Lundquist serves as a Euphoniumist with the United States Air Force Band in Washington, DC.
**JARRETT MCCOURT** Named one of Canada's "hottest 30 classical musicians under 30," Jarrett McCourt currently performs with the Winnipeg Symphony Orchestra and the Civic Orchestra of Chicago. Prior to this, Jarrett was the Tuba Fellow of the New World Symphony in Miami Beach, Florida. Jarrett's playing has been called "magnificent" by the Palm Beach Daily News and "warm, romantic and seamless" by the South Florida Classical Review. Jarrett has performed with a number of different high-level ensembles, including the Detroit Symphony Orchestra, the National Arts Centre Orchestra, the Calgary Philharmonic Orchestra, the Flint Symphony Orchestra and the Windsor Symphony Orchestra. Additionally, Jarrett has performed under classical conductors such as Michael Tilson Thomas, Esa-Pekka Salonen, Simon Rattle, Susanna Mälkki and Peter Eötvös, as well as alongside jazz heavyweights such as Esperanza Spalding, Wayne Bergeron and Nicholas Payton. Jarrett has had an interest in mental health for several years. As an undergraduate student, he worked for the Mental Health and Addictions Crisis Center in London, Ontario as a Crisis Counselor. Since then, he has performed a number of benefit recitals in the summer to raise funds for the MHACC and the Centre for Addiction and Mental Health in Toronto. Currently, Jarrett serves as a Crisis Counselor for the Crisis Text Line, and text-in service which provides resources to individuals experiencing mental crises. Jarrett was recently a guest on the popular Brass Junkies podcast, speaking largely about ways to improve one's mental health as a musician in the 21st century. Jarrett has won several international competitions, including the New World Symphony Concerto Competition, the Marta Hidy Competition for Brass in Toronto, and concerto competitions across Canada and the U.S. Most notably, he won the top prize in the brass category of the Orchestre Symphonique de Montreal's prestigious Standard Life Competition in 2014, becoming the first tubist to do so in the competition's 75-year history. Jarrett has performed as a soloist with the New World Symphony, the Albany Symphony Orchestra, the Windsor Symphony Orchestra, Orchestra Toronto, the University of Western Ontario Jazz Ensemble, and the London Concert Band. During the summers, Jarrett has performed with the National Repertory Orchestra, the Lucerne Festival Academy Orchestra, the Spoleto Festival Orchestra, the Aspen Festival Orchestra and the Symphony Orchestra Academy of the Pacific. He earned a Bachelor of Music (Tuba Performance) with a minor in Ethics at the University of Western Ontario in London, Ontario in 2013 and two Masters degrees (one in Tuba Performance and the other in Chamber Music) at the University of Michigan in 2015. His principal teachers have been Brent Adams, Dennis Nulty, Fritz Kaenzig, Craig Knox, Warren Deck and Gene Pokorny.

**GARY L. MCCURDY** has been retired from the Washington, Iowa Community Schools for 18 years. McCurdy has spent his life promoting the musical possibilities of the tuba. To that end he often appears in the persona of The Tubador at fairs and festivals in the Mid-West. He also has written many compositions and arrangements for tubas and euphoniums available at www.tubador.com.
**DAVID MCLEMORE** A native of the Pacific Northwest, Dr. David McLemore is the Professor of Tuba and Euphonium at Central Washington University, where his teaching duties include applied tuba and euphonium lessons, directing the CWU Tuba-Euphonium Ensemble, as well as courses in low brass methods, brass pedagogy, and the history of Rock and Roll. Previously, David served as an adjunct instructor of music at Young Harris College, teaching applied low brass lessons and courses in music history and appreciation. Dr. McLemore earned a Bachelor of Music in Tuba Performance from the University of Southern California, Masters’ of Music in Tuba and Chamber Music Performance from the University of Michigan, and a Doctor of Musical Arts in Tuba Performance with a minor in music theory from the University of Georgia. David’s principal teachers include David Zerkel, Fritz Kaenzig, Norm Pearson, Jim Self, Warren Deck, and Richard Pasko. Dr. McLemore maintains an active performance career as an ensemble performer and chamber musician. He is the Principal Tubist of the Yakima Symphony Orchestra, and has previously performed with the Macon, Valdosta, and Georgia Symphony Orchestras. David has been a finalist or super-finalist in several other principal tuba auditions, including the West Michigan Symphony (2010), New Jersey Symphony (2011), Louisville Orchestra (2014), and Boulder Philharmonic (2018) auditions. As a chamber musician, Dr. McLemore regularly performs with the Central Washington University & Yakima Symphony Orchestra brass quintets and previously played with the Classic V brass quintet (Athens, GA), Pine Lake brass quintet (Atlanta, GA), University of Georgia graduate tuba-euphonium quartet, and University of Michigan contemporary directions ensemble. In addition to his orchestral and chamber work, Dr. McLemore is in demand as a soloist and pedagogue. As a clinician, David presented at the 2019 NAfME Northwest Division Conference, held a guest artist residency at the University of Idaho, and regularly works with high school low brass players in the Pacific Northwest. As a performer, he was featured at the 2017 NWRTEC conference, 2013 & 2018 United States Army Band Tuba-Euphonium Workshops, 2013 & 2015 SERTEC conference, 2015 MWRTEC conference, and the 2012 & 2014 ITEC Conferences. David, along with the CWU tuba-euphonium studio, served as host for the 2018 NWRTEC conference. David has competed at numerous national and international competitions, frequently emerging as a prize winner. He won 1st prize Artist Tuba in the 2010 International Tuba-Euphonium Conference solo competition; 1st prize Artist Tuba in the 2012 Leonard Falcone International Tuba-Euphonium Festival solo competition; and 1st prize Brass in the 2012 MTNA National solo competition. More recently, David won the Grand prize at the 2014 International Women’s Brass Conference solo competition and 3rd prize tuba at the 2014 Jeju International Brass Competition in Jeju, South Korea.

**STEVEN MEAD** is well known and respected by his high profile work in brass performance and pedagogy. He is Professor of Euphonium at the Royal Northern College of Music, UK and has taught euphonium and baritone at this school since 1989. Steven also teaches at several specialist schools across Europe, and in Japan. This remarkable solo career followed on from the successes he achieved as a member of several of the UK’s leading brass bands. He has played solo concerti with symphony orchestras in many countries of the world including Norway, Finland, Poland, USA, Canada, Italy, Japan, Lithuania and Germany. As a soloist he has played with most of the leading military bands in the world including Band of the Garde Republicaine (Paris, France) The Central Band of the RAF (London, UK) The Italian Police Band (Rome, Italy), The Dutch Marine Band (Rotterdam, Netherlands) The US Army Band (Washington DC, USA). He has also given concert tours with several leading professional chamber ensembles in Europe,
including Sound-Inn-Brass (Austria), Spanish Brass Quintet, Classic Quintet (Bolzano, Italy), Trombonisti Italiani (Italy) and London Brass. His innovation is also evident with his premiere performances of new concerti and major works by Ellerby, Sparke, Aagaard Nilsen, Kassatti, Derek Bourgeois, Rudin, Dos, Snell, Pallhuber, to name but a few. To date he has given over 500 world premiere performances. He has been described as one of the world’s most recorded solo brass artists with over 80 CDs to his credit. He is the owner of a music label, Bocchino Music which produces and distributes his albums. As an innovator for the whole low brass world in general, he has been the Artistic Director of all six of the National Tuba Euphonium Conferences, held in the UK. He was also the Artistic Director of the highly successful International Tuba Euphonium Conference (ITEC), held in Linz, Austria in June 2012. He is currently Artistic Director of the Jeju International Wind Ensemble Festival, Jeju, South Korea and Director of the Bolsover International Brass Band summer School. As a designer and instrument consultant, Steven has worked with Besson for over 35 years and feels honoured to have an important role as Artist/Tester with Besson under the control of Buffet Crampon. His collaboration with the Denis Wick company has resulted in several lines of personalised products and accessories. His webstore www.euphoniumstore.net is very popular with brass enthusiasts. Full details of all Steven’s activities can be found on his popular website www.euphonium.net

MISA MEAD was born in Kumamoto city, in the south west of Japan. She graduated from Tokyo College of Music. Misa won the unanimous Gold Medal at the European Solo Competition for Young Soloists in Luxembourg, as well as winning many other solo competitions. Misa graduated with Honors at the Regional Conservatory of Paris. After Misa returned to Japan, she appeared as a guest artist at festivals in Thailand and the USA. Since 2013, Misa moved to the UK, and performed many concerts in more than twenty countries. In 2014, her debut CD “Journey,” was released and in 2018 her second CD “Souvenir” was also met with great critical acclaim. Since 2016, she contributes regularly to the Japanese brass magazine “Pipers.” In 2017, the duet CD with Steven Mead “Love’s Joy” was released. This CD was voted Duet CD of the Year 2017 by the UK’s Brass Band World Magazine. Misa is active as a freelance composer and orchestrator. Many of her works are published by ASKS Winds (Japan) and Bocchino Music (UK) and distributed worldwide. Misa is a Besson Euphonium Artist and a Denis Wick Performing Artist and they support many of her activities around the world.

JUN MIYANISHI Born in 1982 in Japan, he start learning tuba at the age of 14. During the age of 15, Jun Miyanishi won the first prize in Japan’s Chiba solo competition for three consecutive years. He also won first place in the H. Philips Solo Competition. He entered the Tokyo college of Music in 2001. During his school life, he participated in many orchestra performance, including the Kyoto Music Student International Music Festival, and he also won the highest prize of the university division in the 12th Japanese classical music competition. In 2005, he graduated from the Tokyo college of Music with highest score and receive recognition as honor student. He participated in a concert of outstanding graduates of the Tokyo Music University. At the same time, he also participated in the New Musician Concert performance by Yamaha. In 2006, Jun was recommended by the Japan Federation of Musicians, under the leading from the director Yuzo Toyama, Jun performed with the Sendai Orchestra in the “Newcomer Concert.” From 2009 to 2010, he participated as the member of the orchestra in the “Pacific Music Festival” (PMF) for two
consecutive years and held solo recitals in Tokyo and Tochigi at the same year. In 2010, he participated in the Japan Wind and Percussion competition and won the third prize. From 2010 to 2018, he was the Principal tuba player of the National Symphony Orchestra (NSO). In 2012, he was being invited by the Macau Wind Orchestra and performed "Tuba Concerto" (Edward Gregson). In 2013, Jun joined the Japan wind and Percussion competition and won the first prize. He received the prize from the Tokyo Metropolitan and Minister of Culture and Science. He participated the ITEC competition in 2014 and became the first Asian player to win the championship. The series he performed was then broadcast on NHK Radio's "Classic NOVA" program. He also played the Tuba Concerto composed by John William with Chiba Philharmonic. He received as the qualified overseas trainee from the Ministry of Culture of the Japanese Government and was sent to Versailles Musical Academy in France for further study. He received the first prize for the class of professional performer diploma during graduation. During his life of studying abroad, he participated in several outstanding European orchestra, such as: Paris Symphony Orchestra, Munich Philharmonic orchestra etc. currently active tuba payer and clinician in Japan and Asia area. And Season substitute in Macau Orchestra.During his whole learning career, he was being taught by Shinsuke Tanaka, Michio Funakoshi, Tesuya Otsuka, David Zambon, Stephane Labeyrie, and Gene Pokorny.

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THE MOREAU | VANTUINEN DUO is one of the only all female percussion+low brass duos in the world. Formed in 2014, the group is comprised of Dr. Danielle Moreau (percussion) and Dr. Danielle VanTuinen (euphonium+tuba), who presently reside in Rochester, New Hampshire. In addition to their active solo careers, the duo regularly presents at universities across North America discussing career development for 21st-century musicians and professional chamber playing. Since 2017, they have performed as featured artists at the International Women’s Brass Conference, the Back Cove Contemporary Festival, Ithaca College, Central Michigan University, and the AEtyB Festival in Madrid, Spain. Danielle Moreau currently serves as Adjunct Faculty at the University of New Hampshire and Danielle VanTuinen is currently serving as Visiting Lecturer of Low Brass at Plymouth State University.

MUSICIANS OF ORCHESTRA IOWA AND QUAD CITY SYMPHONY Matthew Onstad is Principal Trumpet with the Quad City Symphony Orchestra, Adjunct Instructor of Trumpet at the University of Wisconsin La Crosse, and a DMA candidate at the University of Wisconsin Madison. Matthew also performs with the Wisconsin Brass Quintet, a faculty ensemble-in-residence. Matthew has been a member of the 132nd Wisconsin Army National Guard Band since 2012, and has performed with the Milwaukee Symphony Orchestra, Madison Symphony Orchestra, Wisconsin Chamber Orchestra, Orchestra Iowa, Illinois Symphony Orchestra, and the Isthmus Brass. Matthew is an Edwards Instrument Artist and Clinician. Aren Van Houzen works as an educator and freelance performer throughout eastern Iowa, Illinois, and Missouri. He is Principal Trumpet of the Quincy Symphony Orchestra and 2nd Trumpet with Orchestra Iowa. Aren also teaches trumpet at Culver-Stockton College. Aren has also performed with the Grand Rapids Symphony Orchestra, the Clyde Beatty Cole Brothers Circus, and all things in between. Originally from Fulton, MO, Andy Harris has been a member of Orchestra Iowa since 1995. Harris has also played professionally with the Albany(GA) Symphony, The Savannah Symphony, The Fort Smith Symphony, The Arkansas Symphony, Des Moines Symphony, Illinois Symphony and the Kansas City Symphony. He teaches horn at Coe, Wartburg, and Kirkwood Colleges, and the Orchestra Iowa Symphony School. Originally from central North Carolina, Robert Parker serves as principal trombone with Orchestra Iowa, and 2nd trombone with the Quad Cities Symphony Orchestra. He has also appeared with the Des Moines Symphony, Waterloo-Cedar Falls Symphony Orchestra, Tallahassee Symphony Orchestra, Sinfonia Gulf Coast, Durham Symphony Orchestra, and Carolina Brass. Blaine Cunningham has served as principal tuba of Orchestra Iowa since 2010. He teaches on the faculty at Kirkwood Community College and Mount Mercy University in Cedar Rapids, and previously taught at Grinnell College. In addition to his role as a musician with Orchestra Iowa, Blaine is also the orchestra librarian and personnel manager. Other performance credits include the South Dakota Symphony, Dubuque Symphony, Waterloo/Cedar Falls Symphony, Sheboygan Symphony, Oshkosh Symphony, and the Northwest Arkansas Symphony. Blaine is a Miraphone Artist. Pianist Miko Kominami graduated from the Juilliard School, and currently enjoys a varied career on the faculty at Luther College, and as Principal Keyboardist of Orchestra Iowa. She has concertized extensively throughout North America, including performances in New York.
City, Los Angeles, Chicago, Minneapolis, Boston, Washington D.C., and Toronto, both as a soloist and a collaborator with other artists. As a concerto soloist, she has performed with Orchestra Iowa, Danbury Symphony, Kishwaukee Symphony, Malibu Coast Chamber Orchestra, and the Luther College Symphony.

EDUARDO NOGUEROLES studied tuba, conducting, composition and contemporary music in the conservatories of Jávea, Valencia, Madrid and Perpignan, Arizona State University and the Royal Schools of Music, with professors such as Miguel Moreno, Mel Culbertson, Sam Pilafian, Harvey Phillips, Pablo Sánchez Torrella, Tomás Gilabert, Andrés Zarzo or Ferrer Ferrán. He was part of the Students’ Orchestra of the Community of Madrid and the Young National Orchestra of Spain and he performs regularly with many Spanish orchestras. He was laureated at the International Tuba Competition in Albany (New York) and at the Xátiva Brass Competition (Valencia). Since 1996, he offers recitals and teaches courses and master classes throughout Spain. In 2000 he recorded the CD “Escenas latinas” and in 2014 “Una mirada atrás.” He has been Principal Conductor of the Music Bands of San Miguel de Oia, Vilafamés, Aldaia and Villar del Arzobispo, with which he has won several awards. He was member of the jury of Juventudes Musicales of Spain in 2001 and Director of the International Tuba Festival of Vigo between the years 1997 and 2003. As a composer, he has commissioned works for prestigious soloists and also for different ensembles, and his music has been recorded in several CDs. His music has been edited by the Diputación of Valencia, Rivera Editores, Opera Prima, Branfor and Potenza Music (USA). He is also a co-author of Brass School (ed. Bromera and Algar), a method dedicated to teaching brass instruments. Currently, he combines tuba teaching, composition and conducting. Eduardo Nogueroles is Professor of Tuba and Euphonium at the Conservatory of Music of Valencia, Member of the Spanish Tuba Quartet, Conductor of the Symphonic Band of the Societat Musical d'Alborai and President of the Spanish Association of Tubas and Euphoniums (AETYB).

THE NORTH TEXAS EUPHONIUM QUARTET has emerged as the leader among a formidable crop of new euphonium quartets from across the globe. NTEQ has become one of the most active young chamber ensembles in the United States through performances at universities and music conferences across the U.S., commissioning of new works specifically for euphonium quartet, and educational outreach with young euphonium players. Each member of NTEQ has been a finalist in the world renowned Leonard Falcone International Euphonium Solo Competition, and combined the group blends masterful solo playing with a uniformity of sound that few achieve. The North Texas Euphonium Quartet is dedicated to the advancement of the chamber medium of the euphonium quartet as well as to the continued advancement of the euphonium itself, and is excited to offer composers the unique opportunity to write for an ensemble whose repertoire is just now being formed.
**Jesse Orth**, UNI instructor of tuba and euphonium, received his DMA and MM degrees from the University of North Texas and his BA in music from The University of Wisconsin-Eau Claire. He has performed and taught across the country as well as abroad in Germany, Hungary, England, Ireland, Brazil, and Ghana. In 2011, he served as a guest artist and faculty member at the 2nd International Festival of Classical music in Piracicaba, Brazil with the Impact Brass Quintet. In addition to teaching applied tuba and euphonium, Dr. Orth directs the very popular UNITUBA ensemble.

**Dr. Irving Ray**, of Arlington, Virginia, is a euphonium player in the United States Army Band “Pershing’s Own” in Washington, D.C. He completed his Bachelor of Music Education at Sam Houston State University and both a Master of Music and Doctorate of Musical Arts in Euphonium Performance with a minor in Music Theory at the University of North Texas. Aside from touring at colleges and conservatories across the United States with the North Texas Euphonium Quartet, Dr. Ray is an active performer and educator, both nationally and internationally, having been invited as a guest soloist and clinician in Singapore, Mexico, South Africa, Taiwan, Hong Kong, the Midwest Clinic International Band, Orchestra and Music Conference, and Washington, D.C. to name a few. Some of his greatest musical influences include Frank Troyka, Dr. Matthew McInturf, Rex Martin, Dr. Demondrae Thurman, and Dr. Brian Bowman. Irving is a Willson Performing Artist and performs on a Willson 2900TA.

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The River City Brass Trio members include Dr. James Gourlay (tuba) Algirdas Matonis (Euphonium) and Birute Stundziaite and is affiliated to Pittsburgh’s world famous River City Brass Band of which James is Music Director. The group performs all over Western Pennsylvania entertaining audiences at senior’s homes luncheon clubs and hospitals and, as a result, continues to develop a repertoire for this unusual combination. James Gourlay is a leading performer, teacher and academic. James has been a member of the Philip Jones Brass Ensemble, English Brass, the City of Birmingham Symphony Orchestra, BBC Symphony Orchestra and the Orchestra of Zurich Opera House and has performed with the London Symphony Orchestra and the Vienna Philharmonic. He is currently Music Director and CEO of the River City Brass, the world’s only full-time professional brass band and is International Chair of Low Brass Studies at the Royal Northern College of Music, Manchester, England, as well as Prof. of tuba/euphonium at Duquesne University, mPittsburgh. Algirdas Matonis is a Lithuanian born euphonium artist. He currently serves as a Principal Euphonium at the River City Brass Band in Pittsburgh and is actively freelancing as a soloist, chamber musician and a teacher. Algirdas has performed as a guest artist with a variety of major orchestras as well as been an invitational performer at ITEC 2012, 2014 as well as European festival ‘Sugrizimai’. In 2014 Algirdas won the ‘Fodens Solo Competition’ in UK which led to his appointment at the River City Brass as well as full scholarship for master’s degree at the Carnegie Mellon University in Pittsburgh. Algirdas received his undergraduate degree in 2014 at the Royal Northern College of Music in Manchester under the tutelage of Steven Mead and David Thornton. In 2017 he finished his postgraduate degree at the Carnegie Mellon in Pittsburgh under the guidance Lance LaDuke and is currently dedicated to his principal position at the River City Brass and his teaching at the River City Youth school. Birute Stundziaite has been performing on an international level as a piano soloist and collaborative pianist for the last ten years. After completing her undergraduate degree in music performance and education at the Lithuanian Academy of Music and Theatre in 2014 she pursued her master’s degree in piano performance at the Royal Northern College of Music in Manchester, United Kingdom. During her studies abroad Birute won multiple international competitions including Beethoven Prize (2014) and Chopin Prize (2015). After completing her graduate degree at RNCM in 2016, Birute moved to United States where she has been regularly featured with the River City Brass in Pittsburgh as well as played alongside world renowned virtuosos with the likes of Joseph Alessi, James Gourlay, Algirdas Matonis and James Nova. Currently Birute is a freelance piano soloist, collaborative piano and teacher in PA region.

Dr. Gail Robertson serves as Assistant Professor of Tuba and Euphonium/Jazz at the University of Central Arkansas. In addition to teaching, she heads the Jazz area, conducts Jazz Ensemble I, and performs in the Pinnacle Brass. Her degrees are from the University of Central Florida and Indiana University. She postponed her doctoral studies at the University of Maryland to perform with the “Tubafours” at Walt Disney World. She completed her D.M.A. as a University Distinguished Fellow at Michigan State University studying with Phil Sinder. She has taught on the faculties of Eastern Michigan University, University of Central Florida, Bethune-Cookman University, and University of Florida. Robertson was elected Vice President/President Elect of the International Tuba and Euphonium Association (ITEA) for a six-year term that began July 1, 2017. She currently serves on the Board of Directors of the Leonard Falcone Festival. She is Past President of the International Women’s Brass Conference. Gail is one of the featured...
Gail was awarded the Clifford Bevan Award for Excellence in Research for her research manuscript, “Restoring the Euphonium’s Legacy as Cello of the Wind Band.” Gail recorded two CD’s with Dr. Stacy Baker, "SymbiosisDuo" and "Playground." In 2016, Gail recorded another CD, The R.S.V.B. Quartet - Fanfare and Flourish, with Deanna Swoboda, Stacy Baker, and Lauren Curran. Dr. Robertson served together with Dr. Stacy Baker as Co-Instrumental and Curriculum Designer for the revolutionary pedagogical series, the Pro-Series Elite Practice Systems for Tuba and Euphonium. Robertson has toured the U.S., Europe, China, and Japan with Keith Brion’s "New Sousa Band," Brass Band of Battle Creek, and Monarch Brass. Gail is a recipient of Tau Beta Sigma’s highest honor, the “Outstanding Service to Music Award” and has been a clinician for the MIDWEST Band and Orchestra Clinic in Chicago. She has also performed as a featured soloist at Carnegie Hall with Purdue University's Wind Ensemble. As tenor tubist/bass trumpet with Boston Symphony Orchestra, Detroit Symphony Orchestra, Sarasota Ballet/Orchestra, Arkansas Symphony, Cincinnati Symphony. Dr. Robertson and Dr. Baker were honored to be the featured guest artists of the 2017 Leonard Falcone Festival. Gail was recently the 2019 Arkansas All-State Jazz Ensemble 2 Clinician. She was featured soloist in February 2019 at the United States Army Tuba-Euphonium Workshop and will be performing the orchestral world premiere of Barbara York’s Concerto “Creative States” for Euphonium with the U.S. Pershing’s Own Symphony Orchestra. This summer Gail will serve as the Euphonium Clinician for the American Band College in Ashland, Oregon. As a Willson Euphonium Artist, Robertson's euphonium of choice is a Willson 2950TA with a bronze Warburton/Gail Robertson mouthpiece.

J.D. SALAS, a native of Alamo, Texas (Rio Grande Valley), joined the faculty of Stephen F. Austin State University in the fall of 2006 where he serves as Associate Professor of Music in Tuba-Euphonium Studies and director of the 2nd jazz ensemble, The Swingin’ Aces. J.D. received his Bachelor of Music degree from Baylor University in Waco, TX where he studied with Dr. Michael A. Fischer and his Master of Music degree from the University of Kentucky in Lexington, KY. In 2011 he completed the Doctor of Musical Arts Degree at the University of Kentucky, where he served as the teaching assistant studying under Dr. Skip Gray. Prior to his appointment at SFA, Dr. Salas served as Artist/Instruction of Tuba & Euphonium Studies at Mahidol University in Bangkok, Thailand where he served as the country's first full-time tuba-euphonium professor. Other previous teaching appointments include adjunct positions at Transylvania University in Lexington, KY where he taught low brass & jazz bass and Instructor of Tuba at Marshall University in Huntington, WV. J.D. Salas is a performing artist for Buffet Crampon USA - B&S Tubas.
DAVID SALTZMAN is the Tuba and Euphonium Instructor at Bowling Green State University and has been the Principal Tuba player of the Toledo Symphony and the Toledo Symphony Brass Quintet since 2007. In 2011 David joined the Glimmerglass Opera Festival based in Cooperstown, NY as their Principal Tuba player for their summer Opera series. Prior to these appointments, he was the Principal Tuba player for the Honolulu Symphony Orchestra and the Honolulu Brass Quintet (1997-2007). He was also the Tuba/Euphonium instructor at the University of Hawaii and the founder and director of the University of Hawaii’s Tuba/Euphonium Ensemble. David has performed with many orchestras throughout the United States and Canada, including: the Cleveland Orchestra, the Detroit Symphony Orchestra, the Indianapolis Symphony Orchestra, the Pittsburgh Symphony Orchestra, the Baltimore Symphony, the Alabama Symphony and the Windsor Symphony. Most recently David spent four months of the summer of 2018 playing and touring China with the Melbourne Symphony Orchestra and guest teaching at the Melbourne Conservatory of Music. An active soloist and chamber musician and a Buffet-Crampon Artist, David was the winner of the Colonial Tuba Euphonium Quartet’s Tuba Solo Competition held in Albany, New York back in 1996. Since then, David has performed and given masterclasses as a featured soloist and educator throughout the United States, Australia and Europe. In 2014, David performed Eugene Bozza’s Concertino with the United States Army Orchestra. He has also performed John Williams’ Tuba Concerto and Arild Plau’s Concerto for tuba and strings with the Toledo Symphony in 2010 and 2014 respectively. In October of 2018 David was privileged to give the world premiere of Samuel Adler’s Concerto for Tuba in Toledo. Tonight’s performance will be the second performance of this epic work. David is proud to have studied with Harvey Phillips, Daniel Perantoni, Fritz Kaenzig, Toby Hanks and David Fedderly. He lives in Sylvania, Ohio with his amazing wife, three beautiful children, two happy and energetic standard poodles, and two much quiter and less energetic cats.

DR. MATTHEW SHIPES is the Assistant Professor of Low Brass at Angelo State University, where he teaches the low brass studio, conducts the low brass ensemble, and teaches brass methods and music appreciation courses. Originally from Dallas, TX, Dr. Shipes received a Bachelor of Music Education degree from Baylor University, a Master of Music degree in euphonium performance from the University of Arkansas, as well as a Doctor of Musical Arts degree in tuba performance with a minor in trombone performance from the University of Georgia. During his graduate studies in music at Arkansas and Georgia, Matt was an instructor for all levels of ear training courses for music majors. Before moving to San Angelo, Dr. Shipes served a similar role as Clinical Assistant Professor of Tuba and Euphonium at the University of Idaho, and was also previously an adjunct professor at Georgia College & State University, Towson University, and Shepherd University. As a euphoniumist and tubist with The United States Air Force Band in Washington, D.C., Matthew had many opportunities to perform for former President Obama, several foreign leaders, and for hundreds of ceremonies at Arlington National Cemetery. During his time in D.C., he performed with the American Tuba Quartet, Brass of the Potomac, and other chamber groups like the USAF Band Tuba Quartet. Dr. Shipes is currently an editor for the International Tuba Euphonium Association’s quarterly journal, and both writes articles for and manages the Expert’s Excerpts recurring column. In addition to winning and being a finalist for several international and national competitions on euphonium, tuba, and trombone, he has appeared as a guest artist and given world-premiere performances at events like the US Army Band’s Tuba-Euphonium Workshop, and both regional and international ITEA conferences.
DAVID SILDEN is a native of Marine City, Michigan who earned a Bachelor of Music Education degree from Central Michigan University, Mt. Pleasant, Michigan and a Master of Arts degree from Ball State University, Muncie, Indiana. He has been a public school music teacher in Michigan, Indiana and North Carolina. David has played the euphonium since his freshman year in high school when, James Hewitt, his band director switched him from trumpet to euphonium. He organized and directed the Charlotte Brass Ensemble from 1990 - 2011. The Charlotte Tuba Euphonium Ensemble (CTEE) evolved out of the Charlotte Brass Ensemble during the early 2000s. The CTEE is a dedicated group of low brass instrumentalists who enjoy reading music written or arranged specifically for the tuba euphonium ensemble. David commissioned Dr. Kenyon Wilson to write "Dance No. 2" for the CTEE which was premiered in October of 2009. The CTEE meets approximately once a month under David's musical direction. The ensemble includes professional, amateur, college, and advanced high school performers from Charlotte and the surrounding Carolinas. The ensemble has hosted Dr. Douglas Black, Dr. Neal Corwell, Adam Frey, Dr. Joanna Ross Hersey, Demondrae Thurman, and Dr. Kenyon Wilson for workshops, clinics, and performances. Under David Silden’s direction, the CTEE has performed at SERTEC 2011 & 2015, ITEC 2016 and MARTEC 2018, as well as many other events in the Southeastern US.

JASON ROLAND SMITH, Professor of Tuba & Euphonium at Ohio University, has presented performances at conferences, festivals, and universities internationally. As a founding member of OhioBrass, Ohio University’s faculty-artist brass quintet in residence, he has toured nationally, with notable performances at the Music Teachers National Convention as well Ohio Music Educators Association Conference. Dr. Smith is also a member of OU’s faculty low brass trio, 3BASSO, along with faculty Drs. Lucas Rego Borges and Joseph Brown (trombones). As an orchestral tubist, he has performed with many orchestras in the midwest of the United States and currently serves as principal tubist with the Ohio Valley Symphony. He has served as an adjudicator internationally, while his students have been finalists or winners of competitions sponsored by the International Tuba Euphonium Association (ITEA), the Leonard Falcone Competition, and the Markneukirchen Competition. Students of Dr. Smith hold positions as performers, educators, and music therapists throughout North America. He is a former chief editor of the ITEA Journal, and currently serves on ITEA’s Executive Committee and editor of the organization’s website, ITEAOnline.org.

TERRY SOLOMONSON just retired from his position on the faculty at Western Illinois University as Professor of Tuba Western Illinois University. In addition to his applied teaching he was the Coordinator of Arts Technology, coordinating all audio recording and teaching coursework in recording techniques. He is still the Principal Tuba of the Peoria Symphony Orchestra, and formerly performed with the Louisville Orchestra, Owensboro Symphony, Chautauqua Festival Orchestra, and substituted with many orchestras in the MidWest. Prior to his appointment at Western Illinois, he was an adjunct instructor at Bradley University, where he was also the Music Director for WCBU. For over 30 years he served as the chief audio engineer for The Peoria Symphony Orchestra, Knox-Galesburg Symphony, Wesleyan Civic Orchestra, and Opera Illinois. He has recorded and produced broadcast programs for CBS, NPR, PBS, Parkway Productions, Icon Productions, and Murray Hill Enterprises in New York, and has produced two Grammy-nominated...
Dr. Solomonson holds a B.M.E. from Murray State University, where he studied with Carl D. Mowrey, an M.M., Ed from The University of Louisville School of Music, where he studied with Arthur Hicks, and a Ph.D from the University of Illinois, where he studied with Mark Moore.

**SOTTO VOCE QUARTET** The critically acclaimed, internationally recognized Sotto Voce Quartet is currently enjoying their 23rd year together. They are America's premiere professional quartet of its kind and has become one of the world's leading low brass ensembles. The quartet enthusiastically challenges preconceived notions about what tubas can do by composing, arranging, and commissioning virtuosic new works that highlight the diversity of their ensemble and its unique membership. Sotto Voce has three recordings on the Summit Records label: “Consequences,” “Viva Voce,” and “Refractions,” and has recently released their latest album, “Take This Hammer” featuring works composed specifically for Sotto Voce. Having attained an international reputation for serious chamber music, their performances have been showcased on Performance Today and their recordings are often played on Classical Music NPR stations throughout the U.S. The ensemble maintains an active international touring schedule throughout the U.S., Canada, and Europe. In the past few years, they performed concerts in Norway, Austria, France, Canada, Wisconsin, Mississippi, and along the East Coast. The quartet has held many prominent performing/judging roles at international Tuba/Euphonium Conferences and has also been invited to give concerts and clinics at various state music educator conferences including the prestigious “Midwest Band and Orchestra Clinic” and Texas Music Educators’ Conference. The artists who make up the quartet have widely diverse careers in music and are regularly in demand as performers, composers, and clinicians. Demondrae Thurman is the Professor of Euphonium at Indiana University while also teaching low brass at Samford University in Birmingham, Alabama. His three solo CDs are available on Summit Records. Demondrae is also active as a conductor and plays the baritone horn with the Brass Band of Battle Creek. Mark Carlson is an Associate Professor of Music at Mount Saint Mary’s University. In addition to teaching academic courses Mark teaches applied low brass and directs all of the university’s instrumental ensembles. Newest member, Derek Fenstermacher is the Principal Tubist with the St. Louis Symphony Orchestra and an adjunct tuba instructor at a number of institutions. Mike Forbes has forged an career as an international performer/composer and teaches at the University of Wisconsin-La Crosse. He manages the Sotto Voce Quartet, Isthmus Brass, and eBrassMusic.com. An avid recording artist, he has a dozen solo and chamber recordings to his credit.
**THOMAS G. STEIN**, tuba, is Associate Professor of Tuba and Euphonium at The University of Missouri - Kansas City (UMKC) Conservatory of Music and Dance. He received the BM (with high distinction) and the MM degrees in Tuba Performance from the University of Michigan, Ann Arbor. Prior to coming to Missouri, Stein taught at Central Michigan University, The University of Colorado at Boulder, and The University of Southern Mississippi. Stein is very active throughout the United States as a recitalist, clinician, and chamber musician. He has appeared several times at International Tuba-Euphonium Conferences, the U.S. Army Band Tuba Euphonium Conferences, at all of his regional conference since 1996, has appeared in six European countries and at numerous universities throughout the U.S. Under Stein’s direction, the UMKC Tuba Euphonium Ensemble has appeared in several ITECs, the U.S. Army Band Tuba Euphonium Conference, and all his regional conferences. With Scott Watson and Dr. Lee Harrelson, Stein co-directs Thunder! and the Thunder All-Star Tuba Euphonium Ensembles (TASTEE). A unique joint ensemble comprised of the students from UMKC, the University of Kansas, and Missouri Western State University that is gaining national attention for its mission and its high level of performance. Thunder! and TASTEE has performed at ITEC, at the US Army Band Tuba Euphonium Conference, and several regional conferences. An avid supporter of chamber music, Stein currently performs with Missouri Brass Quintet (in residence at UMKC), with numerous brass quintets and tuba quartets throughout the U.S., serves as the coordinator for UMKC’s brass chamber music program, and coaches the UMKC Graduate Fellowship Brass Quintet. He is a founding member of the Fountain City Brass Band, an internationally acclaimed and award winning brass band. Stein’s students have excelled in state, regional, national and international competitions including the ITEC Solo and Quartet Competitions, Falcone Solo Euphonium Competition (Artist Division), International Women’s Brass Conference Solo Competition, Colonial Euphonium-Tuba Institute Solo Euphonium Competition, National Music Teachers Association State, Regional and National Collegiate Artist Solo and Chamber Competitions, National Association of College Wind and Percussion Instructors National Solo Competition, Great Plains Regional Tuba Euphonium Conference Solo and Quartet Competitions, Texas Regional Tuba - Euphonium Conference Solo Competition, the Southeast Regional Tuba-Euphonium Conference Solo and Quartet Competitions, Tubonium Tuba Euphonium Conference, North American Brass Band Association Solo and Chamber Ensemble Competitions, the U.S. Open Brass Band Championship Solo Competition, the Fischoff National Chamber Music Competition, and the Coleman Chamber Music Competition. Stein is the recipient of UMKC’s Muriel McBrien Kauffman Excellence in Teaching Award and the Muriel McBrien Kauffman Faculty Service Award.

**DEANNA SWOBODA** is Associate Professor of Music at Arizona State University, where she teaches tuba and euphonium, Entrepreneurship and Music courses, coaches chamber music, and designs creative music performances. She is an Eastman Tuba Artist.
SYMBIOSISDUO  Dr. Gail Robertson (euphonium) and Dr. Stacy Baker (tuba) — formed in 2007 to increase awareness of the tuba/euphonium duo as a performance medium and to promote and disseminate new works for this unique combination of instruments. The duo chose the name "SymbiosisDuo" from the concert duet written for them by composer, Chris Sharp. In the program notes for the work he writes: “Symbiosis is defined as, 'A relationship of mutual benefit or dependence' ... The technical and range-requirements for each solo instrument are comparable, suggesting a 'separate but equal' relationship." This is an innovative and challenging approach to duet writing for tuba and euphonium producing “the symbiosis effect” as the tuba is not relegated to an accompanying role, but is equal in all aspects of music with the other voice in the duo, the euphonium.

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AARON TINDALL With his solo playing described as being “remarkable for both its solid power and its delicacy” and his orchestral playing praised as “a rock-solid foundation,” Aaron Tindall is the principal tubist of the Sarasota Orchestra and the associate professor of tuba and euphonium at the Frost School of Music—University of Miami. In the summers he teaches at the Eastern Music Festival in Greensboro, NC, where he also serves as Principal Tuba with the EMF Festival Orchestra under the direction of Gerard Schwarz. Aaron has served as the acting principal tubist of the Iceland Symphony Orchestra, held the principal tuba position with the Aspen Festival Orchestra where he was an orchestral fellow, and has collaborated as guest tubist with orchestras such as the Teatro alla Scala Opera and Ballet Orchestra - Milan Italy, Melbourne Symphony Orchestra - Australia, Baltimore Symphony Orchestra, Cincinnati Symphony Orchestra, Colorado Symphony Orchestra, Naples Philharmonic, New Jersey Symphony Orchestra, New World Symphony, and the Rochester Philharmonic Orchestra. He is a frequent soloist, guest artist/clinician, and orchestral tubist throughout the United States, Europe, and Asia. He has been featured at all of the International Tuba and Euphonium Conferences since 2006, performed in England with the National Champion Grimethorpe Colliery Brass Band, and his solo playing has been heard on NPR’s “Performance Today” radio show. Tindall has been a prizewinner of many competitions (solo & chamber) across the world. He has also been a two-time finalist in the prestigious Concert Artist Guild Competition, and released three highly acclaimed solo recordings; Transformations (Awarded two 2017 Global Music Awards), This is My House...(Awarded two 2015 Global Music Awards), and Songs of Ascent. His fourth solo album, Yellowbird - solo tuba and jazz trio, will be released this fall. Aaron is an International Yamaha Performing Artist, and a Denis Wick - London artist and design specialist, having recently designed their complete Ultra Range AT signature series tuba mouthpieces.

THE TRANSATLANTIC TUBA DUO is comprised of Yamaha Solo Tuba Artists, Sérgio Carolino and Mike Forbes. Always trying to find new performance opportunities for their art, their instruments, and their music, these young-at-heart tubists have recently formed this duo and released “Full Tilt,” a new recording featuring original and arranged works for tuba duo with percussion. Sérgio & Mike have collaborated for years as orchestral performers, teachers, and supporters of each other’s many projects, and in 2016 they decided to form this duo to feature the unique possibilities of virtuosic tuba performance coupled with percussion or piano accompaniments. Portuguese tubist, Sérgio Carolino is the Principal Tubist with the Porto Symphony and Tuba Professor at ESMAE Superior Conservatory in Porto. His broad musical curiosities led him to pursue different styles of musical expression, ranging from the typical classical repertoire to pure jazz and improvised music, also establishing his reputation as a virtuoso with both standard and contemporary repertoire for the tuba. Sérgio has dozens of solo and collaborative albums to his credit and has appeared as a featured guest artist in dozens of countries around the world. American tubist, Mike Forbes maintains an extremely active career as a performer, composer, and teacher. In addition to serving as Principal Tubist with the Manitowoc and La Crosse Orchestras (WI) and teaching at UW-LaCrosse, Mike manages the Sotto Voce Tuba Quartet as well as the Isthmus Brass, who recently released their second Christmas album. This recent release is the eighth album that Mike has produced for Summit Records and Mike’s 14th collaborative album. Also in demand around the world, Mike was recently a featured guest artist in Taiwan, Norway, Mexico and Portugal in 2018-19.
**THE TRIO DI VELLUTO** was officially formed in 2015 as a subgroup of the Henderson State University Faculty Brass Quintet. Members Dr. Todd Cranson (tuba), Dr. Amy Laursen (horn), and Dr. Jamie Lipton (euphonium) commissioned Italian composer Corrado Saglietti to write a trio for the new ensemble in 2016, and the group took their name from the resulting piece, which they premiered at the 2017 Northwest Tuba Euphonium Regional Conference in Pullman, WA. Since then, the trio has commissioned new pieces from Barbara York and Mark Scott, and performed at the ITEC regional at Washington State University in 2017 as well as the Mid-South Horn Workshop at the University of Central Arkansas in 2018. The trio has also completed two regional tours in 2019. Drs. Cranson and Laursen, who married in 2016, are currently faculty members at the University of South Dakota, while Dr. Lipton remains on the faculty of Henderson State University. Todd Cranson is Assistant Professor of Low Brass and Director of Athletic Bands at the University of South Dakota. Previous positions at Henderson State University and the Hot Springs Music Festival led to collaborations with Drs. Lipton and Laursen. He received his DMA in 2015 from the University of Illinois where his dissertation focused on 19th Century American Bands. In addition to his enthusiasm for teaching and performing, Todd is a passionate home brewer, opened a brewery in Hot Springs National Park, and includes stops at virtually every brewery in his path when traveling! He is happily married to Dr. Amy Laursen who tolerates both his hobbies and his tuba playing! Amy Laursen is the Assistant Professor of Horn at the University of South Dakota and a member of the music theory faculty. She completed her DMA in 2015 at the University of North Texas where she met Dr. Lipton. She performs with the USD Chamber Winds and Faculty Brass Quintet, orchestras in Sioux City, IA, Sioux Center, IA, and Billings, MT, and she plays natural horn with the Orchestra of New Spain in Dallas, TX. She taught elementary music in Gillette, WY and enjoys her role training future elementary music educators. She is happily married to Dr. Todd Cranson, and together they have a dog, Joey. She enjoys gardening, yoga, and cooking. Jamie Lipton is the Associate Professor of Low Brass and Brass Band Director at Henderson State University. A Willson performing artist, Jamie has performed throughout the United States and all over the world, most recently in Tatui, Brazil. She is a past winner of the Falcone Euphonium Artist and ITEC Euphonium Artist competitions, and is now in high demand as an adjudicator. Jamie has been on faculty at many of the leading American brass workshops and frequently appears as a clinician at conferences and festivals. In addition to Trio di Velluto, she is a board member and principal euphonium of the Natural State Brass Band in Little Rock, Arkansas. Jamie resides in Arkansas with her dogs, Penny and Sochi.
CHANCE TROTTMAN-HUIET

Berthoud, Colorado native Chance Trottman-Huiet has been Principal Tuba with the Fort Wayne Philharmonic since November 2016. He won the audition while pursuing his DMA at Michigan State University. He enjoys performing in the orchestra as well as educational and outreach performances with the Philharmonic Brass Quintet. Mr. Trottman-Huiet has also enjoyed performing with the orchestras of Detroit, St. Louis, Kansas City, Indianapolis, Louisville, and other midwestern groups, including the Kalamazoo-based New Orleans-style group, the Kanola Jazz Band. As a soloist, Mr. Trottman-Huiet has won concerto competitions at both DePauw University and Western Michigan University, and performed the first movement of Arild Plau’s Concerto for Tuba and Strings with the DePauw Symphony Orchestra in April 2012, and John Williams’ Concerto for Tuba with the WMU Symphony Orchestra in April 2015. Mr. Trottman-Huiet currently teaches at Kalamazoo College and Purdue University Fort Wayne, host of the 2018 Midwest Regional Tuba/Euphonium Conference. In February 2019, Mr. Trottman-Huiet and the Purdue Fort Wayne Symphonic Wind Ensemble premiered composer Viet Cuong’s Concerto for Tuba, a commission led by Mr. Trottman-Huiet and the Purdue Fort Wayne School of Music. His primary teachers, who deserve much gratitude, include Orcenith Smith, Jacob Cameron, and Philip Sinder.

MATTHEW VAN EMMERIK

Born in Bendigo, Victoria, Australia in 1978, Matthew van Emmerik started playing at age 7. He is the former principal euphonium player with the Central Band of the Royal Air Force in London, United Kingdom and all Royal Australian Navy Bands. He has held high profile recording and principal/section positions with the world’s leading bands and orchestras including: Black Dyke, Fodens, Leyland, Desford Colliery, Brighouse and Rastrick, Cory, Dalewool (NZ), Woolston (NZ), Victoria Brass, National Band of Australia and the Fountain City Band (USA) – Tasmanian Symphony Orchestra, Auckland Philharmonia, Melbourne Symphony, Sydney Symphony, West Australian Symphony Orchestra, the Malaysian Philharmonic, the Oporto National Orchestra – Portugal, the Iceland Symphony Orchestra and the Louisville Orchestra USA. Matthew has adjudicated contests and festivals all across Australia, New Zealand, the U.S.A and Europe. He has conducted many high-level wind and brass bands in Australia and overseas including steering the Melbourne based Box Hill City Band’s resurgence back to the A Grade (Championship Section) status, including recording a highly successful release with them ’125 Years’ on the Potenza Music label (U.S.A). Matthew completed his PhD studies and graduated as a Doctor of Music from the Sydney Conservatorium of Music and University of Sydney in 2011. He has recorded four commercially available CDs: ’Neath Austral Skies, ’Utaki – The Sacred Grove’, ’HOMELAND’ featuring repertoire commissioned and composed specifically for him, this CD received critical acclaim and was named ‘CD of the Month’ in the Brass Band World Magazine (UK) and was a finalist for ‘Solo CD of the Year’ in the same Magazine. His latest research CD project includes recording and compiling all of the solos by famed Australian composer, conductor and instrumentalist; Percy Code for the first time in history released on the Potenza Music label (U.S.A). In August 2016 Matthew took up a one-year temporary position as Assistant Professor of Music – Director of Bands and Low Brass at Cameron University in Lawton, Oklahoma, U.S.A. His duties included conducting the Wind Ensemble, Brass Ensemble, Pep Band and teaching applied low brass lessons. In December 2016 Matthew performed with the world renowned ’Chicago Symphony Orchestra’ Brass section at the opening concert of the Midwest Conference at Symphony Center, Chicago. Matthew is proud to be an Eastman Musical Instrument Company Brass Artist and Clinician and an endorsee.
Matthew uses his own VAN EMMERIK signature mouthpiece range when performing. Matthew is married to his beautiful wife Monique, and they have two sons William 6 and Patrick 3.

**SCOTT WATSON** is the Professor of Tuba-Euphonium at the School of Music, University of Kansas, an association that to 1979. His solo efforts can be heard on his "Thoughts of a Cow" Solo CD, and the educational recordings "Stepping Stones for Tuba, Volume I & II," both on Potenza Records. He was elected and served as President of the International Tuba Euphonium Association from 1999-2001 and currently serves on the Association's Advisory Board. Scott is Principal Eb Tuba of the acclaimed Fountain City Brass Band of Kansas City which is the most successful brass band in American history, having won eight North American titles, as well as their historic Scottish Open win in 2009. Scott is the inaugural Music Director and conductor of the Free State Brass Band since 2014. In 2018 he served as Principal Tuba of the Melbourne Symphony Orchestra in Australia as part of its MSO Ambassador Program. While there, he taught at the Conservatorium of Music of the University of Melbourne/Victoria School of the Arts as well as being Principal Eb tuba of the Glenferrie Brass Band. Scott is a member of the Infinity Brass Quintet of the Martha's Vineyard Chamber Music Festival and the Kansas City Brassworks. Along with friend Winston Morris he founded the tuba-euphonium chamber orchestra Symphonia that recorded three groundbreaking albums on Mark Records. He has been tubist in his career with such ensembles as the St. Paul Chamber Orchestra, Brevard Music Center Orchestra, and the Crested Butte Music Festival Orchestra along with regular performances with the Kansas City Symphony. He has concertized all over the world including Russia, China, Poland, Germany, Canada, Mexico, the United Kingdom, France, and Australia. As a conductor he has worked with such groups as the Capital City Brass Band, the Glenferrie Brass Band, the Mansfield University Brass Band, the KU Brass Ensemble, the International All-Star College Tuba Ensemble, The International All-Star High School Tuba Ensemble, and the Thunder All-Star Tuba Euphonium Ensemble, all on prestigious conferences and/or concert series. As a teacher, his legions of former students can be found throughout orchestras, major military service bands, in college-university positions, and acclaimed public school music programs across the United States. Scott is on the faculty each summer at the North American Brass Band Summer School in Halifax, Nova Scotia (Canada). Scott Watson is an Artist/Clinician for Besson Tubas through Buffet Crampon Group, USA.

**DAVE WERDEN** A graduate of The University of Iowa, Dave Werden was the euphonium soloist with The United States Coast Guard Band for 26 years. He has performed throughout the United States, as well as in Canada, England, Japan, and the former Soviet Union. Mr. Werden has performed under the baton of Zubin Mehta, Osmo Vänskä, Frederic, Fennell, H. Robert Reynolds, Leonard Falcone, Laurence Rosenthal and many others. He performed on soundtracks for NBC Television and Hollywood movies, and in live concerts with the New York Philharmonic and the Minnesota Orchestra. Through FM and TV broadcasts, his solos have been heard in dozens of countries around the world. He is a recitalist and clinician, and has performed at local, national, and international symposiums. He was a member of The USCG Band Euphonium/Tuba Quartet, the Atlantic Tuba Quartet, the Saints Brass Quintet, and the Classic Brass Band. He has taught at the University of Connecticut and the University of Minnesota. His efforts to expand the role and recognition of the euphonium led the British magazine Sounding Brass in conjunction
with the American publication Euphonia to name him the international "Euphonium Player of the Year" in 1980. He is the first American awarded this honor. In 1981 he was elected to the post of Euphonium Coordinator for the International Tuba-Euphonium Association (formerly called Tubists Universal Brotherhood Association: T.U.B.A). In 1987 he was appointed to the Honorary Board of Advisors of ITEA. His many solo performances and his efforts to expand the role of the euphonium in music earned him the prestigious Coast Guard Commendation Medal. In 1993 he was inducted into the Pi Kappa Lambda honors society. And in June of 2012 he was awarded the International Tuba-Euphonium Association's Lifetime Achievement Award. He has published articles in BAND Magazine, Euphonia magazine, The Instrumentalist magazine, and the T.U.B.A. Journal. He is the author of The Blaikley Compensating System, Scoring for Euphonium, co-author with Denis Winter of the Euphonium Music Guide, co-author with Barbara Payne and Brian Bowman of Euphonium Excerpts from the Standard Band and Orchestral Library, and a co-author of the Brass Player's Cookbook. He compiled and edited a series of papers by Arthur Lehman into the book The Brass Musician. He has also published over six dozen arrangements for a variety of solo instruments and ensembles with Cimarron Music. Since moving to Minnesota, he performed with Symphonia, the Minnesota Orchestra, the Sheldon Theater Brass Band, the International Euphonium Institute, performed for the International Trumpet Guild, and has performed on live national broadcasts of A Prairie Home Companion. In 2012 David began working with Adams Custom Brass as an Adams Euphonium Artist to help them enhance their professional euphonium. His appearance at this conference was made possible in part by Adams Custom Brass.

BETHANY WIESE A native of Davenport, Iowa, tubist Bethany Wiese currently serves as Assistant Professor of Tuba and Euphonium at Appalachian State University. Prior to this appointment, she spent two years as a fellow of the New World Symphony. She has been named the winner of several recent competitions, including the International 'Citta di Porcia Brass Competition (Italy), the Musician’s Club of Women Scholarship Competition (Chicago) and the Union League Civic and Arts Foundation Scholarship Competition (Chicago) as well as being named a semi-finalist in the Aeolus International Wind Competition (Germany), a finalist in the International Tuba and Euphonium Conference Competition, and receiving Second Prize in the Leonard Falcone International Tuba and Euphonium Competition. Dr. Wiese has also participated in several summer festivals including the Tanglewood Music Center, National Repertory Orchestra, National Orchestral Institute, and Aspen Music Festival and has been invited to give recitals in a variety of locations including the International Tuba and Euphonium Conference, Amiata Piano Festival (Italy) and the Chicago Cultural Center. Leading a diverse performance career, Dr. Wiese has performed with a wide variety of orchestras and chamber groups including the Aarhus Symphony Orchestra (Denmark), Macao Orchestra, Korean Broadcasting Symphony Orchestra, Charlotte Symphony Orchestra, American Brass Quintet, American Wind Symphony and Lakes Area Music Festival (MN). Dr. Wiese has received the Doctorate in Musical Arts at Northwestern University under the guidance of Rex Martin. Additionally, Dr. Wiese has also received degrees from Yale University (MM) and Lawrence University (BM), studying with Mike Roylance and Marty Erickson.
JERRY A. YOUNG is Professor Emeritus of Tuba and Euphonium at the University of Wisconsin – Eau Claire and served on the faculty of the Interlochen Arts Camp. His former students enjoy careers as music educators, in music industry, and in leading orchestras and military bands in the U.S., Europe, and Asia. He is a former President of the International Tuba/Euphonium Association, and he also twice served as editor-in-chief of the ITEA Journal. In 2010 he was one of the recipients of the initial ITEA Clifford Bevan Award for Meritorious Work in Low Brass Scholarship. He is a long-time member of the Board of Trustees for the Leonard Falcone International Euphonium and Tuba Festival. He has published a variety of pedagogical works with Encore Music Publishing and Really Good Music, LLC. Dr. Young has appeared across the U.S., Europe, and Japan as a soloist, chamber musician, clinician, lecturer, and adjudicator. He was recognized as a Distinguished Alumnus of the University of Arkansas Department of Music, and in the spring of 2016 he was given the “Orpheus Award” by Phi Mu Alpha Sinfonia in recognition of significant and lasting contributions to the cause of music in America.

DR. JUSTIN WORLEY is Lecturer of Tuba and Euphonium and Director of Athletic Bands at the University of North Carolina at Greensboro, as well as an instructor for general education courses at UNCG in electronic music and music technology. Justin is currently a member of the North Carolina Brass Band and can be heard on their debut CD First in Flight. He was a semi-finalist for the 2013 Leonard Falcone International Tuba-Euphonium Competition and was invited to perform in the live round of the 2013 Lieksa Brass Week Competition in Lieksa, Finland. Justin has earned a B.M. from Columbus State University, a M.M. from Boston University and a D.M.A. from the University of North Carolina Greensboro.
KEVIN WASS, Professor of Tuba and Euphonium at Texas Tech University, holds the Doctor of Musical Arts degree from the University of Michigan, the Bachelor of Science degree (Summa cum laude) in Music Education from Dana College, and the Master of Music degree and Performer’s Certificate from Indiana University. He has performed with a wide range of ensembles, including the Disneyland All-American College Band, the Music Academy of the West Festival Orchestra, the Santa Fe Opera Orchestra, the Omaha, Lincoln, and Honolulu Symphony Orchestras, Santa Fe Pro Musica and various brass chamber groups. Solo appearances have included competitions in the United States, Canada, and the Czech Republic, and recitals and concerto appearances at colleges, universities, and regional and international tuba-euphonium conferences. His teaching background is equally varied, with experience as a band and orchestra director at the elementary and high school levels as well as private studio and classroom teaching at the college level. In addition to his duties at Tech, Dr. Wass has served on the faculty of the Las Vegas Music Festival and currently serves as Principal Tuba of the Lubbock Symphony Orchestra. His principal studies have been with Fritz Kaenzig, Daniel Perantoni, Harvey Phillips, and Craig Fuller. Students of Kevin Wass can be found in teaching and performing positions throughout the United States, including Principal Tuba in the Lyric Opera of Chicago Orchestra and Tuba and Euphonium in the United States Air Force Band of the Golden West. Graduates from the tuba and euphonium studio at Texas Tech have also been admitted to graduate study at some of the world’s most prestigious institutions, including the Juilliard School, Indiana University, the University of North Texas, and the Royal Northern College of Music (UK). Competition honors for Dr. Wass’s students include first place in the ITEC Mock Orchestral Audition and two national finalists in the MTNA Young Artist Brass competition. Dr. Wass is a long-time member of ITEA/TUBA, in which his activities have included hosting a regional ITEA conference (2005), serving as founding chair of the Harvey G. Phillips Awards for Excellence in Composition (2005-2011), serving on the Board of Directors as Conferences Coordinator (2009-2011), and serving as an Associate Editor of the ITEA Journal, writing the quarterly “Dear Dr. TubaEuph” column (2012-2015). He currently serves as President of ITEA, a position he will hold through 2019.
Arizona State University's School of Music in the Herberger Institute for Design and the Arts is home to an internationally recognized faculty, outstanding performance facilities and innovative curricula in education, therapy, composition and performance. ASU's School of Music is the perfect place for students to embrace their musical passions and launch a successful career.

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Brad Edwards, trombone
John Ericson, horn
Joe Burgstaller, trumpet

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PIANIST BIOS

RICHARD BLUMENTHAL serves as Staff Pianist for MTSU for degree, faculty, and guest artist recitals. A native of Syracuse NY, Richard has meandered his way southward, most recently serving as a staff pianist for Louisiana State University. A graduate from SUNY Fredonia with bachelors’ in Piano Performance and Music Education with a string concentration, he also holds a master’s degree in Collaborative Piano from the University of Georgia. Richard has served as rehearsal and performance pianist in productions for Red Shift Choir in Louisiana, Manship Theatre in Baton Rouge, LA, Nickel City Opera Company in Buffalo, NY, Town and Gown Players in Athens, GA, and Next Act at University of Georgia. In addition to frequent collaborative and accompanying work, he maintains interest working in other settings as a composer and arranger, having released three albums of original work, and recently re-orchestrated (or more accurately ‘de-orchestrated’) Jason Robert Brown's “The Last Five Years”, scoring for 2 musicians who rotate playing multiple instruments throughout the show. As a session musician and recording hobbyist, Richard also branches out into piano tracking/recording for hire in diverse genres from lofi hiphop to progressive metal. When taking a break from rehearsing, Richard enjoys board games with his wife Allison, playing bass, and trying to keep his innumerable cats entertained.

CASEY GENE DIERLAM is an avid performer of contemporary music and is devoted to working with and promoting the music of innovative new composers, both through solo performances and collaborative endeavors. She was a recipient of the Urbana Public Arts Grant, won first prize at the Rose Petroff College Piano Competition held in San Antonio, TX, and won the "21st Century Piano Commission Competition," at the University of Illinois. In 2011, Casey recorded William Andrew Burnson’s piano and tape piece "What I’m about to tell you" for the promotional CD "Measures of Change" put out by the Experimental Music Studios at the University of Illinois. She has been a finalist at the St. Louis Artist Presentation Society Competition and an alternate for the New Orleans International Piano Competition, and received Honorable Mention in the Bradshaw and Buono International Piano Competition. Along with solo performances, Casey is also active as a collaborative pianist. In 2010-2011 she was a Visiting Assistant Professor at the University of Notre Dame, functioning as a collaborative pianist and piano instructor for the department of music. She regularly performs for student and guest artist recitals throughout the Midwest, and is the collaborative piano coordinator for the North American Saxophone Alliance conference. She has also coordinated and performed at NASA and MTNA competitions for the past ten years. In summer 2018 she performed at the World Saxophone Congress in Zagreb, Croatia, and the Hong Kong International Saxophone Symposium, and toured Japan with saxophonist Kenneth Tse in fall of 2018. In January 2019 she was a guest pianist at the United States Navy Band Saxophone Symposium held in Fairfax, VA, and in summer 2019 will be an official pianist for the International Tubal Euphonium Conference. Throughout the past decade she has collaborated with many internationally renowned saxophonists: Claude Delangle, Kenneth Tse, Branford Marsalis,
Debra Richtmeyer, Arno Bornkamp, Gerard McChryystal, Julia Nolan, et. al. Along with her work as a freelance musician, she is teaching piano and working with the Knox College Choir at Knox College in Galesburg, IL. Casey received a BM from Indiana State University studying with William Hughes and a MM in Piano from the University of Illinois. She is an instructor and accompanist at Knox College in Galesburg, IL, while simultaneously working on her DMA at Illinois under the guidance of Timothy Ehlen. She has also coached with Krassimira Jordan and Paul Barnes at the Bosendorfer Piano Academy in Vienna, Austria, and has supplemented her studies by working with pianist and pedagogue, Zitta Zohar, in New York City.

**RENA HASHIMOTO** dedicates her passion for music performing with artists especially the brass, throughout Japan and abroad. Born in Tokyo, she began to study piano at the age of five. Rena Hashimoto has studied under Yasuko Koyama and Yukiko Okafuji during college. She received bachelor of Music from Tokyo College of Music and was selected for Finest Concert of the year at Tokyo College of Music. Rena has served as the official pianist for International festivals and competitions including the Tubamania International Festival 2013 and 2014 in Bangkok and Salaya, ITEC 2014 in Bloomington, NERTEC 2015 in Ithaca, Bright Tuba and Euphonium festival 2016, The 51st Markneukirchen International Instrumental Competition 2016, Italian Brass Week 2016 and 2017, Gravissimo! 2017, 7th Akiyoshidai Music Competition 2018, Asian Tuba Euphonium Festival 2018 and Jeju International Brass & Percussion Competition. She frequently performs as a guest artist with symphony orchestras and wind symphonies in Japan.

**MEI-HSUAN HUANG** is Associate Professor of Piano at Iowa State University and a member of the Amara (Ames) Piano Quartet (Joanne Rile Artists Management). Huang has been a prizewinner in several international piano competitions, including the USASU International Piano Competition in Tempe, Arizona, the 57th Wideman Piano Concerto Competition in Shreveport, Louisiana, and the International Chopin Piano Competition in Taipei, Taiwan. She regularly performs over fifty solo and chamber recitals every year in Europe, States, Canada and Taiwan. She has been invited to summer festivals including the 2006 Aspen Music Festival, the 2007 Pianofest in the East Hampton, the 2008 Orford Music Festival, Quebec, the 2010 Atlantic Music Festival in Maine, the 2012 CICA Eureka Springs International Music Festival in Arkansas, and the 2012 and 2013 Banff Music Festival, Alberta. Festivals increasingly ask for her presence on their artist rosters. Recently, Huang also was presented in a piano recital in National Taiwan Concert Hall (Taipei), as a result of being nominated for the prize of “Excellent Musician Series” by ProArtist. She also gave a sold out concert (Chamber Label Management) in 2017 at National Taiwan Concert Hall and TaiChung Opera House. In 2017, she performed Bach’s F Minor Keyboard Concerto and numerous chamber concerts with the Caroga Lake Chamber Orchestra in New York and Switzerland. Huang has travelled with the Amara Quartet to perform at the Colours of Music Festival in Barrie, Ontario and on concert series in Illinois, Virginia, Michigan, Ohio, and Texas. The quartet released compact disc on the Fleur de Son label in 2016, a recording of American quartets that featured the piano quartet by George Tsontakis’ piano quartet No. 3, Dark Rosaleen—written by Lee Hoiby for the Ames Piano Quartet—a piano quartet by Walter Piston and Carolina Reveille by Paul Schoenfeld. The quartet released compact disc on the Fleur de Son label in 2018 including both Faure Piano Quartets. Huang recently performed Beethoven’s Concerto No. 5 “Emperor” with the Central Iowa Symphony and Iowa State University Orchestra. Huang
received her masters degree at the Cleveland Institute of Music, where she studied with Sergei Babayan, Margarita Shevchenko, and Paul Schenly. She received her doctorate of musical arts degree at The Ohio State University under full-scholarship. Huang is on piano faculty at The Atlantic Music Festival in Maine and guest pianist at Caroga Music Festival in New York during the summer. She was named a Steinway & Sons Artist since 2014. Know more about her at www.meihsuanhuang.com

TOMOKO KASHIWAGI finds great joy in playing diverse repertoire she encounters everyday as an educator and performer. Kashiwagi has performed in such prestigious venues as the Kennedy Center in Washington D.C., Suntory Hall in Tokyo, Central Conservatory in Beijing, Guildhall School in London among others. She was the staff pianist for renowned Meadowmount School of Music for six summers and was the official pianist for Menuhin International Violin Competition in 2014. Kashiwagi completed her Bachelor of Music and Master of Music degrees as well as the Performer Diploma in Piano Performance at Indiana University. She is the first recipient of the Doctor of Musical Arts degree in Collaborative Piano from the University of Texas at Austin where she studied with Prof. Anne Epperson. Kashiwagi is currently the Assistant Professor of Piano and Collaborative Piano at the University of Arkansas- Fayetteville. During the summer of 2019, Kashiwagi will be one of the official pianists for the International Tuba and Euphonium Conference, host the Arkansas State Music Teachers Association Conference at the University of Arkansas and work as a staff pianist at the Interlochen Intensive Institute before participating in the College Music Society International Conference in July.

SUSAN WASS, a native Texan, has held the position of Senior Staff Accompanist at Texas Tech University since 2002. She holds the Bachelor of Music degree from the University of Houston, where she studied with Abbey Simon and Ruth Tomfohrde and the Master of Music degree in Piano Performance from Indiana University, where she was a student of Leonard Hokanson. She has appeared throughout the United States, Canada and Europe as an accompanist and chamber musician. She has also served as a competitions accompanist and recital accompanist at numerous regional and international conferences of the International Tuba Euphonium Association.

BARBARA YOUNG’S American credits include numerous world premieres of chamber works; recitals with members of the New York Philharmonic, Chicago Symphony, and other leading orchestras; solo and collaborative performances at the Interlochen Arts Camp as a member of both the faculty and accompanying staff; live radio broadcasts, and performances throughout the Midwest and South. A frequent performer at ITECs since 1980, she has presented performances abroad in Canada, France, Switzerland, Germany, Italy, Finland, and Austria. Dr. Young holds Emerita status at the University of Wisconsin-Eau Claire, where she frequently presented collaborative performances with faculty colleagues and visiting artists. Her solo CD, Music for Heart’s-ease, is available for distribution to individuals and community groups.
APPALACHIAN STATE UNIVERSITY Nestled in the heart of the Blue Ridge Mountains, the Appalachian State University Tuba and Euphonium Collective (APPTEC) is an active and accomplished ensemble within the Hayes School of Music. Consisting of entirely undergraduate students, APPTEC has previously appeared at the 2010 and 2012 International Tuba and Euphonium Conferences in Bloomington, Indiana and Knoxville, Tennessee. Members of the ensemble come from a variety of disciplines across the School of Music, including music performance, music education and music industry studies, as well as several disciplines outside of the School of Music. Graduates of the tuba and euphonium program at ASU have gone on to pursue graduate studies in music performance and other disciplines, as well as notable positions in schools and other music fields across North Carolina and beyond. APPTEC is under the direction of Dr. Bethany Wiese, Assistant Professor of Tuba and Euphonium at Appalachian State University.

ARKANSAS TECH UNIVERSITY BASSTECH ENSEMBLE Directed by Clayton Maddox, the BassTech tuba and euphonium ensemble is one of Arkansas Tech University's premier student ensembles. The BassTech ensemble is comprised of undergraduate low brass students and provides a unique experience for the students by challenging them through repertoire that they may not encounter in their other performing groups. The ensemble performs several concerts throughout the year including campus performances and several concerts throughout the community. Performances includes original compositions for tuba and euphonium ensemble, orchestral and wind band transcriptions, and pop music. BassTech’s mission is to provide an exciting and engaging experience for all audience.
BGSU TUBA EUPHONIUM ENSEMBLE is under the direction of David Saltzman. Hailing from Bowling Green, Ohio and comprised of the members of the tuba/euphonium studio at BGSU, the ensemble performs a varied repertoire of music in search of new challenges in sound and style for this unique instrumentation. A main focus of the BGSU tuba/euphonium ensemble is performing music specifically written for our ensemble. To that end, the ensemble programs a minimum of one work written specifically for tuba euphonium ensemble on every concert, often premiering works by student and professional composers from the BGSU campus. The ensemble has been featured multiple times as invited guests at both regional and international conferences of the International Tuba Euphonium Association.

COLLEGIUM TUBUM, the University of Iowa tuba-euphonium ensemble, is directed by Professor John Manning who is assisted by his graduate teaching assistant David Mercedes, a DMA student at the University of Iowa. The ensemble maintains an active performance schedule on campus, across the state of Iowa, and at regional and international events. Some of these events have included the Amana Colonies Oktoberfest, William Bell Memorial Day, Coe College Brass Day, the Iowa City Oktoberfest, and the Christmas Past Celebration in West Branch, IA. Collegium Tubum has performed at many international and regional tuba euphonium conferences, including the 2007 Hawkeye Regional Tuba-Euphonium Conference, ITEC 2008 in Cincinnati, the Great Plains Regional Tuba-Euphonium Conferences, Tubonium 2009, ITEC 2010 in Tucson, ITEC 2014 in Bloomington and ITEC Knoxville in 2016. Annually, Collegium Tubum presents three public concerts: “Spooky Tubas,” a children’s Halloween concert, a polka concert at the Amana Colonies Oktoberfest, and “Holiday Tubas,” an outdoor holiday concert which began in the 1970’s and has become a popular Iowa City tradition. Holiday Tubas is open to all tuba and euphonium players and
audience members are encouraged to bring toys to donate for charity. Collegium Tubum performs on the second half of each semester’s studio recitals; in the Fall, during the studio’s OkTUBAfest, and on the first Friday in May (International Tuba Day). All of the members of Collegium Tubum are looking forward to the University of Iowa Voxman School of Music hosting the 2019 International Tuba Euphonium Conference. We are honored and excited to have you all here and hope you have a great conference!

**COMBINED UNIVERSITY OF TENNESSEE ENSEMBLES** is made up of music students from the University of Tennessee’s Knoxville, Chatanooga and Martin Campuses. The directors are Dr. Alex Lapins, Dr. Kenyon Wilson and Dr. Bill Waterman. This performance at ITEC 2019 is the first collaboration of all three UT studio ensembles.

**ECU TUBA-EUPHONIUM ENSEMBLE,** directed by Drs. Stephen Ivany and Jarrod Williams, consists of sixteen undergraduate and graduate students who study across a wide variety of majors and disciplines. Performing mostly in the Southeast region of the United States, the ensemble gives regular recitals and public outreach performances. Recently they appeared at MARTEC at the University of North Carolina-Greensboro and the 2016 ITEC held in Knoxville, TN. The ECU School of Music is one of the premier music schools in the Southeast with recognized and comprehensive music programs in multiple disciplines. Its predominantly online MM in Music Education degree recently was commended by the National Association of Schools of Music. ECU has a high-quality student body of approximately 250 undergraduate and 70 graduate students. The School of Music offers some of the finest performances in the state. Student and faculty performances are held in the A. J. Fletcher Recital Hall, the Brody School of Medicine Auditorium and the 1,500-seat Wright Auditorium. The School of Music is fully accredited by the National Association of Schools of Music (NASM) and the American Music Therapy Association (AMTA). It is an active participant in the North Carolina Music Educators Association (NCMEA), the National Association for Music Education (NAME), the American Choral Directors Association (ACDA), the American String Teachers Association (ASTA), the American Music Therapy Association (AMTA), the College Band Directors National Association (CBDNA) and the College Music Society (CMS).
FLORIDA STATE UNIVERSITY TUBA AND EUPHONIUM OCTET is comprised of outstanding musicians from the FSU tuba and euphonium studio under the direction of Dr. Justin Benavidez. This group maintains an active schedule of performances on campus each semester and has presented feature performances at the Southeastern Regional Tuba and Euphonium Conference and at The United States Army Band Tuba and Euphonium Workshop. We are proud to be making our International Tuba and Euphonium Conference premiere!

GEORGE MASON UNIVERSITY TUBA EUPHONIUM ENSEMBLE has been in existence for over 12 years. It draws from a diversified student population of music majors, music minors, and non-majors. They have performed at four regional conferences, and four international conferences as well as appearances on and off the local GMU campus. The group remains as a front runner of the low brass department for recruiting students to enjoy and play chamber music and is led by GMU Adjunct Tuba Professor Dr. David Porter. This year highlights the group in a variety of music selections providing a broad scope of delightful and challenging literature.

GLENVILLE STATE COLLEGE TUBA AND EUPHONIUM ENSEMBLE is from Glenville, West Virginia and is under the Director of Dr. Lloyd E. Bone Jr., chairperson for the Glenville State College Department of Fine Arts and Band Director and Associate Professor of Music. The ensemble has performed at the 2008, 2010, 2012, 2014, 2016 and 2019 ITECs as well as the 2007 United States Army Band Tuba and Euphonium Conference, the 2013 Midwest Tuba and Euphonium Conference and various performances around West Virginia. The ensemble consists of undergraduate music education and undergraduate bachelor of arts in music majors. The
ensemble often performs landmark works composed by its current students or alumni such as “The Last Beer” (a tuba and euphonium operetta) and “Cut-Throat Composers” (a tuba and euphonium play).

**HOKUSHO UNIVERSITY TUBA/EUPHONIUM ENSEMBLE**, under the leadership of Professor KEISETSU CHIBA, averages ten students per year and includes talented players from across the Hokkaido, where northern part of Japan. The studio emphasizes the highest standards of performance, and the development of the total musicianship of the player. Tuba/Euphonium students are active performers both on and off campus. A number of student recitals are given each year. Hokusho University is also an active host of guest tuba and euphonium artists. Among those who have performed here recently are Heiko Triebener, Dr. Kenyon Wilson, Steve Rosse, Dr. Jeffrey Funderburk, Roland Szentpari, Shoichiro Hokazono, Katsushi Ushiwata etc. We also introduce one of my Euphonium alumni, Mr. TOSHINOBU KINOSHITA composed and arranged for our performances today. Especially, the Rhapsody in blue is wonderful arrangement for piano and tuba/euphonium. The pianist is one of piano instructor at Hokusho University, YUKI MAEDA. For the latest news and updates, follow us on Facebook: facebook.com/hokusho.euph.tuba

**KENNESAW STATE UNIVERSITY AND REINHARDT UNIVERSITY COMBINED TUBA/EUPHONIUM ENSEMBLE** is an all-undergraduate student group comprised of music majors, music minors, and non-majors from both KSU and RU. The group regularly programs new arrangements and compositions in an effort to promote high-quality additions to the tuba choir repertoire. The KSU/RU Tuba-Euphonium Ensemble also produces several smaller performance groups in addition to the full choir. These quartets, quintets, and sextets present recital pieces each semester on the two campuses, and also perform outreach concerts for local middle and high schools. One KSU quartet recently placed third out of eight groups in the SERTEC 2018 quartet competition at Florida State University. The ensemble is under the direction of Dr. Paul Dickinson.

**LSU TUBA/EUPHONIUM ENSEMBLE** In addition to teaching applied tuba and euphonium, Galante Endowed Professor Joseph Skillen coaches chamber music, teaches seminars in performance and literature and has served in multiple administrative positions including Associate Dean for Graduate Studies at Louisiana State University. He has presented solo performances on four continents and throughout the United States. His solo playing appears on 17 different recordings. His writings appear in books with Indiana University Press, and various professional journals. He has also been recognized for his teaching and research skills winning numerous University and State awards, including most recently the 2015 LSU Distinguished Professor Award. He has served as the Secretary of the International Tuba Euphonium Association since 2007. In addition to a number of other creative pursuits, Skillen has taught at Domaine Forget, directed the LSU in Ireland Program and taught in Germany, Prague and the Czech Republic with the LSU in the Heart of Europe program. He lives in Baton Rouge with his wife, two
ARTISTS

sons, and two snoring rescue dogs. LSU Tuba/Euphonium Ensemble: The LSU Tuba/Euphonium Ensemble has been invited to perform at numerous National and International conferences since its inception in 1998. Alumni from this ensemble have performing, teaching, and professional careers throughout the world. The ensemble’s goals include commissioning repertoire, performing recruiting functions, and expanding the musical horizons of its members.

**MURRAY STATE UNIVERSITY TUBA/EUPHONIUM ENSEMBLE** is under the direction of Dr. Todd M. French. The MSU Tuba/Euphonium Ensemble maintains a long history of performing across the five-state region of Kentucky, Indiana, Illinois, Missouri, and Tennessee, and has been selected to perform at numerous state, national, and international conferences. The dedicated students in the Tuba/Euphonium Studio are pursuing degrees in music education, music performance, composition, music therapy, and music business. For 28 consecutive years, U.S. News & World Report has ranked Murray State University among the best universities in America, and was recognized by the Chronicle of Higher Education as the first public university to institute the unique, Oxford-style residential college system.

**STEPHEN F. AUSTIN STATE UNIVERSITY TUBA-EUPHONIUM ENSEMBLE** is a regularly meeting performing organization within the SFA School of Music that performs many concerts each year. The group is led by J.D. Salas, Associate Professor of Music at Stephen F. Austin State University and Dr. Danny Chapa, Adjunct Professor of Low Brass. The performance repertoire of the ensemble is comprised of many different styles from the works of J.S. Bach to modern pop groups along with some of the more traditional marches that include the tuba and euphonium.
TEXAS TECH UNIVERSITY TUBA-EUPHONIUM ENSEMBLE has existed in various incarnations since the late 1960’s, with ensembles formed under professor of tuba and euphonium David Payne for what later became annual “Groundhog Day” concerts. The ensemble re-formed as a large performing group under the direction of Kevin Wass in 2002. Since that time, the ensemble has performed at the International Tuba-Euphonium Conferences in Denver (2006), Cincinnati (2008), Tucson (2010), Linz, Austria (2012), Bloomington, IN (2014), and Knoxville, TN (2016); the Texas Music Educators Association Clinic/Convention in San Antonio (2018, 2014, 2004); the Texas Regional ITEA Conference in Lubbock, TX (2005); the Southwest Regional ITEA Conference in Las Vegas (2005), and the South Central ITEA Conferences in Austin (2007), Waco (2011), Baton Rouge (2013), Edinburg, TX (2017) and Canyon, TX (2018). The ensemble has also been featured on the TTU Bands “Sound Encounters” concerts and has performed at the TTU Relay for Life, the TTU College of Visual and Performing Arts “Christmas in November” event, the Plainview Symphony Presents series and in other local venues. The ensemble includes most members of the tuba-euphonium studio and is open to any interested TTU student by approval of the instructor. The group rehearses once per week and presents concerts both on- and off-campus. Repertoire consists of large-scale transcriptions of standard orchestral works, original music for tuba-euphonium ensemble, and chamber works for three to eight players. Student conductors are featured on a regular basis and all members of the ensemble are encouraged to contribute arrangements and original compositions.

UNIVERSITY OF ALABAMA TUBA & EUPHONIUM ENSEMBLE is a highly active group made up of students from across UA’s campus. While the group is primarily comprised of music majors, the ensemble is open to all students who have an interest in the tuba. The ensemble performs several times on campus each semester, presenting a wide variety of old and new works for tuba & euphonium ensemble. The ensemble is also an active member of the Tuscaloosa music community, performing for a variety of events including holiday performances at the DCHS Cancer Center, the Children’s Hands on Museum, elementary school events, and for UA homecoming festivities. The ensemble also regularly performs at regional and national conferences, including the College Music Society Southern Regional Conference, 2015 SCRTCE, and the 2016 ITEC.
UNIVERSITY OF KENTUCKY CONNER ENSEMBLE consists of students pursuing undergraduate and graduate degrees in music as well as talented non-majors throughout the university. The UK Tuba/Euphonium Studio was founded by Rex Conner, the first full-time Professor of Tuba and Euphonium at any university in the world, in the Fall of 1960. Professor Conner led the UK Tuba/Euphonium Studio from 1960 to 1980 and Dr. Skip Gray led the studio from 1980 to 2018. The studio is currently under the direction of Dr. Matt Hightower. The University of Kentucky Tuba/Euphonium Ensemble has achieved national acclaim, appearing in major cities as New York, Washington D.C., Chicago, and Minneapolis. Among these concerts, the group has given three performances as part of the International Tuba/Euphonium Conference and appeared at the United States Army Tuba/Euphonium Workshop with guest soloist Phillip Franke, formerly of the "President’s Own" United States Marine Band. The UK Tuba/Euphonium Ensemble’s compact disc, “The University of Kentucky Tuba/Euphonium Ensemble - LIVE at the United States Army Tuba/Euphonium Conference,” has received high acclaim from Tuba and Euphonium artists worldwide. Additionally, Dr. Skip Gray and the UK Tuba/Euphonium Studio hosted the 1999 Southeast Regional Tuba/Euphonium Conference as well as the 1992 International Tuba/Euphonium Conference. Dr. Matt Hightower will host the Midwest Tuba/Euphonium Conference May 2020. Former members of the studio have included winners, finalists, and semifinalists of various competitive music festivals, including the Leonard Falcone International Euphonium and Tuba Competition, ITEC Tuba and Euphonium Solo Competitions, ITEC Tuba and Euphonium Quartet Competition, the ITEC Mock Orchestral Auditions, the SERTEC Tuba and Euphonium Solo Competition, the "Pershing’s Own" National Collegiate Solo Competition, the Aspen Music Festival Concerto Competition, and the Yamaha Young Performing Artist Competition, among others. Alumni of the UK Tuba/Euphonium Studio hold major positions at colleges and universities across the country as well as in some of the world’s leading musical ensembles. The “Conner Ensemble” is comprised of eight of the very best from the UK Tuba/euphonium studio and was named in honor of the studio’s founder, Rex Conner. Conner Ensemble Members: Euphonium-Edward Carter, Chase Teachey, Noah Tolson and Cody Williams Tuba-Daniel Cox, Madison Jarrett, Connor Moore and Travis Sanders.

UNIVERSITY OF MISSISSIPPI TUBA-EUPHONIUM ENSEMBLE was founded in 2012 by current UM low brass professor, Micah Everett. The ensemble serves as a vital extension of studio lessons and an enjoyable performance outlet for students. Besides twice-yearly performances on campus, the ensemble has appeared at the South Central Regional Tuba-Euphonium Conference and regularly performs the national anthem at Ole Miss athletic events. The ensemble's membership consists almost entirely of undergraduate music education students, most of whom are primarily tuba and euphonium players but a few are doublers. While the group's repertoire consists largely of standard compositions and arrangements for tuba-euphonium ensemble, new arrangements by Dr. Everett and by current and former students are often performed, as well.

UNIVERSITY OF MONTANA TUBA AND EUPHONIUM CHOIR directed by Benedict Kirby was founded in 2012 and comes from the flagship of the Montana University System located in the picturesque Missoula valley of the Northern Rocky Mountains. The group’s membership is comprised of the very best young players in our region and includes students who major in music performance, education as well as those in non-music related majors. This exciting ensemble serves as a curricular enhancement to established degree programs at the UM School of Music as well as to provide very fine tuba and euphonium music at on-campus venues, public school venues and venues within the Missoula community. The group recorded its first CD entitled "Studio Tracks" in the winter of 2016 and subsequently gave its first ITEC performance in Knoxville, TN later that year. The ensemble will be coming out with video productions of its efforts in order to highlight the quality of its work as well as the beauty of our mountain campus. Look for us on Youtube in the future! We are pleased to return to ITEC 2019 and present another performance of exciting music - we sincerely hope you enjoy our endeavors!
UNIVERSITY OF SOUTHERN MISSISSIPPI TUBA-EUPHONIUM ENSEMBLE

consists of 14-16 players, performing the highest quality literature available for tuba/euphonium ensemble, ranging from transcriptions of early music to contemporary literature and jazz. Many of the pieces are composed or arranged by the members of the ensemble. The USM Tuba/Euphonium Ensemble performs one concert on campus each semester, and several more off-campus concerts each year. The Ensemble has performed at five ITECs (2000, 2002, 2008, 2010, 2016) as well as numerous Southeast Regional and South Central Regional Conferences. Members of the Tuba/Euphonium Ensemble also participate in the Tuba/Euphonium Choir, which includes nearly every member of the tuba/euphonium studio and currently consists of twenty-one players. The Tuba/Euphonium Choir performs on campus once a semester. There are also chamber groups formed by members of the ensemble, including the Gulf Coast Tuba Quartet and the Eu4ic Euphonium Quartet.

PAUL HAYDEN

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Tuba Artist semifinalists
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Tuba Artist finalists
2004 Falcone Competition

Florestan & Eusebius

flute and tuba
to be premiered by Joseph Skillen and Katherine Kemler at the 2019 National Flute Association Convention

Magnolia Music Press
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UNIVERSITY OF TEXAS RIO GRANDE VALLEY TUBA EUPHONIUM ENSEMBLE was founded in 2009 under the direction of Dr. Scott Roeder. Since its creation, the ensemble has quickly gained national and international acclaim. In 2012 the UTRGV Tuba-Euphonium Ensemble performed at the International Tuba Euphonium Conference and Brass Festival Linz in Linz, Austria as one of only a handful of tuba-euphonium ensembles from the United States to be invited to perform. The ensemble has also performed at the 2014 and 2016 International Tuba Euphonium Conferences at Indiana University and The University of Tennessee and has been a regular performing group at ITEA Regional Tuba/Euphonium Conferences around the country and at the Texas Music Educators Association State Convention. Additionally, in 2017 the ensemble performed in Washington DC at the US Army Band “Pershing’s Own” Tuba Euphonium Workshop. The ensemble also performs regular concerts at UTRGV and outreach concerts for the surrounding public school music programs. Current and former members of the ensemble have advanced or placed in numerous national and international competitions and perform in professional music ensembles across South Texas. As advocates of new music, The UTRGV Tuba/Euphonium Ensemble has premiered original works and arrangements for tuba euphonium ensemble. In addition, the ensemble and studio has hosted numerous Guest Artists such as Øystein Baadsvik, Steven Mead, Demondrae Thurman, Patrick Sheridan, Roland Szentpáli, Steve Mead and Ben Pierce.

USC/THORNTON TUBAS class was begun in the early 1970’s by the late, great Tommy Johnson. For 30 years it was taught by Tommy and Jim Self. Jim, Norm Pearson and Doug Tornquist now teach the class which includes a mixture of master classes, excerpts, clinics, guest artists and ensemble music. USC Tuba graduates include Gene Pokorny, Jim Self, Norm Pearson, Doug Tornquist, Ron Davis, John Van Houten, Beth Mitchell, Scott Sutherland, David McLemore, Zach Collins, Dave Holben, Blake Cooper and many more successful tuba players and teachers. The class is all-tubas (no euphoniums) and specializes in all-tuba music when performing as an ensemble. Four members of the class make up the USC Bass Tuba Quartet. They won 3rd prize at ITEC in Linz and 1st prize at ITEC in Bloomington in the small ensemble competition.
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